



HISTORY FROM THE SOURCES
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GILDAS

ARTHURIAN PERIOD SOURCES VOL. 7



The Ruin of Britain
and other documents

Arthurian Period Sources Gildas The Ruin Of Britain And Other Documents V 7

Sam Moorhead, David Stuttard



Arthurian Period Sources Gildas The Ruin Of Britain And Other Documents V 7:

The Romans Who Shaped Britain Sam Moorhead, David Stuttard, 2016-08-02 A biographical history of the Romans who conquered and dominated Britain based on the latest archaeological evidence and original source material Here are the stories of the people who built and ruled Roman Britain from the eagle bearer who leaped off Caesar's ship into the waves at Walmer in 55BC to the last cavalry units to withdraw from the island under their dragon standards in the early fifth century AD Through the lives of its generals and governors this book explores the narrative of Britannia as an integral and often troublesome part of Rome's empire a hard won province whose mineral wealth and agricultural prosperity made it crucial to the stability of the West But Britannia did not exist in a vacuum and the authors set it in an international context to give a vivid account of the pressures and events that had a profound impact on its people and its history The authors discuss the lives and actions of the Roman occupiers against the backdrop of an evolving landscape where Iron Age shrines were replaced by marble temples and industrial scale factories and granaries sprang up across the countryside *The History of the Kings of Britain* Geoffrey of Monmouth, 2007-12-11 The History of the Kings of Britain is arguably the most influential text written in England in the Middle Ages The work narrates a linear history of pre Saxon Britain from its founding by Trojan exiles to the loss of native British Celtic sovereignty in the face of Germanic invaders Along the way Geoffrey introduces readers to such familiar figures as King Lear Cymbeline Vortigern the prophet Merlin and a host of others Most importantly he provides the first birth to death account of the life of King Arthur His focus on that king's reign sparked the vogue for Arthurian romance throughout medieval Europe that has continued into the twenty first century This new translation is the first in over forty years and the first to be based on the Bern manuscript now considered the authoritative Latin text It is accompanied by an introduction that highlights the significance of Geoffrey's work in his own day and focuses in particular on the ambiguous status of the text between history and fiction Appendices include historical sources early responses to the History and other medieval writings on King Arthur and Merlin *The Political Theology of Abbo of Fleury* Marco Mostert, 1987 Erwhnt zehn Handschriften der Burgerbibliothek Bern Codd 16 S 80 101 S 79 102 S 69 120 S 56 258 S 80 104 121 193 263 S 67 336 S 163 351 S 163 A 91 18 S 180 190 B 56 S 70 80 118 163 164 **A Companion to Geoffrey of Monmouth**, 2020-08-10 A Companion to Geoffrey of Monmouth brings together scholars from a range of disciplines to provide an updated scholarly introduction to all aspects of his work Arguably the most influential secular writer of medieval Britain Geoffrey d 1154 popularized Arthurian literature and left an indelible mark on European romance history and genealogy Despite this outsized influence Geoffrey's own life background and motivations are little understood The volume situates his life and works within their immediate historical context and frames them within current critical discussion across the humanities By necessity this volume concentrates primarily on Geoffrey's own life and times with the reception of his works covered by a series of short encyclopaedic overviews organized by language that serve as guides to further reading

Contributors are Jean Blacker Elizabeth Bryan Thomas H Crofts Si n Echard Fabrizio De Falco Michael Faletra Ben Guy Santiago Gutierrez Garcia Nahiri Ota o Gracia Paloma Gracia Georgia Henley David F Johnson Owain Wyn Jones Maud Burnett McInerney Fran oise Le Saux Barry Lewis Coral Lumbley Simon Meecham Jones Paul Russell Victoria Shirley Joshua Byron Smith Jaakko Tahkokallio H l ne Trel Rebecca Thomas Fiona Tolhurst **Pictish Sourcebook** J.M.P.

Calise,2002-08-30 Edited and translated Medieval texts related to the Picts and Dark Age Scotland have been compiled for the first time in this one volume collection Recorded texts include Pictish Origin Legends written in Medieval Irish and Pictish and Scottish Regnal Lists many of which have never previously been edited Students and scholars will also find appendices containing lists tables and charts of supplemental information related to the Picts Dictionaries of 500 personal place and population names associated with the Picts provide further innovative analysis of these texts Calise has compiled a useful tool which allows scholars and students to compare and contrast the content of these texts in one handy reference book There are no written documents attributable to the Picts leaving their history to be created mainly by non Picts This reference work is an attempt to find historical truths within the mythological with the use of the available Medieval documentary sources

The First Kingdom Max Adams,2021-02-04 The bestselling author of *The King in the North* turns his attention to the obscure era of British history known as the age of Arthur Not just a valuable book but a distinctive one as well Tom Holland Sunday Times An accessible and illuminating book Gerard de Groot The Times A fascinating picture of Britain's new found independence This England Somewhere between the departure of the Roman legions in the early fifth century and the arrival of Augustine's Christian mission at the end of the sixth the kingdoms of Early Medieval Britain were formed But by whom And out of what *The First Kingdom* is a skilfully wrought investigation of this mysterious epoch synthesizing archaeological research carried out over the last forty years to tease out reality from the myth Max Adams presents an image of post Roman Britain whose resolution is high enough to show the emergence of distinct political structures in the sixth century polities that survive long enough to be embedded in the medieval landscape recorded in the lines of river road and watershed and memorialized in place names *Die Ursprünge Europas* Verena Postel,2004-09-16

Das frühe Mittelalter war eine Epoche des beschleunigten politischen und kulturellen Wandels Das römische Großreich das jahrhundertlang die Funktion einer politischen Ordnungsmacht wahrgenommen hatte löste sich im Westen auf und wich einer Pluralität von Königreichen unter gotischen burgundischen vandalischen frankischen und a gentilen Herrschern Postel beschreibt auf welche Weise es der d nnen Schicht der germanischen Zuwanderer und Eroberer gelang das Machtvakuum zu füllen Sie beleuchtet die tiefgreifende Kontinuität der neuen Reiche zum spätantiken Imperium wie sie sich in Verfassung Verwaltung Verteidigung Rechtsleben und kirchlicher Organisation spiegelte Zukunftsweisend für eine gemeinsame europäische Kultur wirkten vor allem die Christianisierung und die Akkulturation verschiedener Ethnien an die römische Zivilisation

The Seer in Celtic and Other Traditions Hilda Roderick Ellis Davidson,1989 The Arthur of Medieval Latin Literature

,2011-03-15 King Arthur is arguably the most recognizable literary hero of the European Middle Ages His stories survive in many genres and many languages but while scholars and enthusiasts alike know something of his roots in Geoffrey of Monmouth's Latin History of the Kings of Britain most are unaware that there was a Latin Arthurian tradition which extended beyond Geoffrey This collection of essays will highlight different aspects of that tradition allowing readers to see the well known and the obscure as part of a larger often coherent whole These Latin literate scholars were as interested as their vernacular counterparts in the origins and stories of Britain's greatest heroes and they made their own significant contributions to his myth **Landscape History** ,1981

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