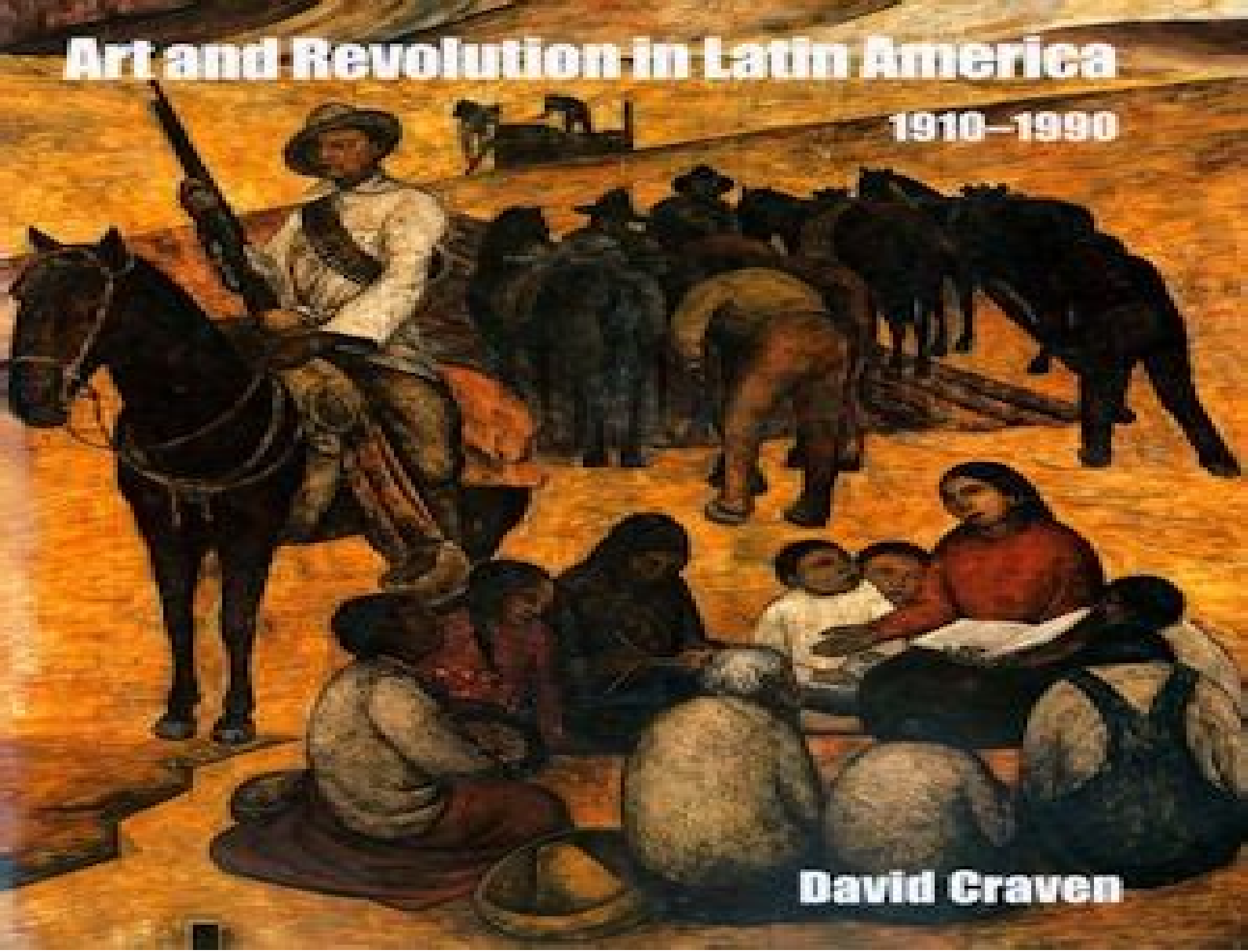


Art and Revolution in Latin America

1910–1990



David Craven

Art And Revolution In Latin America 1910 1990

David Craven



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Art and Revolution Diana Wylie, 2008 Diana Wylie is Professor of History at Boston University She is the author of *A Little God The Twilight of Patriarchy in a Southern African Chieftdom* and *Starving on a Full Stomach The Triumph of Cultural Racism in Modern South*

Africa Virginia which won the Melville J Herskovits Award

The Cambridge Companion to Modern Latin American Culture John King, 2004-04 The term Latin America refers to the Portuguese and Spanish speaking states created in the early 1820s following the wars of independence states that differed enormously in geographical and demographical scale ethnic composition and economic resources yet shared distinct historical and cultural traits Specially commissioned essays by leading experts explore the unity and diversity of the region s cultural expressions These essays analyse history and politics from the nineteenth century to the present day and consider the heritage of pre Columbian and Colonial Latin America There is a particular focus on narrative as well as on poetry art and architecture music cinema theatre and broader issues of popular culture A final chapter looks at the strong and rapidly expanding influence of latino a culture in the United States A chronology and guides to further reading are included making this volume an invaluable introduction to the rich and varied culture of modern Latin America

Imprints of Revolution Lisa B. Y. Calvente, Guadalupe García, 2016-05-02 What is the significance of the visual representation of revolution How is history articulated through public images How can these images communicate new histories of struggle *Imprints of Revolution* highlights how revolutions and revolutionary moments are historically constructed and locally contextualized through the visual It explores a range of spatial and temporal formations to illustrate how movements are articulated reconstituted and communicated The collective work illustrates how the visual serves as both a mobilizing and demobilizing force in the wake of globalization Radical performances cultural artefacts architectural and fashion design as well as social and print media are examples of the visual mediums analysed as alternative archives that propose new understandings of revolution The volume illustrates how revolution remains significant in visually communicating and articulating social change with the ability to transform our contemporary understanding of local national and transnational spaces and processes

Seeing in Spanish Ryan Prout, Tilmann Altenberg, 2011-05-25 *Seeing in Spanish* brings together 22 chapters which share a focus on aspects of visual cultures from the Spanish speaking world Together these chapters address film photography cover art body art posters television architecture ekphrasis biography murals graffiti and digital photo montage Between Don Quixote and Daddy Yankee the essays move from the seventeenth century to the present and traverse Europe the Americas and cyberspace The book is divided into five sections The first of these on Spain includes chapters on the representation of women on LP covers in Spain in the 60s and 70s portrayals in Spanish cinema of Saint Teresa Luis Buñuel s adaptation of *Tristana* urban and rural space in recent Spanish documentary film Catalan television fine art in Don Quixote and visions of adoption in three narratives by Spanish writers and filmmakers The second section on Mexico and Peru includes chapters on the fragmentary body in images of Mexico the art of Abraham ngel Jes s Ruiz Durand s agrarian reform posters Diego Rivera s murals and the role of artistic production in staging the 2006 Oaxaca conflict The third section on Cuba looks at the portrayal of women and of children in recent cinema from the island It also examines Nancy Morej n s celebration of the life and art of exiled Cuban artist Ana Mendieta Section

four includes chapters on Chile and Argentina It addresses street art and graffiti new forms of publishing Chilean cinema after Pinochet and Violeta Parra s applique and collage works Section five embraces Colombia Bolivia and virtual spaces The contributions to this last section of the book examine childhood in Colombian cinema the online creativity of pro and anti fans of reggaeton and the photographic diaries of T Ifor Rees the UK s first ambassador to Bolivia In addition to the geo political structure which underpins the book s five sections the introduction suggests pathways through the contributions focussed on public art and graffiti women children cyberspace and diplomacy and reconstruction and disintegration Seeing in Spanish includes 50 illustrations stills from films photographs reproductions of paintings and screen grabs from the internet which complement the chapters analyses of aspects of Hispanic visual cultures To aid accessibility footnotes throughout the book provide English translations of all references from texts in other languages Taken together the book s 22 chapters make a valuable contribution to the existing literature on figures like Don Quixote and Saint Teresa They also break new ground in approaches to novel areas of scholarship such as sleeve design artisanal book production and digital image manipulation The book will appeal to students and scholars of Spain and Latin America as well as to a general readership with an interest in the visual cultures of the Spanish speaking world

Chicana and Chicano Art Carlos Francisco Jackson,2009-02-14 This is the first book solely dedicated to the history development and present day flowering of Chicana and Chicano visual arts It offers readers an opportunity to understand and appreciate Chicana o art from its beginnings in the 1960s its relationship to the Chicana o Movement and its leading artists themes current directions and cultural impact The visual arts have both reflected and created Chicano culture in the United States For college students and for all readers who want to learn more about this subject this book is an ideal introduction to an art movement with a social conscience Book Jacket

Mexican muralist, international Marxist Curtis Swope,2024-10-29 David Alfaro Siqueiros was perhaps the most important communist painter of the twentieth century This book the first sustained engagement with Siqueiros s work in the English language focuses on the artist s late murals which are both aesthetically innovative and politically provocative It places Siqueiros in an international context revealing that the dogmatism he has been charged with was in reality a complex phenomenon It provided a foundation for rather than an obstacle to his efforts to create an art embedded in the day to day concerns and theoretical debates of the world wide mass movement he saw himself as a part of

Spectacular Mexico Luis M. Castañeda,2014-11-01 In the wake of its early twentieth century civil wars Mexico strove to present itself to the world as unified and prosperous The preparation in Mexico City for the 1968 Summer Olympics was arguably the most ambitious of a sequence of design projects that aimed to signal Mexico s arrival in the developed world In Spectacular Mexico Luis M Casta eda demonstrates how these projects were used to create a spectacle of social harmony and ultimately to guide the nation s capital into becoming the powerful megacity we know today Not only the first Latin American country to host the Olympics but also the first Spanish speaking country Mexico s architectural transformation was put on international

display From traveling exhibitions of indigenous archaeological artifacts to the construction of the Mexico City subway Spectacular Mexico details how these key projects placed the nation on the stage of global capitalism and revamped its status as a modernized country Surveying works of major architects such as Félix Candela Pedro Ramírez Vázquez Ricardo Legorreta and graphic designer Lance Wyman Castañeda illustrates the use of architecture and design as instruments of propaganda and nation branding Forming a kind of image economy Mexico's architectural projects and artifacts were at the heart of the nation's economic growth and cultivated a new mass audience at an international level Through an examination of one of the most important cosmopolitan moments in Mexico's history Spectacular Mexico positions architecture as central to the negotiation of social economic and political relations *The Companion to Latin American Studies* Philip Swanson, 2014-04-04 What is Latin American Studies This companion gives a concise and accessible overview of the discipline Covering a wide range of topics from colonial cultures and identity to US Latino culture and issues of race gender and sexuality this book goes beyond conventional literary companions and situates Latin America in its historical social political literary and cultural context This essential book provides the key introductory information on the subject and will be especially useful for students taking or considering taking courses in Hispanic or Latin American Studies Written by an international team of experts each chapter supplies the necessary basic information and a sound introduction to central ideas issues and debates In addition to 12 chapters on the main topics in Latin American Studies the companion includes an introduction time chart glossary and suggestions for further reading

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