



'A Proper Spectacle'

Women Olympians 1900-1936



by

Stephanie Daniels & Anita Tedder

Foreword by Paula Radcliffe



Celebrating 100 Years of Women in the Olympics

'A Proper Spectacle'

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Jean Williams



A Proper Spectacle Women Olympians 1900 1936:

'*A Proper Spectacle*' Stephanie Daniels, Anita Tedder, 2000 **Hitler's Olympics** Christopher Hilton, 2011-11-08 The Berlin Olympic Games more than 70 years on remain the most controversial ever held This book creates a vivid account of the disputes the personalities and the events which made these Games so memorable Ironically the choice of Germany as the host nation for the 1936 Olympics was intended to signal its return to the world community after defeat in World War I In actuality Hitler intended the Berlin Games to be an advertisement for Germany as he was creating it and they became one of the largest propaganda exercises in history Two Germans Jews competed in the Games while the most memorable achievement was that of black American Jesse Owens who won four gold medals Ultimately however Germany was the overall biggest medal winner The popular success of Owens allowed the Nazis to claim that their policies had no racial element and charges of antisemitism that did arise were levelled at the Americans Female Olympians Linda K. Fuller, 2016-12-07 This book examines women's participation in the Olympic Games since they were allowed to be included in that global arena Using a holistic social scientific approach and emphasizing the rhetoric of sport mediatization *Female Olympians* reviews the literature relative to sexism racism and ageism before providing historical political economic and socio cultural perspectives such as the gendered language of Olympic reportage religious considerations women's bodies relative to their training for the Games drugs and doping and female Paralympians With numerous critical case studies never before assembled data and personal interviews with athletes this volume offers insights that both investigate and celebrate female Olympians successes **Britain's Olympic Women** Jean Williams, 2020-07-26 Britain has a long and distinguished history as an Olympic nation However most Olympic histories have focused on men's sport This is the first book to tell the story of Britain's Olympic women how they changed Olympic spectacle and how in turn they have reinterpreted the Games Exploring the key themes of gender and nationalism and presenting a wealth of new empirical archival evidence the book explores the sporting culture produced by British women who aspired to become Olympians from the early years of the modern Olympic movement It shines new light on the frameworks imposed on female athletes individually and as a group by the International Olympic Committee IOC the British Olympic Association BOA and the various affiliated sporting international federations Using oral history and family history sources the book tells of the social processes through which British Olympic women have become both heroes and anti heroes in the public consciousness Exploring the hidden narratives around women such as Charlotte Cooper Lottie Dod Audrey Brown and Pat Smythe and bringing the story into the modern era of London 2012 Dina Asher Smith and Katarina Johnson Thompson the book helps us to better understand the complicated relationship between sport gender media and wider society This is fascinating reading for anybody with an interest in sport history Olympic history women's history British history or gender studies A Contemporary History of Women's Sport, Part One Jean Williams, 2014-04-24 This book is an historical survey of women's sport from 1850 1960 It

looks at some of the more recent methodological approaches to writing sports history and raises questions about how the history of women's sport has so far been shaped by academic writers. Questions explored in this text include: What are the fresh perspectives and newly available sources for the historian of women's sport? How do these take forward established debates on women's place in sporting culture and what novel approaches do they suggest? How can our appreciation of fashion, travel, food and medical history be advanced by looking at women's involvement in sport? How can we use some of the current ideas and methodologies in the recent literature on the history and sociology of sport in order to look afresh at women's participation? Jean Williams's original research on these topics and more will be a useful resource for scholars in the fields of sports, women's studies, history and sociology.

The Female Tradition in Physical Education David Kirk, Patricia Vertinsky, 2016-02-12

The Female Tradition in Physical Education re-examines a key question in the history of modern education: why did the remarkably successful leaders of female physical education who pioneered the development of the subject in late nineteenth and early twentieth century England, Canada, Australia and New Zealand lose control in the years following the Second World War? Despite the later resurgence of second wave feminism, they never regained a voice with the result that male leadership was able to shift the curriculum in ways that neglected the needs and interests of girls and young women. Drawing on new sources and a range of historiographical approaches and touching on related fields such as therapeutic exercise and dance, the book examines the development of physical education for girls in a number of countries to offer an alternative explanation to the dominant narrative of the demise of the female tradition. Providing an important contextualization for the state of contemporary female physical education, this is fascinating reading for anybody with an interest in the development of sport and physical education, women's and gender history and physical culture more generally.

Players Tim Harris, 2009-11-10

It may be natural to play games, but the sports we love aren't natural at all. Each and every one of them has been invented, tweaked, pushed and pulled to come up with better rules, cleverer tactics and more effective techniques. There are no prizes for guessing who invented the Cruyff Turn or the Fosbury Flop, but who invented the header or the sliding tackle? The dive pass or the scrum? The lob or the smash? The sand wedge or the tee? The googly or the flipper? This book introduces 250 men, women and animals, each of whom has transformed at least one major sport. Famous or infamous, remembered or forgotten, god-like or god-awful, the game was never the same after them. In making his selection, Tim Harris, author of *Sport*, has drawn on years of passion, argument and research to produce a list that is at once personal and authoritative, provocative and challenging the rogues, rulers and revolutionaries who shaped the games we play today.

Sport in Museums Kevin Moore, John Hughson, Christian Wacker, 2022-06-24

This book explores in breadth and depth the role of sport in museums. It surveys the history of sport in museums, including the growth in sport museums and halls of fame driven by major sports teams and sport organisations. The book considers the humanistic benefits of the promotion of sporting heritage within museums and presents cases, museums, stories and best practice from around the world. Sport in

Museums is essential reading for all students researchers curators and historians with an interest in sport It is also a useful resource for researchers and advanced students working in museum studies heritage studies or cultural history **The 1936 Berlin Olympics: Race, Power, and Sportswashing** Jules Boykoff,2023-01-06 When Adolf Hitler hosted the 1936 Summer Olympics in Berlin he used the Games to rally political support in Germany and abroad for his white supremacist worldview In doing so Hitler not only ruptured the myth that politics and sports do not mix but he also initiated the first major instance of sportswashing hosting a sports mega event to launder one s stained reputation on the world stage The 1936 Berlin Olympics Race Power and Sportswashing situates these controversial Games in the longer political history of the Olympics and examines the behind the scenes machinations that led to the International Olympic Committee handing these Games to Germany in the first place In the United States the Berlin Olympics catalyzed a raucous if ultimately unsuccessful boycott campaign that raised serious concerns about racialized repression in the host country The Berlin Games furnished a high profile testing ground for racial theories rooted in white supremacy the marrow in the Nazis ideological bones where Black athletes like Jesse Owens thrived The Games also brought innovations like the Olympic Torch Relay that were subsequently woven into Olympic tradition Sportswashing is a significant concern in modern day sports studies this book demonstrates how the Olympic Games have long been both a potential pedestal for autocrats to boost their unsavory regimes and a flashpoint for human rights criticism Although history does not gift the present moment with crisp facsimiles from the past thinking through history illuminates patterns and possibilities that can help make sense of the whirling swirl of today

The 1984 Los Angeles Olympic Games Matthew Llewellyn,John Gleaves,Wayne Wilson,2017-10-02 The 1984 Los Angeles Olympic Games stand as the most profitable and arguably the most important event in the history of the modern Olympic movement Fresh off the back of the financially disastrous Montreal Games of 1976 and the politically controversial Moscow Games of 1980 the Olympic movement returned to the United States for the sixth time in an attempt to salvage the economic viability and global prestige of the Olympics The Los Angeles Olympics proved to be both provocative and polarizing On the one hand they have been heralded as an overwhelming transformative success ushering the Olympic movement into the modern commercial age On the other hand critics have repudiated the Games as a manifestation of commercial excess and a platform for western political and cultural propaganda In conjunction with the 30th anniversary of the Los Angeles Olympics this volume examines their legacy With an international collection of contributing scholars this volume will span a range of global legacies including the increasing commercialization of the Games the changing participation of women the Communist boycott movement nationalism and sporting identity and the modernization and California cation of the Games This book was originally published as a special issue of the International Journal of the History of Sport

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