



VISUAL ARTS MANAGEMENT

Jeffrey Taylor

Mastering Management in the Creative and Cultural Industries



Arts Management Mastering Management In The Creative And Cultural Industries

Karin M. Ekström



Arts Management Mastering Management In The Creative And Cultural Industries:

Artist Management Guy Morrow, 2018 Artists are creative workers who drive growth in the creative and cultural industries Managing artistic talent is a unique challenge and this concise book introduces and analyses its key characteristics Artist Management Agility in the Creative and Cultural Industries makes a major contribution to our understanding of the creative and cultural industries of artistic and managerial creativities and of social and cultural change in this sector The book undertakes an extensive exploration of the increasingly pivotal role of artist managers in the creative and cultural industries and argues that agile management strategies are useful in this context This book provides a comprehensive and accessible account of the artist manager relationship in the twenty first century Drawing from research interviews conducted with artist managers and self managed artists in five cities New York London Toronto Sydney and Melbourne this book makes an original contribution to knowledge Nation specific case studies are highlighted as a means of illuminating various thematic concerns This unique book is a major piece of research and a valuable study aid for both undergraduate and postgraduate students of subjects including arts management creative and cultural industries studies arts entrepreneurship business and management studies and media and communications

Arts Management Derrick Chong, 2005-06-29 Presenting this critical overview at a time when interest in aesthetics and managements studies is rapidly increasing Derrick Chong explores a vital sub discipline arts management Using a diverse range of sources that include contributions from contemporary artists prominent management theorists and the experience of arts managers topics discussed include arts research cultural entrepreneurship collaborations in the arts artistic leadership institutional identity arts marketing creative approaches to financing organizational forms and dynamics The book makes a concerted effort to address the artistic managerial and social obligations of arts and cultural organisations operating in contemporary urban environs As such it is a must read for students and scholars of business management and art

Visual Arts Management Jeffrey Taylor, 2017-11-27 The arts sector is of vital importance to the global economy and students aspiring to a career in the visual arts are increasingly required to gain an understanding of the business side of the arts world This textbook introduces the field of arts management with a focus on visual arts Visual Arts Management provides the first comprehensive textbook to the art business The book covers the full range of the art world from contemporary galleries secondary market auction houses art fairs and museums Topics include overviews of the distinct sectors of the business but also delves in to technical topics curatorship antiques cultural heritage compliance marketing art criticism taxation customs insurance transportation appraising conservation and connoisseurship Each chapter concludes with a real world case study to provide cautionary tales of the dangers and pitfalls of the art business This unique textbook authored by an experienced instructor presents a global perspective on the rapidly developing art business in a way that is relevant for arts management classes and art professionals worldwide

[Introduction to Arts Management](#) Jim Volz, 2017-09-21 Introduction to Arts Management offers a unique

dynamic and savvy guide to managing a performing or visual arts organization be that an arts center theatre museum art gallery symphony orchestra or other arts company For those training to enter the industry workers in arts administration or those seeking to set up their own company the wealth of expert guidance and direct accessible style of this authoritative manual will prove indispensable Gathering best practices in strategic planning marketing fundraising and finance for the arts the author shares practical proven processes and valuable tools from his work with over 100 arts companies and professional experience producing over 100 music dance theatre and visual arts events Unique features include boilerplate guides for marketing and fundraising a sample Board of Trustee contract specific budget checklists day to day working tools that can be immediately instituted in any arts organization resources at the end of each chapter designed to help readers consider and implement the strategies in their own practice Interviews with arts leaders offer insights into the beginnings and growth of significant arts institutions while examples based on real situations and successful arts organizations from both North America and Britain illustrate and underpin the strategic and practical advice Expanded from the author's highly successful *How to Run a Theatre* this edition offers both trainees and seasoned professionals the hands on strategic leadership tools needed to create build and nurture a successful career in the challenging world of arts administration and management

Artist Management Guy Morrow, 2018-04-17 Artists are creative workers who drive growth in the creative and cultural industries Managing artistic talent is a unique challenge and this concise book introduces and analyses its key characteristics *Artist Management Agility in the Creative and Cultural Industries* makes a major contribution to our understanding of the creative and cultural industries of artistic and managerial creativities and of social and cultural change in this sector The book undertakes an extensive exploration of the increasingly pivotal role of artist managers in the creative and cultural industries and argues that agile management strategies are useful in this context This book provides a comprehensive and accessible account of the artist manager relationship in the twenty first century Drawing from research interviews conducted with artist managers and self managed artists in five cities New York London Toronto Sydney and Melbourne this book makes an original contribution to knowledge Nation specific case studies are highlighted as a means of illuminating various thematic concerns This unique book is a major piece of research and a valuable study aid for both undergraduate and postgraduate students of subjects including arts management creative and cultural industries studies arts entrepreneurship business and management studies and media and communications

Managing Organizations in the Creative Economy Paul Saintilan, David Schreiber, 2023-05-01 The creative and cultural industries represent a growing and important sector in the global economy Thriving in these industries is particularly tough and organizations face unique challenges in the digital age This textbook provides a vivid initiation into the creative industries workplace *Managing Organizations in the Creative Economy* is the first textbook of its kind introducing organizational behaviour theories and applying them to the creative world The text is underpinned by the latest research and theoretical insights into creative industries management and

organizational behaviour covering key topics such as structure culture and the management of change and creativity as well as contemporary issues such as diversity sustainability managing stress wellbeing and self care and remote working The authors bring theory to life through practical examples and cases provided by industry experts supported by specially created companion videos featuring managerial responses to the cases This second edition textbook provides readers with an updated applied theoretical understanding of organizational behaviour that will be of particular benefit to those looking to work in the creative and cultural industries Students on courses such as arts business arts management and music business and even students within the broader study of the entertainment and creative industries will find this to be a vital read

Entrepreneurship for the Creative and Cultural Industries Bonita M. Kolb, 2015-03-27 Artists musicians actors singers designers and other creative individuals need to understand basic business concepts if they are to successfully pursue their chosen artistic profession These skills have historically not been taught to creative students which leaves them unprepared to make a living from their artistic efforts Entrepreneurship for the Creative and Cultural Industries will teach the basics of business in a way that is relevant to the challenges of running a small business marketing a creative product Whether it is understanding the basics of business language appreciating the crucial importance of finance or using social media marketing this innovative textbook covers the entrepreneurial skills required to succeed in the creative sector Including advice from artists who have turned their idea in to a profitable business and worksheets that can be combined into a simple business plan Kolb helps non business minded creatives to understand everything they need to succeed in the increasingly competitive creative economy This textbook is essential reading for non business students who are looking to understand the business side of the creative sector whilst its practical style will also suit recent graduates in these industries

Marketing Strategy for Creative and Cultural Industries Bonita M. Kolb, 2016-01-29 Successful marketing strategies are a vital aspect of any business This textbook provides students and potential managers in the creative industries with a solid grounding in how to maximize the impact of their marketing efforts across a range of business types in the creative and cultural industries With a range of learning exercises and real life examples this text shows how to create and execute successful marketing plans for creative businesses and is useful for marketing students and practitioners

Arts Leadership Kenneth Foster, 2018-05-04 The contemporary world faces unprecedented upheaval and change forcing institutions of all types to rethink how they are designed and how they must now function if they are to survive into an uncertain future The performing arts are no exception in an era of constant change and technological transformation arts organizations and their leaders face significant organizational challenges if they are to maintain their relevance Arts Leadership Creating Sustainable Arts Organizations provides a contemporary overview of the field of arts leadership focused on the performing arts It examines what these challenges are how they are affecting the performing arts and arts organizations in general and proposes creative ways to reimagine build and lead sustainable arts organizations in this uncharted environment With a

global perspective drawn from his extensive experience advising arts organizations around the world and based on his own work successfully leading important performing arts organizations in the United States Foster proposes an innovative approach to organizational design systems and structures for arts leaders in the 21st century that is based in ecological thinking and the creative process that is intrinsic to the arts In disrupting conventional arts leadership practice the book provides an exceptional tool to understand a unique sector and is essential reading for students and practitioners across the creative and cultural industries

Museum Marketization Karin M. Ekström, 2019-12-06 This wide ranging book explores the impact of marketization on the creative industries With critical perspectives from a variety of disciplines and global experts numerous examples from international cultural institutions are employed to illuminate the topic Culture and business have become increasingly intertwined and cultural institutions need to be aware of their place in the market Commercial awareness which was previously disparaged is now seen as a legitimate and necessary response to increased competition enhancing experience increasing accessibility broadening inclusivity and sustainable futures with diminishing funding The contributions to this book highlight that marketing public relations sponsorship and fundraising have become integral to the survival of many museums galleries and events Of interest to students and scholars across topics such as arts marketing arts administration heritage marketing and museum studies the book is also insightful for reflective practitioners in the creative sector

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