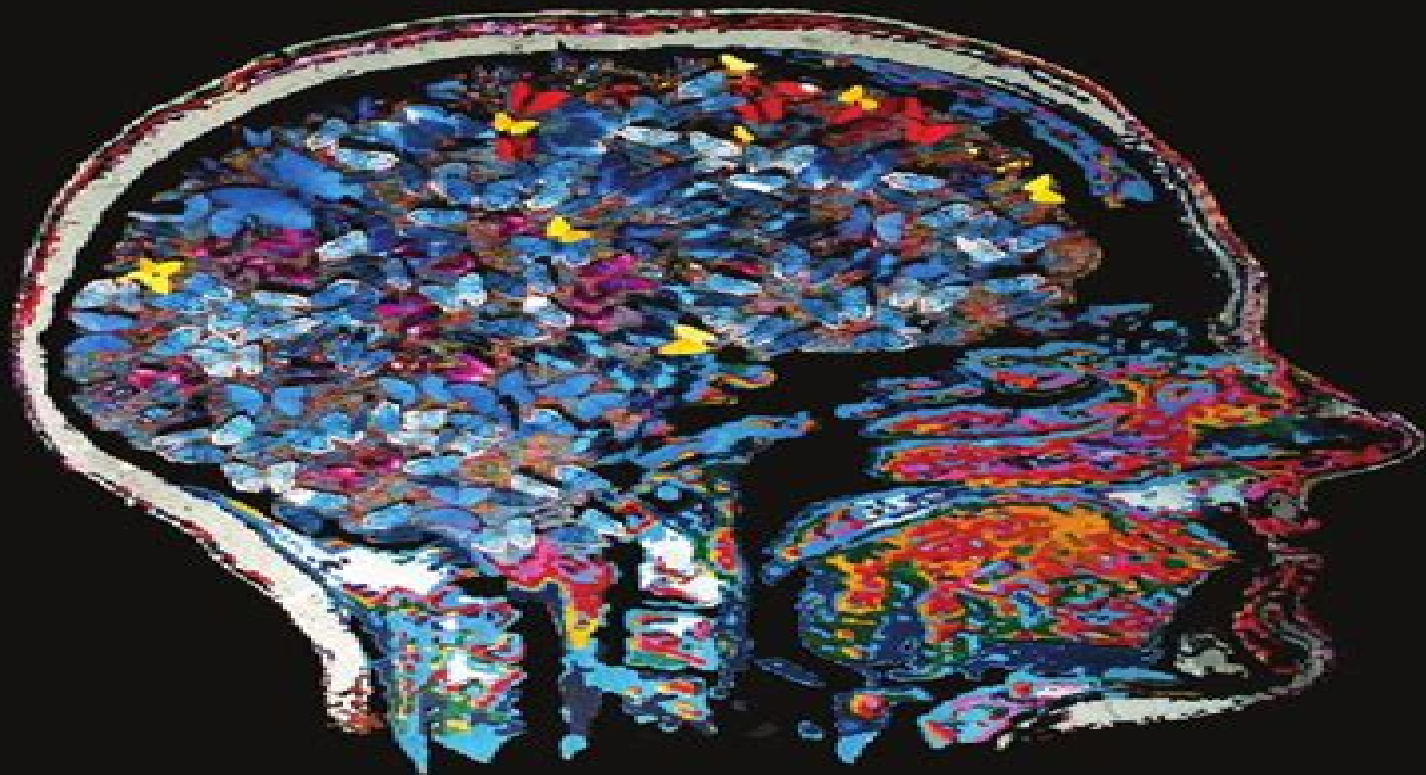


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ART, AESTHETICS AND THE BRAIN



EDITED BY Joseph P. Huston, Marcos Nadal, Francisco Mora,
Luigi F. Agnati, Camilo J. Cela-Conde

Art Aesthetics And The Brain

**Martin Skov, Oshin Vartanian, Colin
Martindale, Arnold Berleant**



Art Aesthetics And The Brain:

Art, Aesthetics, and the Brain Joseph P. Huston, Marcos Nadal, Francisco Mora, Luigi F. Agnati, Camilo José Cela Conde, 2015-06-25 Humans have engaged in artistic and aesthetic activities since the appearance of our species Our ancestors have decorated their bodies tools and utensils for over 100 000 years The expression of meaning using color line sound rhythm or movement among other means constitutes a fundamental aspect of our species biological and cultural heritage Art and aesthetics therefore contribute to our species identity and distinguish it from its living and extinct relatives Science is faced with the challenge of explaining the natural foundations of such a unique trait and the way cultural processes nurture it into magnificent expressions historically and ethnically unique How does the human brain bring about these sorts of behaviors What neural processes underlie the appreciation of painting music and dance How does training modulate these processes How are they impaired by brain lesions and neurodegenerative diseases How did such neural underpinnings evolve Are humans the only species capable of aesthetic appreciation or are other species endowed with the rudiments of this capacity This volume brings together the work on such questions by leading experts in genetics psychology neuroimaging neuropsychology art history and philosophy It sets the stage for a cognitive neuroscience of art and aesthetics understood in the broadest possible terms With sections on visual art dance music neuropsychology and evolution the breadth of this volume s scope reflects the richness and variety of topics and methods currently used today by scientists to understand the way our brain endows us with the faculty to produce and appreciate art and aesthetics

The Aesthetic Brain Anjan Chatterjee, 2014 The Aesthetic Brain takes the reader on a wide ranging journey addressing fundamental questions about aesthetics and art Using neuroscience and evolutionary psychology Chatterjee shows how beauty pleasure and art are grounded biologically and offers explanations for why beauty pleasure and art exist at all

Art, Aesthetics, and the Brain Huston Et Al, 2014 What neural processes underlie the appreciation of painting music and dance How did such processes evolve This book brings together experts in genetics psychology neuroimaging neuropsychology art history and philosophy to explore these questions It sets the stage for a cognitive neuroscience of art and aesthetics

Art, Aesthetics, and the Brain Joseph P. Huston, Marcos Nadal, Mora Teruel Mora, Luigi Francesco Agnati, Camilo José Cela Conde, 2015 What neural processes underlie the appreciation of painting music and dance How did such processes evolve This book brings together experts in genetics psychology neuroimaging neuropsychology art history and philosophy to explore these questions It sets the stage for a cognitive neuroscience of art and aesthetics

Experiencing Art Arthur Shimamura, 2013-07-10 How do we appreciate a work of art Awarded a Guggenheim Fellowship to explore connections between art mind and brain Arthur Shimamura takes findings from psychological and brain sciences to address ways of understanding our aesthetic responses

Aesthetic Science Arthur P. Shimamura, Stephen E. Palmer, 2011-09-08 What do we do when we view a work of art What does it mean to have an aesthetic experience Are such experiences purely in the eye

and brain of the beholder Such questions have entertained philosophers for millennia and psychologists for over a century More recently with the advent of functional neuroimaging methods a handful of ambitious brain scientists have begun to explore the neural correlates of such experiences This book offers an introduction to the way art is perceived interpreted and felt and approaches these mindful events from a multidisciplinary perspective *Brain, Beauty, and Art* Anjan

Chatterjee, Eileen Cardilo, 2021-11-12 In *Brain Beauty and Art* leading scholars in this nascent field reflect on the promise of neuroaesthetics to enrich our understanding of this universal yet diverse facet of human experience The volume consists of essays from foundational researchers whose empirical work launched the field **Brain and Art** Bruno

Colombo, 2019-08-29 This book analyzes and discusses in detail art therapy a specific tool used to sustain health in affective developments rehabilitation motor skills and cognitive functions Art therapy is based on the assumption that the process of making art music dance painting sparks emotions and enhances brain activity Art therapy is used to encourage personal growth facilitate particular brain areas or activity patterns and improve neural connectivity Treating neurological diseases using artistic strategies offers us a unique option for engaging brain structural networks that enhance the brain's ability to form new connections Based on brain plasticity art therapy has the potential to increase our repertoire for treating neurological diseases Neural substrates are the basis of complex emotions relative to art experiences and involve a widespread activation of cognitive and motor systems Accordingly art therapy has the capacity to modulate behavior cognition attention and movement In this context art therapy can offer effective tools for improving general well being quality of life and motivation in connection with neurological diseases The book discusses art therapy as a potential group of techniques for the treatment of neurological disturbances and approaches the relationship between humanistic disciplines and neurology from a holistic perspective reflecting the growing interest in this interconnection **An Introduction to**

Neuroaesthetics Jon O. Luring, 2013-12-12 Hvad sker der i hjernen når vi betragter et kunstværk eller lytter til et stykke musik Og hvordan forklarer vi i det hele taget de domme vi falder over det skønne det grimme kunsten Neuroestetik er en ny tværfaglig disciplin der kombinerer filosofisk estetik neurobiologi og eksperimentel psykologi for at kunne forklare hvorfor vi oplever nogle stimuli som tiltalende og andre som utiltalende Med antologien *An Introduction to Neuroaesthetics* foreligger nu en bred indføring i neuroestetikkens dens genstandsfelt og undersøgelsesmetoder Bogens bidragydere er ledende forskere fra både ind og udland der på forskellig vis undersøger hjernemekanismerne bag kunstnerisk erfaring Antologien indledes med en gennemgang af neuroestetikkens videnskabelige rødder og væsentligste metoder og teorier Herefter præsenteres en række studier af forholdet mellem biologiske stimuli og estetisk oplevelse fra ansigter og landskaber til litteratur og film fra steder og arkitektur til musik og dans Ved at kombinere data fra den nyeste teknologi med nogle af filosofiens ldste dilemmaer bygger antologien bro mellem to traditionelt adskilte felter naturvidenskaben og humaniora og giver et kvalificeret bud på hvordan vi kan nærme os en forståelse af den estetiske erfaring Jon O Luring er cand mag i kunsthistorie og id historie Han er

i jeblikket g steforsker ved BRAINlab Institut for Neurovidenskab og Farmakologi Panum Institut K benhavns Universitet Bidragydere Marcos Nadal Antoni Gomila Alejandro G Ivez Pol Helmut Leder Pablo P L Tinio Jon O Luring Alunit Ishai Nicolai Rostrup Jens Hjortkj r David S Miall Torben Grodal Mette Kramer Beatriz Calvo Merino Julia F Christensen Bartlomiej Piechowski Jozwiak Julien Bogousslavsky Oshin Vartanian Advances in cognitive science have had a tremendous philosophical impact offering new ways of thinking about topics such as who we are what we know and how we feel But few topics are murkier and have more to gain from cognitive science than aesthetics With this volume Jon O Luring offers a cutting edge introduction to the emerging field of neuroaesthetics Gathering works from leading scholars all across the globe the volume surveys the many ways we have taken what we have learned about our brains and nervous system and applied it to new understandings of art beauty and creativity The contributors explore the biological underpinnings of aesthetic experience from a variety of angles Opening with a look at neuroaesthetics s historical antecedents and an outline of methods and theories the book goes on to address a fascinating assortment of studies on biological stimuli and art from faces and landscapes to literature and film from places and architecture to music and dance Simultaneously exploring data from the latest brain imaging technology and addressing some of our most enduring philosophical quandaries this volume offers a comprehensive look at a pivotal moment in aesthetics which grows richer every day with new questions Jon O Luring MA in history of art and the history of ideas is currently guest researcher at BRAINlab Department of Neuroscience and Pharmacology Panum Institute University of Copenhagen Contributors Marcos Nadal Antoni Gomila Alejandro G Ivez Pol Helmut Leder Pablo P L Tinio Jon O Luring Alunit Ishai Nicolai Rostrup Jens Hjortkj r David S Miall Torben Grodal Mette Kramer Beatriz Calvo Merino Julia F Christen sen Bartlomiej Piechowski Jozwiak Julien Bogousslavsky Oshin Vartanian

Neuroaesthetics Martin Skov, Oshin Vartanian, Colin Martindale, Arnold Berleant, 2018-02-06 The beginning of psychological aesthetics is normally traced back to the publication of Gustav Theodor Fechner s seminal book *Vorschule der Aesthetik* in 1876 Following in the footsteps of this rich tradition editors Martin Skov and Oshin Vartanian view neuroaesthetics the emerging field of inquiry concerned with uncovering the ways in which aesthetic behavior is caused by brain processes as a natural extension of Fechner s empirical spirit to understand the link between the objective and subjective worlds inherent in aesthetic experience The editors had two specific aims for this book The first was to highlight the diversity of approaches that are underway under the banner of neuroaesthetics Currently this topic is being investigated from experimental evolutionary neuropsychological and neuroimaging perspectives to tackle problems in the visual arts literature music and film Its quintessentially interdisciplinary nature has functioned as a breeding ground for generating and testing hypotheses in multiple domains The second goal was more integrative and involved distilling some of the key features common to these diverse strands of work The book presents a possible framework for neuroaesthetics by highlighting what the contributors consider to be its defining features and offering a working definition of neuroaesthetics that captures these

features Neuroaesthetics will provide an empirical and theoretical framework to motivate further work in this area
Ultimately the hope is that puzzles in aesthetics can be solved through insights from biology but that the contribution can be truly bidirectional

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Art Aesthetics And The Brain Introduction

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