

Cross/Cultures 115

Arab Voices in Diaspora



Exhibition by
Lucy Van der Meer

Arab Voices In Diaspora Critical Perspectives On Anglophone Arab Literature Crosscultures

Issa J. Boullata



Arab Voices In Diaspora Critical Perspectives On Anglophone Arab Literature Crosscultures:

Arab Voices in Diaspora Layla Al Maleh, Layla Maleh, 2009 Arab Voices in Diaspora offers a wide ranging overview and an insightful study of the field of anglophone Arab literature produced across the world The first of its kind it chronicles the development of this literature from its inception at the turn of the past century until the post 9 11 era The book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production which has so far received little scholarly attention It also seeks to place anglophone Arab literary works within the larger nomenclature of postcolonial emerging and ethnic literature as it finds that the authors are haunted by the same hybrid exilic and diasporic questions that have dogged their fellow postcolonialists Issues of belonging loyalty and affinity are recognized and dealt with in the various essays as are the various concerns involved in cultural and relational identification The contributors to this volume come from different national backgrounds and share in examining the nuances of this emerging literature Authors discussed include Elmaz Abinader Diana Abu Jaber Leila Aboulela Leila Ahmed Rabih Alameddine Edward Atiyah Shaw Dallal Ibrahim Fawal Fadia Faqir Khalil Gibran Suheir Hammad Loubna Haikal Nada Awar Jarrar Jad El Hage Lawrence Joseph Mohja Kahf Jamal Mahjoub Hisham Matar Dunya Mikhail Samia Serageldine Naomi Shihab Nye Ameen Rihani Mona Simpson Ahdaf Soueif and Cecile Yazbak Contributors Victoria M Abboud Diya M Abdo Samaa Abdurraqib Marta Cariello Carol Fadda Conrey Cristina Garrig s Lamia Hammad Yasmeen Hanoosh Wa l S Hassan Richard E Hishmeh Syrine Hout Layla Al Maleh Brinda J Mehta Dawn Mirapuri Geoffrey P Nash Boulus Sarru Fadia Fayez Suyoufie

Arab Voices in Diaspora, 2009-01-01 Arab Voices in Diaspora offers a wide ranging overview and an insightful study of the field of anglophone Arab literature produced across the world The first of its kind it chronicles the development of this literature from its inception at the turn of the past century until the post 9 11 era The book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production which has so far received little scholarly attention It also seeks to place anglophone Arab literary works within the larger nomenclature of postcolonial emerging and ethnic literature as it finds that the authors are haunted by the same hybrid exilic and diasporic questions that have dogged their fellow postcolonialists Issues of belonging loyalty and affinity are recognized and dealt with in the various essays as are the various concerns involved in cultural and relational identification The contributors to this volume come from different national backgrounds and share in examining the nuances of this emerging literature Authors discussed include Elmaz Abinader Diana Abu Jaber Leila Aboulela Leila Ahmed Rabih Alameddine Edward Atiyah Shaw Dallal Ibrahim Fawal Fadia Faqir Khalil Gibran Suheir Hammad Loubna Haikal Nada Awar Jarrar Jad El Hage Lawrence Joseph Mohja Kahf Jamal Mahjoub Hisham Matar Dunya Mikhail Samia Serageldine Naomi Shihab Nye Ameen Rihani Mona Simpson Ahdaf Soueif and Cecile Yazbak Contributors Victoria M Abboud Diya M Abdo Samaa Abdurraqib Marta Cariello Carol Fadda Conrey Cristina Garrig s Lamia Hammad Yasmeen Hanoosh Wa l S Hassan Richard E Hishmeh Syrine Hout Layla Al Maleh Brinda J Mehta Dawn Mirapuri Geoffrey P Nash

Boulus Sarru Fadia Fayezy Suyoufie **Middle Eastern American Theatre** Michael Malek Najjar, 2021-01-28 Middle Eastern American Theatre explores the burgeoning Middle Eastern American theatre movement with a focus on Arab American Jewish American Armenian American Iranian American and Turkish American theatres playwrights directors and actors By exploring the rich religious and cultural heritage of this diverse group which includes Arabs Armenians Iranians Jews and Turks and religions that include the Baha'i faith Christianity Chaldean Druze Ishik Alevism Judaism Islam Mandaism Samaritan Shabakism Yazidi and Zoroastrianism the rich and paradoxical nature of the term Middle Eastern is interrogated through the dramas written and performed by those in the Diaspora Featuring a clear introduction and examination of the context and the various push and pull factors that have contributed to the mass migrations to North America including the so called Great Migration of 1890 1915 the Armenian Genocide the European Holocaust the two world wars the Israeli Palestinian conflict and other social and political conflicts With chapters devoted to Arab American Israeli American Iranian American and Turkish American theatre Middle Eastern American Theatre traces the history and examines the work of key artists and directors including Heather Raffo Yussef El Guindi Jamil Khoury Mona Mansour Danny Bryck Ken Kaissar Ari Roth Torange Yeghiazarian Reza Abdoh Sedef Ecer Torange Yeghiazarian of Golden Thread Productions and Jamil Khoury of Silk Road Rising The volume provides readers with a deeper and more nuanced understanding of millions of Middle Eastern Americans and how they have contributed to American theatre today International Journal of Applied Linguistics and English Literature (IJALEL: Vol. 3, No.1), 2014 Editor, 2013-12-30 International Journal of Applied Linguistics and English Literature IJALEL is a peer reviewed journal established in Australia Authors are encouraged to submit complete unpublished and original works which are not under review in any other journal The scopes of the journal include but not limited to the following topic areas Applied Linguistics Linguistics and English Literature The journal is published in both printed and online versions The online version is free access and downloadable **Nostalgia in Anglophone Arab Literature** Tasnim Qutait, 2021-04-22 This book offers an in depth engagement with the growing body of Anglophone Arab fiction in the context of theoretical debates around memory and identity Against the critical tendency to dismiss nostalgia as a sentimental trope of immigrant narratives Qutait sheds light on the creative uses to which it is put in the works of Rabih Alameddine Ahnaf Soueif Hisham Matar Leila Aboulela Randa Jarrar Rawi Hage and others Arguing for the necessity of theorising cultural memory beyond Eurocentric frameworks the book demonstrates how Arab novelists writing in English draw on nostalgia as a touchstone of Arabic literary tradition from pre Islamic poetry to the present Qutait situates Anglophone Arab fiction within contentious debates about the place of the past in the Arab world tracing how writers have deployed nostalgia as an aesthetic strategy to deal with subject matter ranging from the Islamic golden age the era of anti colonial struggle the failures of the postcolonial state and of pan Arabism and the perennial issue of the diaspora's relationship to the homeland Making a contribution to the transnational turn in memory studies while focusing on a region

underrepresented in this field this book will be of interest for researchers interested in cultural memory postcolonial studies and the literatures of the Middle East **Critical Perspectives on Modern Arabic Literature** Issa J. Boullata,1980

The Narrative Space of Childhood in 21st Century Anglophone Arab Literature in the Diaspora Leila Ben-Nasr,2019 The Narrative Space of Childhood traces the representations of childhood in 21st century Anglophone Arab literature in the diaspora Concerned with the contemporary moment this study focuses exclusively on Anglophone Arab coming of age narratives published post 2000 including Rabih Alameddine s The Hakawati Alia Yunis s The Night Counter Hisham Matar s In the Country of Men Nathalie Abi Ezzi s A Girl Made of Dust Alicia Erian s Towelhead and Randa Jarrar s A Map of Home Anglophone Arab writers frequently place children at the center of their literary production most notably in the midst of conflict ridden zones besieged by threats of violence daily terror and political unrest Child narrators in Anglophone Arab literature function as reluctant witnesses innocent bystanders and unwitting collaborators In many cases they become active participants exercising agency sometimes finding themselves culpable in the violence Children frequently offer testimonials inscribe the battlefield as a playground enacting multiple states of play become collateral damage dispossessed of home and family and serve as a repository for collective memory in terms of families communities cultures and generations Children s perspectives are limited in understanding the confluence of events unfolding within a conflict zone Their naivety however is relatively short lived The child s vision provides a piercing unflinching depiction of history from a vantage point that explodes conventional sentiment in favor of a more penetrating debilitating and raw vision of crisis The figure of the child in 21st century Anglophone Arab diasporic literature interrogates challenges and resists facile tropes of sentimentality nostalgia and authenticity Most evident in these works is the child s capacity to instruct rehabilitate and complicate adults beliefs about gender sexuality masculinity femininity memory trauma and play The post 9 11 Era as it relates to youth and identity formation both in the diaspora and the Arab world has been tainted by the war on terror 9 11 and the Arab Spring are seemingly convenient bookends for what many have dubbed the terror decade Charting the use of child narrators and the privileging of the child s voice at this particular moment is an important intervention in coming to terms with how we understand the post 9 11 era The designation of the terror decade rings a little hollow in the face of other traumas highlighted throughout this body of work While 9 11 and the Arab Spring are not exact markers for this study they both serve as useful counterweights to a discussion of youth narrative agency and the work that the child s voice can do **Post-9/11 Anglophone Arab Fiction. A Dialogue Between the West and the Arab World** Jameel Al Ghaberi,2017-09-12 Master s Thesis from the year 2016 in the subject English Language and Literature Studies Literature grade 9 2 University of Hyderabad school of humanities centre for comparative literature course MA language English abstract This book is about Arab Anglophone fiction produced after 9 11 in the United States It attempts to analyze how the writers of such a period portray the life of Arab Americans in a post 9 11 America It shows how Arab Americans dealt with the consequences of 9 11

It reflects several aspects that characterize Arab American writing as a diasporic narrative such as memory and home racialization anti Arab sentiment and urgency of expression and how Arab Americans responded to the terrorist attack of 9 11 The study also investigates the role of Anglophone Arab fiction in paving the way for more intercultural understanding and attempting to de orientalize the Arab What I found is that some writers often try to negotiate with the American culture in order to arrive at an identity that incorporates multiple elements from both the culture of origin and the host culture Hybrid and cosmopolitan in their approach such writers also attempt to be cultural mediators and they show much concern about subverting the normative judgment and stereotypical image that has fixed the Arab American Works of fiction produced by Anglophone Arab writers such as Laila Halaby s *Once in a Promised Land* Rabih Alameddine s *The Hakawati* and Alia Yunis *The Night Counter* represented how Arab Americans faced difficulties after 9 11 in terms of identity construction cultural identification and the conflicting sense of belonging and non belonging These works genuinely depict the life of Arab Americans and give a better understanding of who Arabs are They also interlink both the Arab culture and American culture celebrating both cultural identities

At Home in the Diaspora Ammar Abdulraheem Ali Naji, 2015 This dissertation examines a new form of belonging I call diasporic consciousness by juxtaposing the views of immigrant Arab writers in the U K and the U S with the transnational visions of Arab authors writing diasporic narratives in their Middle Eastern homeland I argue that contemporary Anglophone Arab and modern Arab literature presents a diasporic experience that is no longer defined by territorial displacement and migration across national boundaries The views of Arabs enduring conditions of diaspora in their homelands Yemen and Tunisia parallel the diasporic visions of first generation and second generation Arab immigrants in the United States and Britain By exploring diasporic narratives written inside and outside the Middle Eastern homeland I claim that contemporary Arab writers redefine postcolonial subjectivity and present us with a new vocabulary for the study of diasporic writing in the 21st century The new generations of immigrant and diasporic writers I examine in this project destabilize national boundaries by forging a deterritorialized conception of home that is different from the nation state homeland Drawing on postcolonial criticism and diaspora studies I trace this form of diasporic consciousness in four novels two written by Anglophone Arab writers from the United States and Britain Arab American Randa Jarrar and British Sudanese Jamal Mahjoub and two by contemporary Arab novelists writing in Arabic Al al Muqr from Yemen and Kam l al Riy from Tunisia Throughout *At Home in the Diaspora* I demonstrate how diasporic consciousness subverts the authenticity of the nation state and the designation of one place or one culture as roots and origins This neglected diasporic sentiment contributes to an understanding of the recent upheavals in the Arab world and the politics of dislocation in the region This project advances the conceptual and textual boundaries of postcolonial criticism and diaspora studies by showing how contemporary Anglophone Arab and Arabic literature enunciates a new trajectory of diaspora that develops inside the homeland and generates transnational links between Arab immigrants in the United States and Britain and diasporic

communities inside the homeland Edinburgh Companion to the Arab Novel in English Nouri Gana, 2013-09-07 The novel is a largely imported European genre coming relatively late to the history of Arab letters. It should therefore perhaps come as no surprise that the first novel to have been written by an Arab was written in English: Ameen Rihani's *The Book of Khalid* (1911). However, subsequent years saw the flourishing of first Arabic novels, then the Francophone Arab novel. Only in the last two decades has the Anglophone Arab novel experienced a second coming, and it is this re-emergence of literary activity that is the focus of this collection. Opening up the field of diasporic Anglo-Arab literature to critical debate, the *Companion* presents a range of critical responses and pedagogical approaches to the Anglo-Arab novel. It offers both classroom-friendly essays and critically sophisticated analyses, bringing together original critical studies of the major Anglo-Arab novelists from established and emerging scholars in the field.

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