

Stephen M. Levin

Architects

Architects and the
Professional

THESE ARCHITECTS



Architect A Candid Guide To The Profession

Roger K. Lewis



Architect A Candid Guide To The Profession:

Architect?, third edition Roger K. Lewis, 2013-08-09 The new edition of an essential text offers an informative engaging view of the architectural profession from education through practice Since 1985 Architect has been an essential text for aspiring architects offering the best basic guide to the profession available This third edition has been substantially revised and rewritten with new material covering the latest developments in architectural and construction technologies digital methodologies new areas of focus in teaching and practice evolving aesthetic philosophies sustainability and green architecture and alternatives to traditional practice Architect tells the inside story of architectural education and practice it is realistic unvarnished and insightful Chapter 1 asks Why Be an Architect and chapter 2 offers reasons Why Not to Be an Architect After this provocative beginning Architect goes on to explain and critique architectural education covering admission degree and curriculum types and workload as well as such post degree options as internship teaching and work in related fields It offers a detailed discussion of professors and practitioners and the isms and ologies most prevalent in teaching and practicing architecture It explains how an architect works and gets work and describes architectural services from initial client contact to construction oversight The new edition also includes a generous selection of drawings and cartoons from the author's Washington Post column Shaping the City offering teachable moments wittily in graphic form The author Roger Lewis has taught practiced and written extensively about architecture for many years In Architect he explains for students professors practitioners and even prospective clients how architects think and work and what they care about as they strive to make the built environment more commodious more beautiful and more sustainable *Architect? A Candid Guide to the Profession, revised and expanded edition* Roger K. Lewis, 1998-02-19 This revised edition of the best basic guide to the architectural profession includes new information pertinent to current education and practice and addresses issues and concerns of great interest to students choosing among different types of programs schools firms and architectural career paths The first edition of Architect published in 1985 quickly became known as the best basic guide to the architectural profession More than a decade later it is a standard text for introductory courses on architecture and recommended reading on the application forms of many schools of architecture This revised edition includes new information pertinent to current education and practice and addresses issues and concerns of great interest to students choosing among different types of programs schools firms and architectural career paths Roger K Lewis a practicing architect and educator takes a hard look at the education of the architect as he covers such topics as curriculum content pedagogical theories and methods program and faculty types the admission process internship compensation computer aided design and the culture of small and large firms He tells how an architect works and gets work and explains all aspects of architectural services from initial client contact to construction oversight The author describes the benefits of becoming an architect including the opportunity to express oneself creatively to improve the environment and to achieve notoriety But he doesn't hesitate to show the other side the lack

of steady work and appropriate compensation the intensity of competition the restrictions imposed by clients and the high degree of anxiety and disillusionment among young architects Written in a clear accessible style the book is accompanied by the authors often humorous illustrations and a valuable appendix **Architect?, third edition** Roger K. Lewis, 2013-08-09

The new edition of an essential text offers an informative engaging view of the architectural profession from education through practice Since 1985 *Architect* has been an essential text for aspiring architects offering the best basic guide to the profession available This third edition has been substantially revised and rewritten with new material covering the latest developments in architectural and construction technologies digital methodologies new areas of focus in teaching and practice evolving aesthetic philosophies sustainability and green architecture and alternatives to traditional practice *Architect* tells the inside story of architectural education and practice it is realistic unvarnished and insightful Chapter 1 asks Why Be an Architect and chapter 2 offers reasons Why Not to Be an Architect After this provocative beginning *Architect* goes on to explain and critique architectural education covering admission degree and curriculum types and workload as well as such post degree options as internship teaching and work in related fields It offers a detailed discussion of professors and practitioners and the isms and ologies most prevalent in teaching and practicing architecture It explains how an architect works and gets work and describes architectural services from initial client contact to construction oversight The new edition also includes a generous selection of drawings and cartoons from the author's Washington Post column *Shaping the City* offering teachable moments wittily in graphic form The author Roger Lewis has taught practiced and written extensively about architecture for many years In *Architect* he explains for students professors practitioners and even prospective clients how architects think and work and what they care about as they strive to make the built environment more commodious more beautiful and more sustainable **Architect?** Roger K. Lewis, 1998 *Architect* addresses issues and concerns of relevance to students choosing among different types of programme schools firms and architectural career paths and explores both the up side and the down side to the profession

Digital Poetics Marjan Colletti, 2017-03-02 *Digital Poetics* celebrates the architectural design exuberance made possible by new digital modelling techniques and fabrication technologies By presenting an unconventional and original humanistic theory of CAD computer aided design the author suggests that beyond the generation of innovative engineering forms digital design has the potential to affect the wider complex cultural landscape of today in profound ways The book is organised around a synthetic and hybrid research methodology a contemporary propositional and theoretical discursive investigation and a design led empirical research Both methods inform a critical construct that deals with the nature forms and laws of digitality within a contemporary architectural discourse that affects practice and academia The chapters spiral at from towards around outside inwards and back inside out digitality its cognitive phenomena spatial properties and intrinsic capabilities to achieve or at least approach *Digital Poetics* The book presents speculative and small scale constructed projects that pioneer techniques and experiments

with common 3D and 4D software packages whereby the focus lies not on the drawing processes and mechanics but on the agency and impact the image its reading experience interpretation achieves on the reader and observer The book also features a preface by Fr d ric Migayrou a philosopher and curator and one of the most influential cultural engineers of the contemporary international architectural scene The book is linked to a website which contains a larger selection of images of some featured projects The Collaborators: Interactions in the Architectural Design Process Gilbert Herbert, Mark

Donchin, 2016-03-23 Illustrated by critical analyses of significant buildings including examples by such eminent architects as Adler and Sullivan Erich Mendelsohn and Louis Kahn this book examines collaboration in the architectural design process over a period ranging from the mid 19th century to the late 1960s The examples chosen located in England the United States Israel and South Africa are of international scope They have intrinsic interest as works of architecture and illustrate all facets of collaboration involving architects engineers and clients Prior to dealing with the case studies the theoretical framework is set in three introductory essays which discuss in general terms the organizational implications of partnerships associations and teams the nature of interactions between architect and engineer and cooperation and confrontation in the relationship between architect and client From this original standpoint the interactive role of the designers it examines and reinterprets such well known buildings as the Chicago Auditorium and the Kimbell Art Museum The re evaluation of St Pancras Station and its hotel questions common presumptions about the separation of professional roles played by its engineer and architect The account of the troubled history of Mendelsohn s project for the first Haifa Power House highlights the difficulties that arise when a determined and eminent architect confronts a powerful and demanding client In a later era the examination of the John Moffat Building which is less well known but deserving of wider recognition reveals how the fruitful collaboration of multiple architects can result in a successful unified design These case studies comprise a wide range of programmes challenges personalities and interactions Ultimately in five different ways in five different epochs and in five different circumstantial and cultural contexts this book shows how the dialogue between the players in the design process resonates upo **The Crit** Rosie Parnell, Rachel Sara, Charles Doidge, Mark L. Parsons, 2007 In this volume students defend their ideas drawings and models in open forum before staff and fellow students This book is by students for students to help them

prepare for more creative relationships with future collaborators **Entering Architectural Practice** James Tait, 2020-11-30 Featuring exclusive interviews with the internationally renowned architects Kengo Kuma Alberto Campo Baeza pela Videcnik OFIS Fernanda Canales Jonathan Sergison Sergison Bates and Jane Hall Assemble Entering Architectural Practice is a practical and honest guide for architecture students entering the world of architectural practice There is often a disconnection between what you are taught in architecture school and the actual practice of architecture in the workplace As both a practising architect and architecture school tutor the author has first hand experience of this disconnection and so helps students bridge this divide between academia and practice Focused on providing industry insight

dispelling myths and above all providing a combination of reality and hope to students of architecture entering the workplace the book is beautifully and richly illustrated providing a compelling visual story alongside the invaluable information it imparts Serious but enjoyable thoroughly researched but highly approachable this book is simply essential reading for every individual about to embark on a career in practice

Construction Knitting Nikki Gabriel, 2024-05-23 Become the co designer of your own knitwear with Construction Knitting Using a combination of flat and drape patternmaking Nikki Gabriel's easy to follow technique takes an accumulative approach to garment making assembling knitwear from individually crafted geometric shapes Readers are guided through each stage from creating and assembling the shapes to adapting your garments to fit your unique style Section one covers knitting techniques for fabric structure and composition along with yarn specifications while section two delves into the methodology behind construction knitting With photographic and illustrated demonstrations easy to follow step by step instructions and clear hand knitting methods Construction Knitting is well suited to students designers and amateur knitters alike

Curing the Fountainheadache Andy Pressman, 2006 In her novel The Fountainhead Ayn Rand powerfully depicted the clashes that can arise between a single minded architect and his client Don't let this happen to you Through case studies interviews photographs rough sketches detailed plans and even cartoons award winning architect Andy Pressman instructs both architect and client on how to work together in the most mutually supportive way Here's what to expect during work how to take the tension out of a project and how to prevent typical misunderstandings With humor and insight he follows the fortunes both good and bad of more than 25 projects exploring the reasons for success and failure in a unique guide that will prove a solid plus for both sides of the architect client equation

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