



Archi. Pop

Mediating Architecture
in Popular Culture



Edited by
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Archi Pop Mediating Architecture In Popular Culture

Stefanie Strebel



Archi Pop Mediating Architecture In Popular Culture:

Archi.Pop D. Medina Lasansky, 2014-11-20 *Archi Pop* explores the relationship of architecture and design to popular culture through a variety of case studies including television music film magazines and domestic interiors *Archi.pop* D. Medina Lasansky, 2014 **Archi.Pop** D. Medina Lasansky, 2014-10-23 How have architecture and design been represented in popular culture How do these fictional reflections feed back into and influence the real world *Archi Pop Architecture and Design in Popular Culture* offers the first contemporary critical overview of this diverse and intriguing relationship in cultural forms including television cinema iconic buildings and everyday interiors music and magazines Bringing the study of architecture and culture firmly to the contemporary world *Archi Pop* offers a unique critical investigation into how this dynamic relationship has shaped the way we live and the way we interact with the constructed world around us **The Architecture of Survival** Erik Trump, Jake Parcell, 2023-09-05 *The Architecture of Survival Setting and Politics in Apocalypse Films* offers a compelling exploration of how popular films and TV series from the past two decades use architectural spaces to comment on socio political issues The authors harness varied theoretical perspectives to demonstrate how through set design these works suggest that certain kinds of architecture support human development community and freedom while other kinds separate us from our fellow humans and make democratic politics impossible The clean lines of modernist design serve in films such as *Contagion* and *Ex Machina* as a metaphor for the sanitized sterile politics that drive disaster In *The Walking Dead* apocalypse survivors favor traditional architectural styles when rebuilding society a choice that symbolically affirms their democratic principles The massive walls and super gentrification as seen in *Elysium* and *Army of the Dead* divide humanity with those on one side wielding illegitimate power Empty streetscapes intensify loneliness alienation and the destruction of civil norms Smart cities offering a blend of high tech surveillance and big data erode social capital and community in *Her* and *Transcendence* The book concludes with a somewhat hopeful glimpse into architecture's potential to mitigate the catastrophic adverse effects of climate change as seen in films like *Zootopia* **Between Dream Houses and "God's Own Junkyard": Architecture and the Built Environment in American Suburban Fiction** Stefanie Strebel, 2021-06-28 The American suburb is a space dominated by architectural mass production sprawl as well as a monotonous aesthetic eclecticism and many critics argue that it has developed from a postwar utopia into a disorienting environment with which it is difficult to identify The typical suburb has come to display characteristics of an atopia that is a space without borders or even a non place a generic space of transience Dealing with the representation of architecture and the built environment in suburban literature and film from the 1920s until present this study demonstrates that in its fictional representations too suburbia has largely turned into a place of non architecture A lack of architectural ethos and an abundance of Junkspace define suburban narratives causing an increasing sense of disorientation and entropy in fictional characters *Gods and Rollercoasters* Crispin Paine, 2019-01-10 This worldwide study examines how religion gets into

theme parks as mission as an aspect of culture as fable and by chance Gods and Rollercoasters analyses religion in theme parks looking at how it relates to modernism popular culture right wing politics nationalism and the rise of the global middle class Crispin Paine argues that religion has discovered a major new means of expression through theme parks From the reconstruction of Biblical Jerusalem at the Holy Land Experience in Orlando through the world of Chinese mythology at Haw Par Villa in Singapore to the great temple theme park Akshardham in New Delhi this book shows how people are encountering and experiencing religion in the context of fun thrills and leisure time Drawing on examples from six of the seven continents and exploring religious traditions including Christianity Daoism Buddhism Hinduism and Islam Gods and Rollercoasters provides a significant contribution to the study of religion sociology anthropology and popular culture

Cinematic Starchitecture Merrill Schleier, Paul Newland, 2025-11-03 Cinematic Starchitecture explores how examples of famous architecture have circulated throughout cinema history across diverse genres Building on the term starchitecture coined in 1997 for dramatic monumental structures designed to gain international attention and economic advantage the authors demonstrate that a crucial part of an architectural structure's iconic star status emerges through its engagement with and codification by the media and with cinema in particular This book explores how iconic architectural structures have performed a myriad of roles and functions that exceed buildings everyday uses or identities as aesthetic objects location markers or spatial settings to show that countless films globally have featured famous buildings as inimitable components of narrative exposition character development and or identity construction This volume will appeal to students scholars and researchers of film studies media studies and architecture and architectural history as well as those in the areas of media and cultural studies history popular culture and urban geography

The Fair-Line and the Good Frontage Stephen Walker, 2018-03-06 This book offers an extended consideration of the fairground showfront It combines archival material contemporary examples of fairs and a sustained theoretical engagement with influential philosophies of surface including recent work by Avrum Stroll and Andrew Benjamin as well as the nineteenth century author Gottfried Semper Semper's work on the origin of architectural enclosure formed from woven mats and carpets anticipates the surface and material history of the showfront Initial chapters introduce these philosophies the evolution of showfronts and the ways in which individual fairground rides and attractions are arranged to form an enclosing boundary for the whole fair Later chapters focus on issues of spectacle and illusion vast interior spaces atmosphere crowds and surface effects Informed by a wide range of work from other design and cultural studies the book will be of interest to readers in these areas as well as architecture and those curious about the fairground

Walter Gropius in Britain Alborz Dianat, 2025-03-31 As the first monograph dedicated to Walter Gropius's activity in Britain this book provides a comprehensive account of the Bauhaus founder's contributions to architecture and design while living in London between 1934 and 1937 Drawing on earlier and later decades this reveals the close contact between British German and American design circles with Gropius bridging parallel developments In its

approach this book concentrates on the individuals working to aid Gropius in Britain and spurring the architect's enduring dominance in English language histories. This includes his architectural partner Maxwell Fry, his translator P. Morton Shand, his employer Jack Pritchard, and many other prominent figures such as Frank Pick, Herbert Read, Elizabeth Denby, and Henry Morris. The vital role of Gropius's wife Ise is also highlighted, particularly as her English language capabilities far exceeded his. By uncovering this wider network, the collaborative nature of his success is demonstrated. Such an approach reveals Gropius's contributions beyond buildings to various debates in the period. These spanned subjects including standardisation, prefabrication, democratisation, the planning of high rises, the influence of commercialism, and the reform of architectural education and practice. Beyond design discourse, the broader impact of nationalism is considered, with the support Gropius received contrasted against the attacks Jewish migrants endured. This book will appeal to those interested in the Bauhaus, interwar Britain, architectural media, and emigration studies. By applying revisionist approaches and highlighting the importance of discourse beyond built forms, this book advances our knowledge of the period. The transnational focus holds significance for architectural developments in Germany, Britain, and America following Gropius's trajectory. While concentrated primarily on the interwar period, the postwar impact of exchanges is revealed, leading up until Gropius's death in 1969.

Ida Lupino, Director Therese Grisham, Julie Grossman, 2017-05-23. Dominated by men and bound by the restrictive Hays Code, postwar Hollywood offered little support for a female director who sought to make unique films on controversial subjects. But Ida Lupino bucked the system, writing and directing a string of movies that exposed the dark underside of American society on topics such as rape, polio, unwed motherhood, bigamy, exploitative sports, and serial murder. The first in-depth study devoted to Lupino's directorial work, this book makes a strong case for her as a trailblazing feminist auteur, a filmmaker with a clear signature style and an abiding interest in depicting the plights of postwar American women. *Ida Lupino, Director* not only examines her work as a cinematic auteur but also offers a serious consideration of her diverse and long-ranging career, getting her start in Hollywood as an actress in her teens and twenties, directing her first films in her early thirties, and later working as an acclaimed director of television westerns, sitcoms, and suspense dramas. It also demonstrates how Lupino fused generic elements of film noir and the social problem film to create a distinctive directorial style that was both highly expressionistic and grittily realistic. *Ida Lupino, Director* thus shines a long-awaited spotlight on one of our greatest filmmakers.

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