

Art/Museums

INTERNATIONAL RELATIONS WHERE WE LEAST EXPECT IT



CHRISTINE SYLVESTER

Artmuseums International Relations Where We Least Expect It Media And Power

Caitlin Hamilton



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Art/Museums Christine Sylvester, 2015-12-03 *Art Museums* takes the study of international relations to the art museum. It seeks to persuade those who study international relations to take art museums seriously and museum studies to take up the insights of international relations. And it does so at a time when both international relations and art are said to be at an end that is out of control and beyond sight of their usual constituencies. The book focuses on the British Museum, the National Gallery of London, the Museum of Iraq, the Museum of Modern Art in New York, the Getty museums, the Guggenheim museums, and museum spaces instantly created by the attacks on the World Trade Center in 2001. The art includes works over which museums might struggle to acquire through questionable means, hoard and possibly lose, such as the Parthenon sculptures, Raphael's Madonna of the Pinks, the ancient art of Babylon, modern art, and the art museum itself in an era of rapid museum expansion. Bringing art museums and international relations together draws on the art technique of collage, which combines disparate objects, themes, and time periods in one work to juxtapose unexpected elements, leaving the viewer to relate objects that are not where they are expected to be.

A New A-Z of International Relations Theory Chris Farrands, Imad El-Anis, Roy Smith, 2015-07-10 *International Relations* is the multi-disciplinary and heterogeneous study which goes to the heart of relations between states and international organisations, embracing international politics, economics, political economy, diplomatic and international history. It seeks to explain the mainsprings of global politics, which is a prime field for historians and especially for political scientists and IR theory, and provides the essential intellectual underpinning of the discipline. This book features over 250 alphabetical entries covering the most important and the latest cutting edge theory, from anarchy to world systems theory. Entries include scholars, writers, concepts, principal debates, argumentation, theories, leading schools of thought, states, international bodies, conflicts, and war treaties and alliances. The coverage is global and comprehensive, with substantial cross-referencing, and the extensive index serves as a major reference tool, enabling readers to pick up additional important subjects from the main alphabetical entries. Clear and concise writing cuts through even the most opaque theoretical subjects, and the result is an essential reference guide for students of International Relations, politics, and history, and will guide both specialists and general readers through the fast-changing complexities of global politics.

Sex and Violence Tom Pollard, 2015-11-17 *Sex and Violence* examines the history and social dynamics of film censorship in the United States. It examines censorship controversies throughout film history, from the beginning of cinema in the 1890s to the present. The book focuses both on formal censorship systems, including state and local censorship boards, and industry self-regulation efforts to unofficial censorship rendered by pressure groups and powerful social movements. It probes beneath the official rhetoric and explanations, revealing sensitive festering controversies. The book critically examines dozens of Hollywood's most controversial and interesting movies, focusing on recurring issues and censorship themes. The book reveals the social and political processes of vetting films and their effect on film form and content. In addition, it examines the use of

sexuality and violence in movies and the effects of movie censorship on those issues Finally it analyzes and makes recommendations for dramatic changes in motion picture ratings International Relations Theory Cynthia Weber,2013-11-12 The fourth edition of this innovative textbook introduces students to the main theories in international relations It explains and analyzes each theory allowing students to understand and critically engage with the myths and assumptions behind them Each theory is illustrated using the example of a popular film Key features of this textbook include Discussion of all the main theories realism and neo realism idealism and neo idealism liberalism constructivism postmodernism gender globalization environmentalism anarchism A new chapter on anarchism debt and the Occupy Movement including use of the film The Hunger Games New chapter brings the textbook up to date with reflections on the 2008 Global Financial Crisis and reactions to it by focusing on the myth this crisis generated We are the 99% Innovative use of narratives from films that students will be familiar with Lord of the Flies Independence Day Wag the Dog Fatal Attraction The Truman Show East is East Memento WALL E and The Hunger Games Accessible and exciting writing style which is well illustrated with film stills in each chapter boxed key concepts and guides to further reading This breakthrough textbook has been designed to unravel the complexities of international relations theory in a way that gives students a clearer idea of how the theories work and of the myths associated with them Media and Conflict Cees Jan Hamelink,2015-11-17 The world faces explosive conflicts about the distribution and scarcity of resources about ethnicity and religion and about the risks of urban life These conflicts can easily spiral out of control toward mass slaughter an evil of huge proportions that is often escalated by the media What should be done to prevent this lethal trend We need to understand how the spiral of escalation works How do media create anxiety provide space for agitation and disconnect people Three approaches to the prevention of mass mediated aggression are proposed in this book an early warning system for incitement to mass destruction the invitation to disarming conversations in urban space and the teaching of compassionate communication to children and others Alertness to the recurrence of collective violence is urgently needed not only in unstable and poor societies but also in established democracies Ordinary people can be incited to the mass slaughter of other ordinary people anywhere Understanding the media s role in this and acting to prevent it are key goals of this book **Understanding Popular Culture and World Politics in the Digital Age** Laura J. Shepherd,Caitlin Hamilton,2016-05-20 The practices of world politics are now scrutinised in a way that is unprecedented with even those previously or conventionally assumed to be disengaged from international affairs being drawn into world politics by social media Interactive websites allow users to follow election results in real time from the other side of the world and online mapping means that the world out there is now available on your mobile phone Understanding Popular Culture and World Politics in the Digital Age engages these themes in contemporary world politics to better understand how digital communication through new media technologies changes our encounters with the world Whether the focus is digital media social networking or user generated content these sites of

political activity and the artefacts they produce have much to tell us about how we engage world politics in the contemporary age This volume represents the starting point of a dialogue about how digital technologies are beginning to impact the research and practice of scholars and practitioners in the field of International Relations with the collection of cutting edge essays dealing specifically with the intertextuality of world politics and digital popular culture This book will be of use to International Relations research academics and critically engaged publics interested in the core themes of global politics subjectivity militarism humanitarianism civil society organisation and governance The book also employs theories and techniques closely associated with other social science disciplines including political theory sociology cultural studies and media studies

Routledge Handbook of Public Diplomacy Nancy Snow, Nicholas J. Cull, 2020-01-20 The second edition of the Routledge Handbook of Public Diplomacy co edited by two leading scholars in the international relations subfield of public diplomacy includes 16 more chapters from the first Ten years later a new global landscape of public diplomacy has taken shape with major programs in graduate level public diplomacy studies worldwide What separates this handbook from others is its legacy and continuity from the first edition This first edition line up was more military focused than this edition a nod to the work of Philip M Taylor to whom this updated edition is dedicated This edition includes US content but all case studies are outside the United States not only to appeal to a global audience of scholars and practitioners but also as a way of offering something fresher than the US UK centric competition In Parts 1 4 original contributors are retained many with revised editions but new faces emerge Parts 5 and 6 include 16 global case studies in public diplomacy expanding the number of contributors by ten The concluding part of the book includes chapters on digital and corporate public diplomacy and a signature final chapter on the noosphere and noopolitik as they relate to public diplomacy Designed for a broad audience the Routledge Handbook of Public Diplomacy is encyclopedic in its range and depth of content yet is written in an accessible style that will appeal to both undergraduate and postgraduate students

Social Informatics Noriko Hara, Pnina Fichman, 2025-03-31 Social informatics examines how society is influenced by digital technologies and how digital technologies are shaped by political economic and socio cultural forces The chapters in this edited volume use social informatics approaches to analyze recent issues in our increasingly data intensive society Taking a social informatics perspective this edited volume investigates the interaction between society and digital technologies and includes research that examines individuals groups organizations and nations as well as their complex relationships with pervasive mobile and wearable devices social media platforms artificial intelligence and big data This volume s contributors range from seasoned and renowned researchers to upcoming researchers in social informatics The readers of the book will understand theoretical frameworks of social informatics gain insights into recent empirical studies of social informatics in specific areas such as big data and its effects on privacy ethical issues related to digital technologies and the implications of digital technologies for daily practices and learn how the social informatics perspective informs research and practice Social Informatics provides

the first book length overview of Social Informatic research in recent years and will be essential reading for academics and students engaged in the study of information science internet studies emerging technologies digital media new media studies computer science the sociology of communication and data science The Everyday Artefacts of World Politics Caitlin Hamilton, 2021-09-23 This book examines everyday artefacts of world politics the things that everyday people make that tell stories about how the world works The author argues that people engage in a unique form of multimodal storytelling about the world their place in the world and the world they want to live in through the artefacts that they make Introducing a novel approach to artefactual analysis the book explores textiles jewellery and pottery and urges scholars of global politics to take these artefacts seriously Based on original research this book is inherently interdisciplinary drawing on concepts and approaches from across the humanities and social sciences including archaeology history sociology world politics anthropology and material studies It will therefore be of interest to a wide range of readers *Creative Presence* Emily Merson, 2020-09-11 Historically artwork has played a powerful role in shaping settler colonial subjectivity and the political imagination of Westphalian sovereignty through the canonization of particular visual artworks aesthetic theories and art institutions methods of display *Creative Presence* contributes a transnational feminist intersectional analysis of visual and performance artwork by Indigenous contemporary artists who directly engage with colonialism and decolonization This book makes the case that decolonial aesthetics is a form of labour and knowledge production that calls attention to the foundational violence of settler colonialism in the formation of the world order of sovereign states *Creative Presence* analyzes how artists purposeful selection of materials media forms and place making in the exhibitions and performances of their work reveals the limits of conventional International Relations theories methods and debates on sovereignty and participates in Indigenous reclamations of lands and waterways in world politics Brian Jungen s sculpture series *Prototypes for New Understanding* and Rebecca Belmore s filmed performances *Vigil* and *Fountain* exhibit how colonial power has been imagined visualized and institutionalized historically and in contemporary settler visual culture These contemporary visual and performance artworks by Indigenous artists that name the political violence of settler colonial claims to exclusive territorial sovereignty introduce possibilities for decolonizing audiences sensibilities and political imagination of lands and waterways

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