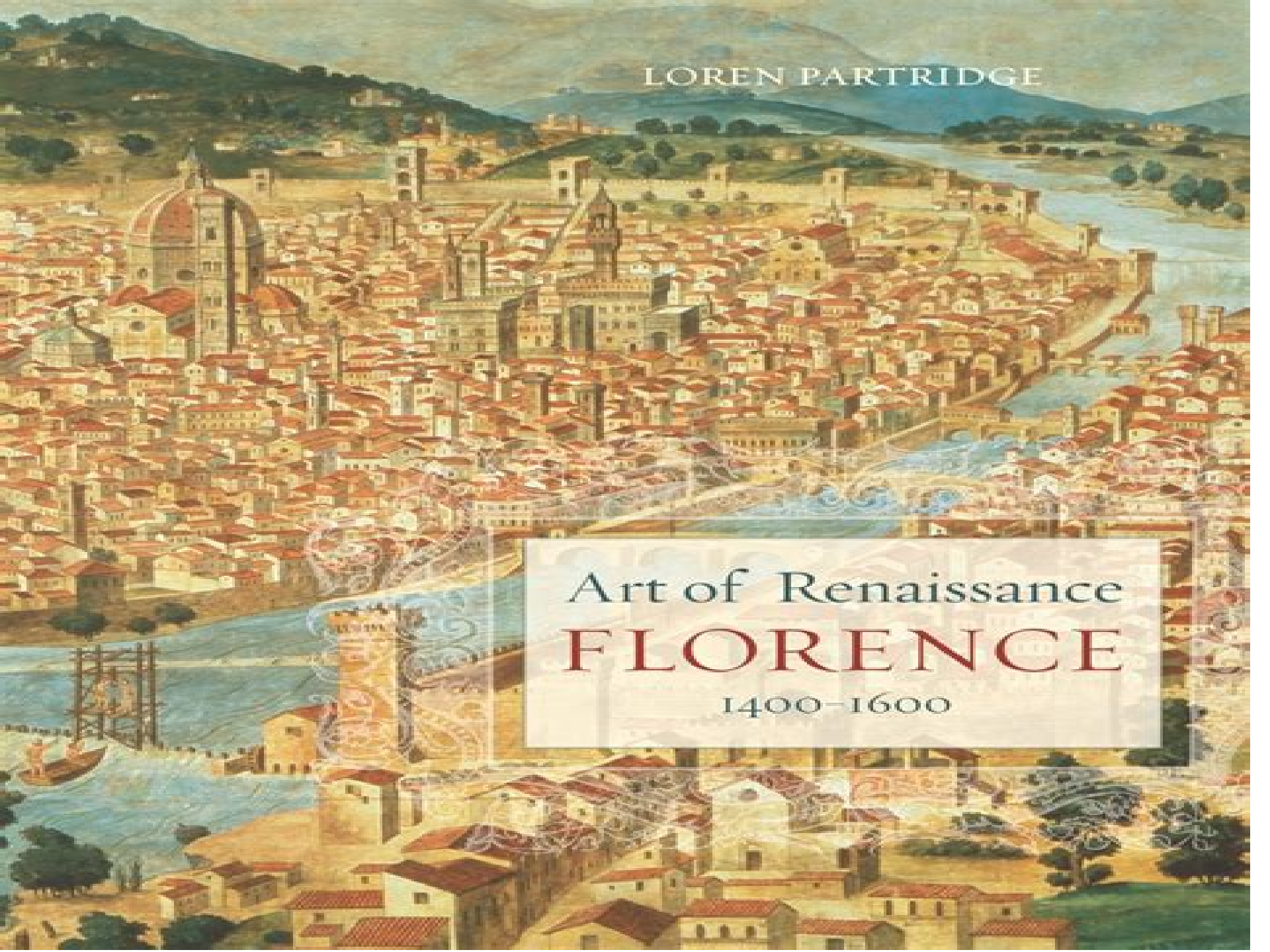




LOREN PARTRIDGE

Art of Renaissance
FLORENCE
1400-1600

Art Of Renaissance Florence 1400 16

**Metropolitan Museum of Art (New
York, N.Y.), Ian Wardropper**



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Art of Renaissance Florence, 1400-1600 Loren W. Partridge, 2009-10-27 Rich and engaging This account of Florentine art tells the story of who commissioned these works who made them where they were seen and how they were experienced and understood by their viewers Includes a useful timeline glossary and series of artists biographies Patricia L Reilly Swarthmore College An extraordinarily useful book not only for teachers but also for historically minded travelers interested in an illustrated guide to the art of Renaissance Florence Evelyn Lincoln Brown University Clear and compelling The well chosen illustrations include ground plans and diagrams of key architectural monuments and sculpture The updated judicious bibliography is a resource for anyone tackling the vast scholarship on the art of Renaissance Florence Cristelle Baskins editor of *The Triumph of Marriage Painted Cassoni of the Renaissance*

The Early Modern Italian Domestic Interior, 1400-1700 Erin J. Campbell, Stephanie R. Miller, Elizabeth Carroll Consavari, 2016-03-23 Emphasizing on the one hand the reconstruction of the material culture of specific residences and on the other the way in which particular domestic objects reflect shape and mediate family values and relationships within the home this volume offers a distinct contribution to research on the early modern Italian domestic interior Though the essays mainly take an art historical approach the book is interdisciplinary in that it considers the social implications of domestic objects for family members of different genders age and rank as well as for visitors to the home By adopting a broad chronological framework that encompasses both Renaissance and Baroque Italy and by expanding the regional scope beyond Florence and Venice to include domestic interiors from less studied centers such as Urbino Ferrara and Bologna this collection offers genuinely new perspectives on the home in early modern Italy

Florence: Oxford Bibliographies Online Research Guide Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

Contemporary Slavic horror across media Agnieszka Jezyk, 2025-06-17 In the Western cultural production that puts individual or collective fear at its center East Central Europe has been portrayed as an othered space of horror lawless frightening zones where anything can happen Incorporating articles on literature film visual arts video games music videos

and music festivals Contemporary Slavic horror across media Cursed zones is a pioneering anthology of academic essays devoted to Slavic horror fiction The book focuses on works from the mid 20th century through the present particularly the post Soviet period Assessing current trends in Czech Polish Russian Slovak Ukrainian and East Central European horror media the book looks at similarities and idiosyncrasies of the genre in its Slavic variant With this anthology we hope to tame the Easterner Other and start exorcising monstrous East Central Europe

Art of Renaissance Florence Scott Nethersole,2019-01-15 In this vivid account Scott Nethersole examines the remarkable period of cultural artistic and intellectual blossoming in Florence from 1400 to 1520 the period traditionally known as the Early and High Renaissance He looks at the city and its art with fresh eyes presenting the well known within a wider context of cultural reference Key works of art from painting sculpture and architecture to illuminated manuscripts by artists such as Michelangelo Donatello Botticelli and Brunelleschi are showcased alongside the unexpected and less familiar

Art in Renaissance Italy John T. Paoletti,Gary M. Radke,2005 Art in Renaissance Italy sets the art of that time in its context exploring why it was created and in particular looking at who commissioned the palaces and cathedrals the paintings and the sculptures

The Reopening of the Western Mind Charles Freeman,2023-02-07 A monumental and exhilarating history of European thought from the end of Antiquity to the beginning of the Enlightenment 500 to 1700 AD tracing the arc of intellectual history as it evolved setting the stage for the modern era With more than 140 illustrations 90 in full color Charles Freeman lauded historical scholar and author of *The Closing of the Western Mind* A triumph The Times London explores the rebirth of Western thought in the centuries that followed the demise of the classical era As the dominance of Christian teachings gradually subsided over time a new open mindedness made way for the ideas of morality and theology and fueled and formed the backbone of the Western mind of the late Middle Ages the Renaissance and beyond In this wide ranging history Freeman follows the immense intellectual development that culminated in the Enlightenment from political ideology to philosophy and theology as well as the fine arts and literature He writes in vivid detail of how Europeans progressed from the Christian minded thinking of Saint Augustine to the more open minded later scholars such as Michel de Montaigne leading to a broader more humanist way of thinking He explores how the discovery of America fundamentally altered European conceptions of humanity religion and science how the rise of Protestantism and the Reformation profoundly influenced the tenor of politics and legal systems with enormous repercussions and how the radical Christianity of philosophers such as Spinoza affected a rethinking of the concept of religious tolerance that has influenced the modern era ever since

Florence in the Early Modern World Nicholas Scott Baker,Brian J. Maxson,2019-06-20 *Florence in the Early Modern World* offers new perspectives on this important city by exploring the broader global context of the fifteenth and sixteenth centuries within which the experience of Florence remains unique By exploring the city s relationship to its close and distant neighbours this collection of interdisciplinary essays reveals the transnational history of Florence The chapters orient the lenses of the most recent

historiographical turns perfected in studies on Venice Rome Bologna Naples and elsewhere towards Florence New techniques such as digital mapping alongside new comparisons of architectural theory and merchants in Eurasia provide the latest perspectives about Florence's cultural and political importance before during and after the Renaissance From Florentine merchants in Egypt and India through actual and idealized military ambitions in the sixteenth century Mediterranean to Tuscan humanists in late medieval England the contributors to this interdisciplinary volume reveal the connections Florence held to early modern cities across the globe This book steers away from the historical narrative of an insular Renaissance Europe and instead identifies the significance of other global influences By using Florence as a case study to trace these connections this volume of essays provides essential reading for students and scholars of early modern cities and the Renaissance

European Sculpture, 1400-1900, in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), Ian Wardropper, 2011 This beautiful book features masterpieces of sculpture in the collection of the Metropolitan Museum dating from the Renaissance through the nineteenth century Celebrated works by the great European sculptors including Luca and Andrea della Robbia Juan Martinez Montañés Gianlorenzo Bernini Jean Antoine Houdon Bertel Thorvaldsen Antoine Louis Barye Jean Baptiste Carpeaux Edgar Degas and Auguste Rodin are joined by striking new additions to the collection notably Franz Xaver Messerschmidt's remarkable bust of a troubled and introspective man The ninety two selected examples are diverse in media marble bronze wood terracotta and ivory and size ranging from a tiny oil lamp fantastically conceived and decorated by the Renaissance bronze sculptor Riccio to Antonio Canova's eight foot high Perseus with the Head of Medusa executed in the heroic Neoclassical style Incorporating information from the latest scholarly research and recent conservation studies sculpture specialist Ian Wardropper discusses the history and significance of the highlighted works each of which is reproduced with glorious new photography

The Renaissance Nude Thomas Kren, Jill Burke, Stephen J. Campbell, 2018-11-20 A gloriously illustrated examination of the origins and development of the nude as an artistic subject in Renaissance Europe Reflecting an era when Europe looked to both the classical past and a global future this volume explores the emergence and acceptance of the nude as an artistic subject It engages with the numerous and complex connotations of the human body in more than 250 artworks by the greatest masters of the Renaissance Paintings sculptures prints drawings illuminated manuscripts and book illustrations reveal private sometimes shocking preoccupations as well as surprising public beliefs the Age of Humanism from an entirely new perspective This book presents works by Albrecht Dürer Lucas Cranach and Martin Schongauer in the north and Donatello Raphael and Giorgione in the south it also introduces names that deserve to be known better A publication this rich in scholarship could only be produced by a variety of expert scholars the sixteen contributors are preeminent in their fields and wide ranging in their knowledge and curiosity The structure of the volume essays alternating with shorter texts on individual artworks permits studies both broad and granular From the religious to the magical and the poetic to the erotic encompassing male

and female infancy youth and old age The Renaissance Nude examines in a profound way what it is to be human

Art Of Renaissance Florence 1400 16 Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Art Of Renaissance Florence 1400 16**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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