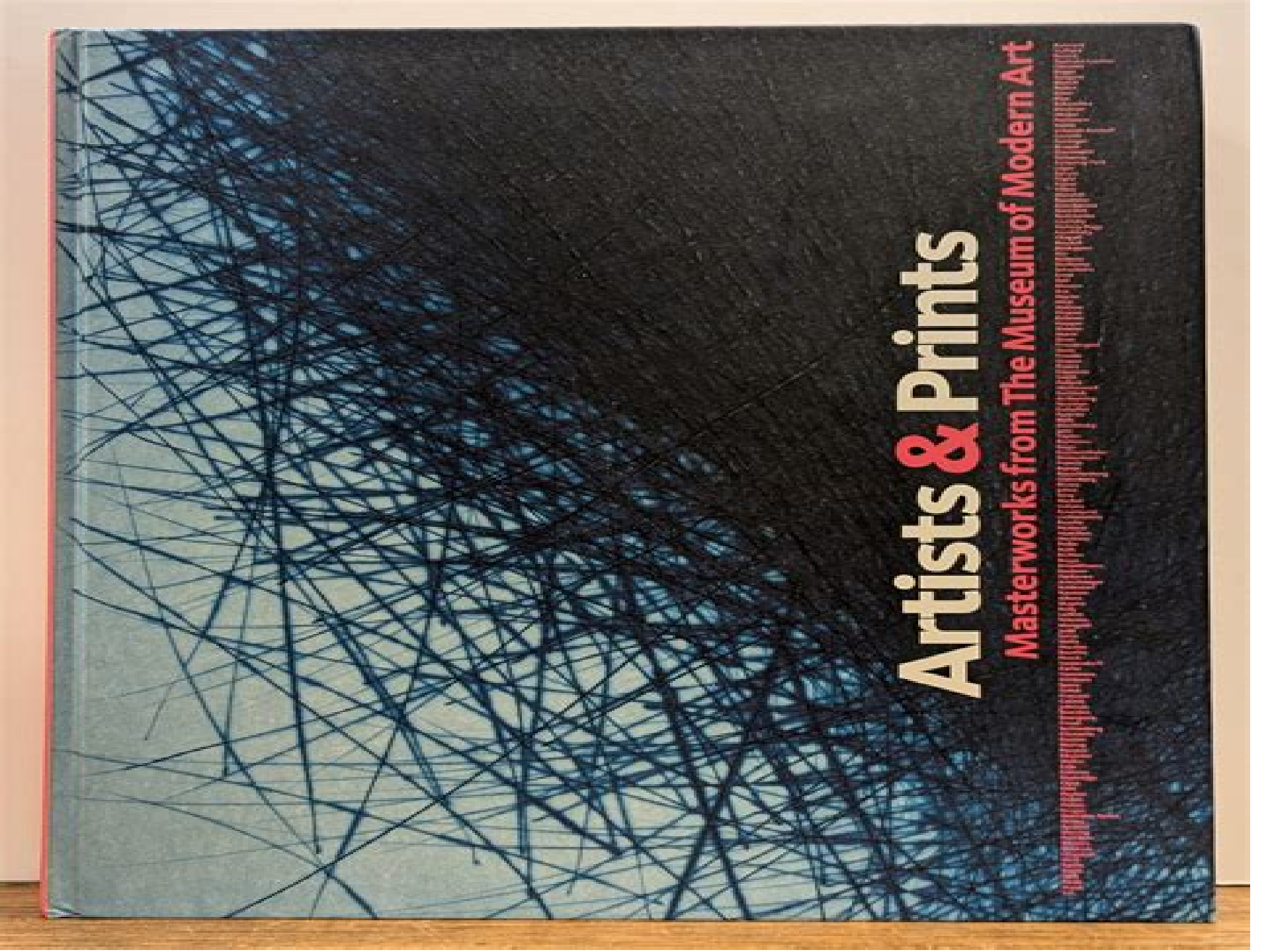




Artists & Prints

Masterworks from The Museum of Modern Art

Artists And Prints Masterworks From The Museum Of Modern Art

Jodi Hauptman



Artists And Prints Masterworks From The Museum Of Modern Art:

Artists & Prints Deborah Wye, Starr Figura, Museum of Modern Art (New York, N.Y.), 2004 Volume covers the Collection of Prints and Illustrated Books not the collection of artists books **Beyond the Visible: The Art of Odilon Redon** Jodi Hauptman, 2005 Caught between description and dream the felt and the imagined French artist Odilon Redon whose career bridged the 19th and 20th centuries transformed the natural world into nightmarish visions and bizarre fantasies Closely allied with the Symbolist movement Redon offered his own interpretations of literary biblical and mythological subjects created a universe of strange hybrid creatures and presented landscape in a singular way we see grinning disembodied teeth smiling spiders melancholic floating faces winged chariots unfamiliar plant life and velvety black or colored swirls of atmosphere With a recent gift from the Ian Woodner family The Museum of Modern Art is now the site of the most significant body of the artist's work outside France and this book will showcase the full range of Redon's varied oeuvre charcoal noirs luminous pastels richly textured canvases literary collaborations and experiments in printmaking and will illuminate the hold his particular kind of modernism has had on both 20th century and contemporary artists *Dada in the Collection of the Museum of Modern Art* Museum of Modern Art (New York, N.Y.), Adrian Sudhalter, 2008 Dada The Collections of The Museum of Modern Art is the first publication devoted exclusively to MoMA's unrivalled collection of Dada works Beginning with a core group acquired on the occasion of the landmark Fantastic Art Dada and Surrealism exhibition of 1936 enriched in 1953 by a bequest selected by Marcel Duchamp and steadily augmented over the years the Museum's Dada collection presents the movement in its full international and interdisciplinary scope during its defining years from 1916 through 1924 Catalyzed by the major Dada exhibition that appeared in Paris Washington D C and at The Museum of Modern Art in 2005 6 the book benefits from the latest scholarly thinking not only as found in the exhibition's catalogues but also in the critical responses to them as well as in an ambitious series of seminars organized around the show Featuring generously illustrated essays that focus on a selection of the Museum's most important Dada works this publication highlights works in many media including books journals assemblages collages drawings films paintings photographs photomontages prints readymades and reliefs It also includes a comprehensive catalogue of the Museum's Dada holdings including those in the Museum's Archives and Library Edited by Anne Umland and Adrian Sudhalter members of the Museum's Department of Painting and Sculpture this book inaugurates an ambitious new series of scholarly catalogues on the Museum's collection **Print/out** Christophe Cherix, Kim Conaty, Sarah J. S. Suzuki, Museum of Modern Art (New York, N.Y.), 2012 Catalog of an exhibition held at The Museum of Modern Art New York Feb 19 May 14 2012 **The Sweat of Their Face** David C. Ward, Dorothy Moss, John Fagg, 2017-10-31 Work always has been a central construct in the United States influencing how Americans measure their lives and assess their contribution to the wider society Work also has been valued as the key element in the philosophy of self improvement and social mobility that undergird the American value system Yet work can also be something imposed upon

people it can be exploitative painful and hard This duality is etched into the faces of the people depicted in the portraits showcased in *The Sweat of Their Face Portraying American Workers* This companion volume to an exhibition at the Smithsonian National Portrait Gallery examines working class subjects as they appear in artworks by artists including Winslow Homer Elizabeth Catlett Danny Lyon and Shauna Frischkorn This richly illustrated book charts the rise and fall of labor from the empowered artisan of the eighteenth century through industrialization and the current American business climate in which industrial jobs have all but disappeared It also traces the history of work itself through its impact on the men and women whose laboring bodies are depicted *The Sweat of Their Face* is a powerful visual exploration of the inextricable ties between American labor and society

The Cinematic Novel and Postmodern Pop Fiction Décio Torres Cruz, 2019-12-05 D cio Torres Cruz approaches connections between literature and cinema partly through issues of gender and identity and partly through issues of reality and representation In doing so he looks at the various ways in which people have thought of the so called cinematic novel tracing the development of that genre concept not only in the French cin roman and film scenarios but also in novels from the United States England France and Latin America The main tendency he identifies is the blending of the cinematic novel with pop literature through allusions to Pop Art and other postmodern cultural trends His prime exhibits are a number of novels by the Argentinian writer Manuel Puig *Betrayed* by Rita Hayworth *Heartbreak Tango* *The Buenos Aires Affair* *Kiss of the Spider Woman* and *Pubis angelical* Bringing in suggestive sociocultural and psychoanalytical considerations Cruz shows how in Puig s hands the cinematic novel resulted in a pop collage of different texts films discourses and narrative devices which fused reality and imagination into dream and desire

Modernism's Print Cultures Faye Hammill, Mark Hussey, 2016-08-25 The print culture of the early twentieth century has become a major area of interest in contemporary Modernist Studies *Modernism s Print Cultures* surveys the explosion of scholarship in this field and provides an incisive well informed guide for students and scholars alike Surveying the key critical work of recent decades the book explores such topics as Periodical publishing from little magazines such as *Rhythm* to glossy publications such as *Vanity Fair* The material aspects of early twentieth century publishing small presses typography illustration and book design The circulation of modernist print artefacts through the book trade libraries book clubs and cafes Educational and political print initiatives Including accounts of archival material available online targeted lists of key further reading and a survey of new trends in the field this is an essential guide to an important area in the study of modernist literature

Artists in Exile Frauke Josenhans, Marijeta Bozovic, Joseph Leo Koerner, Megan R. Luke, 2017-01-01 An unprecedented survey of artists in exile from the 19th century through the present day with notable attention to Asian Latin American African American and female artists This timely book offers a wide ranging and beautifully illustrated study of exiled artists from the 19th century through the present day with notable attention to individuals who have often been relegated to the margins of publications on exile in art history The artworks featured here including photography paintings

drawings prints and sculpture present an expanded view of the conditions of exile forced or voluntary as an agent for both trauma and ingenuity The introduction outlines the history and perception of exile in art over the past 200 years and the book's four sections explore its aesthetic impact through the themes of home and mobility nostalgia transfer and adjustment and identity Essays and catalogue entries in each section showcase diverse artists including not only European ones like Jacques Louis David Paul Gauguin George Grosz and Kurt Schwitters but also female African American East Asian Latin American and Middle Eastern artists such as Elizabeth Catlett Harold Cousins Mona Hatoum Lotte Jacobi An My L Matta Ana Mendieta Abelardo Morell Mu Xin and Shirin Neshat

The Romare Bearden Reader Robert G. O'Meally, 2019-06-14 The Romare Bearden Reader brings together a collection of new essays and canonical writings by novelists poets historians critics and playwrights The contributors who include Toni Morrison Ralph Ellison August Wilson Farah Jasmine Griffin and Kobena Mercer contextualize Bearden's life and career within the history of modern art examine the influence of jazz and literature on his work trace his impact on twentieth century African American culture and outline his art's political dimensions Others focus on specific pieces such as A Black Odyssey or the ways in which Bearden used collage to understand African American identity The Reader also includes Bearden's most important writings which grant readers insight into his aesthetic values and practices and share his desire to tell what it means to be black in America Put simply The Romare Bearden Reader is an indispensable volume on one of the giants of twentieth century American art Contributors Elizabeth Alexander Romare Bearden Mary Lee Corlett Rachel DeLue David C Driskell Brent Hayes Edwards Ralph Ellison Henri Ghent Farah Jasmine Griffin Harry Henderson Kobena Mercer Toni Morrison Albert Murray Robert G O'Meally Richard Powell Richard Price Sally Price Myron Schwartzman Robert Burns Stepto Calvin Tomkins John Edgar Wideman August Wilson

Printmaking Bible, Revised Edition Ann d'Arcy Hughes, Hebe Vernon-Morris, 2023-07-04 At over 400 pages and packed with 1000 full color photos and illustrations this is truly the category defining book on the subject of printmaking Perfect for students and casual and professional artists with lots of great reference information for print collectors as well this is the ultimate guide to the ins and outs of every variety of printmaking practiced today In addition to in depth step by step instructions The Printmaking Bible features artist profiles that take you behind the scenes to show how professionals in the field create their work You'll also find historical information on printmaking techniques troubleshooting tips and an extensive resource section The revised edition includes new and original material bringing it up to date with the latest methods and technologies utilized all over the world Far outpacing other printmaking books on the market The Printmaking Bible is the ultimate volume for anyone interested or involved in this evergreen creative field BACK AND BETTER THAN EVER With 25% new and updated content the revised edition of The Printmaking Bible more than delivers on the promise of the original it exceeds it THE DEFINITIVE GUIDE Featuring step by step instructions for a myriad of techniques more than 1000 full color images and profiles and interviews with prominent printmakers this volume is more comprehensive than any other on the subject And the deluxe

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Artists And Prints Masterworks From The Museum Of Modern Art Introduction

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