

David Gaetz

with a foreword by the author

Art and Ventriloquism

critical essays on art, theory and culture

Art And Ventriloquism Critical Voices In Art Theory And Culture

McGee Kyle McGee



Art And Ventriloquism Critical Voices In Art Theory And Culture:

Art and Ventriloquism David Goldblatt, 2014-02-04 This exciting collection of David Goldblatt's essays available for the first time in one volume uses the metaphor of ventriloquism to help understand a variety of art world phenomena. It examines how the vocal vacillation between ventriloquist and dummy works within the roles of artist, artwork, and audience as a conveyance to the audience of the performer's intentions, emotions, and beliefs through a created performative persona. Considering key works including those of Nietzsche, Foucault, Socrates, Derrida, Cavell, and Wittgenstein, Goldblatt examines how the authors use the framework of ventriloquism to construct and negate issues in art and architecture. He ponders self-plagiarism, why the classic philosopher cannot speak for himself but must voice his thoughts through fictional characters or inanimate objects, and works. With a close analysis of two ventriloquist paintings by Jasper Johns and Paul Klee, a critical commentary by Garry L. Hagberg, and a preface by series editor Saul Ostrow, Goldblatt's thoroughly fascinating book will be an invaluable asset to students of cultural studies, art, and philosophy. The Sage Handbook of Qualitative Research in

Organizational Communication Boris H. J. M. Brummans, Bryan C. Taylor, Anu Sivunen, 2024-01-06 The Sage Handbook of Qualitative Research in Organizational Communication is a state-of-the-art resource for scholars, students, and practitioners seeking to deepen their understanding and expertise in this dynamic field. Written by a global team of established and emerging experts, this Handbook provides a comprehensive exploration of the field's foundational traditions of epistemology and theory, as well as its latest methodologies, methods, issues, and debates. The volume reflects a diverse range of approaches, e.g., mixed methods, ethnographic, rhetorical, pragmatist, phenomenological, feminist, critical race, postcolonial, queer, and engaged, and covers a broad spectrum of topics ranging from data collection and analysis to representation. Additionally, this Handbook addresses emerging trends such as digital forensics, post-qualitative research, and the transformative impact of COVID-19 on the conduct of qualitative research in organizational communication. As the first volume of its kind in this field, The Sage Handbook of Qualitative Research in Organizational Communication is a cornerstone text for scholars, students, and practitioners interested in understanding the vital role of communication in organizational life. Part 1: Approaches to Qualitative Organizational Communication Research; Part 2: Data Collection in Qualitative Organizational Communication Research: Methods and Issues; Part 3: Data Analysis and Representation in Qualitative Organizational Communication Research: Methods and Issues; Part 4: The Future of Qualitative Organizational Communication Research. *Media*

Ventriloquism Jaimie Baron, Jennifer Fleege, Shannon Wong Lerner, 2021 The word ventriloquism has traditionally referred to the act of throwing one's voice into an object that appears to speak. Media Ventriloquism repurposes the term to reflect our complex vocal relationship with media technologies. The 21st century has offered an array of technological means to separate voice from body practices, which have been used for good and ill. We currently zoom about the internet in conversations full of audio glitches using tools that make it possible to live life at a distance. Yet at the same time, these technologies subject us to

the potential for audiovisual manipulation But this voice body split is not new Radio cinema television video games digital technologies and other media have each fundamentally transformed the relationship between voice and body in myriad and often unexpected ways This book explores some of these experiences of ventriloquism and considers the political and ethical implications of separating bodies from voices The essays in the collection which represent a variety of academic disciplines demonstrate not only how particular bodies and voices have been mis represented through media ventriloquism but also how marginalized groups racialized gendered and queered among them have used media ventriloquism to claim their agency and power

Gender and Identity in Franz Grillparzer's Classical Dramas Alicia E. Ellis, 2021-06-10 In this provocative work Alicia E Ellis provides readings of Franz Grillparzer's dramas as proto feminist formulations of female figures who refuse the gendered constraints of the ancient world The revisionist perspectives of the tragedies recover a latent feminist impulse in the stories of Sappho Medea and Hero as identities marked by linguistic refusals Activating new ideas of narrative experience Ellis transports the figure of the female to the seat of language testimony and presence Inflected by a taut impasse with a culture not produced to include female speech Ellis shows how Grillparzer's adaptations of classical materials offer a working theory about the ways in which new forms of language highlight female energy around autonomy and agency providing a corrective to previous cultural practices A failure to comply with social and political norms demonstrates how the three assessed and then resolved exclusionary acts through rebellious discursive performances that frame how contested identities can be thought and reformulated Readings in this study draw from the work of Sara Ahmed and Judith Butler on cultural framing and cultural translation in contemporary feminist critique Ahmed and Butler direct attention to the language of the texts what they mean and how they produce that meaning

Jazz and the Philosophy of Art Lee B. Brown, David Goldblatt, Theodore Gracyk, 2018-01-31 Co authored by three prominent philosophers of art *Jazz and the Philosophy of Art* is the first book in English to be exclusively devoted to philosophical issues in jazz It covers such diverse topics as minstrelsy bebop Voodoo social and tap dancing parades phonography musical forgeries and jazz singing as well as Goodman's allographic autographic distinction Adorno's critique of popular music and what improvisation is and is not The book is organized into three parts Drawing on innovative strategies adopted to address challenges that arise for the project of defining art Part I shows how historical definitions of art provide a blueprint for a historical definition of jazz Part II extends the book's commitment to social historical contextualism by exploring distinctive ways that jazz has shaped and been shaped by American culture It uses the lens of jazz vocals to provide perspective on racial issues previously unaddressed in the work It then examines the broader premise that jazz was a socially progressive force in American popular culture Part III concentrates on a topic that has entered into the arguments of each of the previous chapters what is jazz improvisation It outlines a pluralistic framework in which distinctive performance intentions distinguish distinctive kinds of jazz improvisation This book is a comprehensive and valuable resource for any reader interested in the intersections between jazz and

philosophy *Art and Ventriloquism* David Goldblatt,2014-02-04 This exciting collection of David Goldblatt's essays available for the first time in one volume uses the metaphor of ventriloquism to help understand a variety of art world phenomena It examines how the vocal vacillation between ventriloquist and dummy works within the roles of artist artwork and audience as a conveyance to the audience of the performer's intentions emotions and beliefs through a created performative persona Considering key works including those of Nietzsche Foucault Socrates Derrida Cavell and Wittgenstein Goldblatt examines how the authors use the framework of ventriloquism to construct and negate issues in art and architecture He ponders self plagiarism why the classic philosopher cannot speak for himself but must voice his thoughts through fictional characters or inanimate objects and works With a close analysis of two ventriloquist paintings by Jasper Johns and Paul Klee a critical commentary by Garry L Hagberg and preface by series editor Saul Ostrow Goldblatt's thoroughly fascinating book will be an invaluable asset to students of cultural studies art and philosophy [A Research Agenda for Management and Organization Studies](#) Barbara Czarniawska,2016-08-26 Managing and organizing are now central phenomena in contemporary societies It is essential they are studied from a variety of perspectives and with equal attention paid to their past their present and their future This book collects opinions of the trailblazing scholars concerning the most important research topics essential for study in the next 15 20 years The opinions concern both traditional functions such as accounting and marketing personnel management and strategy technology and communication but also new challenges such as diversity equality waste and cultural encounters The collection is intended to be inspiration for young scholars and an invitation to a dialogue with practitioners **Dilemmas, Challenges, and Ethics of Humanitarian Action** Caroline Abu-Sada,2012 A study of the perception issues and ethical dilemmas faced by humanitarian organizations **Research Handbook of Responsible Management** Oliver Laasch,Roy Suddaby,R. E. Freeman,Dima Jamali,2020-05-29 Outlining origins of the field and latest research trends this Research Handbook offers a unique and cutting edge take on the numerous avenues to responsible management in the 21st century Renowned contributors present iconic viewpoints that have formed the foundation of responsible management research introducing cutting edge conceptual lenses for the study of the responsible management process [Latour and the Passage of Law](#) McGee Kyle McGee,2016-08-18 These 13 essays explore Bruno Latour's legal theory from a variety of disciplinary perspectives They combine analytical tools drawn from Latour's actor network theory developed in *Science in Action* *Reassembling the Social* and *The Making of Law* with the philosophical anthropology of the Moderns in *An Inquiry into Modes of Existence* to blaze a new trail in legal epistemology

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