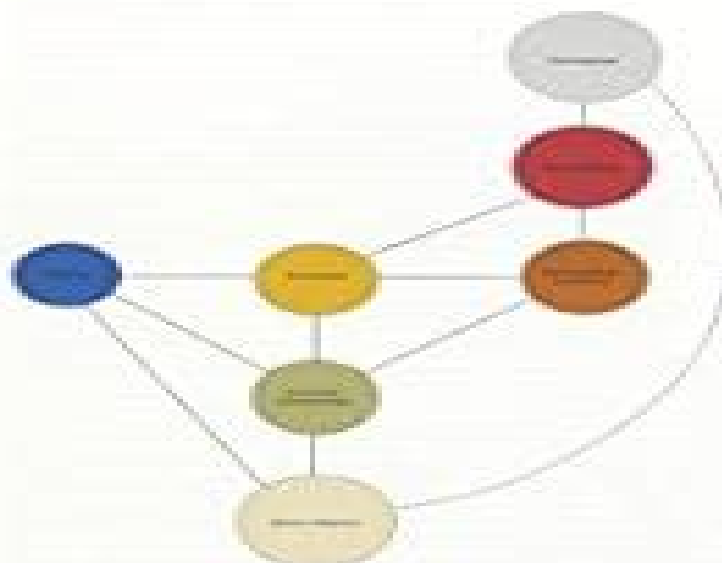


ARTL@S

BULLETIN



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Atlas 3 Issue Catherine Dossin

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Artlas 3 Issue Catherine Dossin:

Circulations in the Global History of Art Thomas DaCosta Kaufmann, Catherine Dossin, Béatrice Joyeux-Prunel, 2016-03-03 The project of global art history calls for balanced treatment of artifacts and a unified approach This volume emphasizes questions of transcultural encounters and exchanges as circulations It presents a strategy that highlights the processes and connections among cultures and also responds to the dynamics at work in the current globalized art world The editors introduction provides an account of the historical background to this approach to global art history stresses the inseparable bond of theory and practice and suggests a revaluation of materialist historicism as an underlying premise Individual contributions to the book provide an overview of current reflection and research on issues of circulation in relation to global art history and the globalization of art past and present They offer a variety of methods and approaches to the treatment of different periods regions and objects surveying both questions of historiography and methodology and presenting individual case studies An Afterword by James Elkins gives a critique of the present project The book thus deliberately leaves discussion open inviting future responses to the large questions it poses **France and the Visual Arts since 1945** Catherine Dossin, 2018-09-20 Taking on the myth of France's creative exhaustion following World War II this collection of essays brings together an international team of scholars whose research offers English readers a rich and complex overview of the place of France and French artists in the visual arts since 1945 Addressing a wide range of artistic practices spanning over seven decades and using different methodologies their contributions cover ground charted and unknown They introduce greater depth and specificity to familiar artists and movements such as Lettrism Situationist International or Nouveau Réalisme while bringing to the fore lesser known artists and groups including GRAPUS the Sociological Art Collective and Nicolas Schffer Collectively they stress the political dimensions and social ambitions of the art produced in France at the time deconstruct the traditional geography of the French art world and highlight the multiculturalism of the French art scene that resulted from its colonial past and the constant flux of artistic travels and migrations Ultimately the book contributes to a story of postwar art in which France can be inscribed not as a main or sub chapter but rather as a vector in the wider constellation of modern and contemporary art **Globalizing East European Art Histories** Beáta Hock, Anu Allas, 2018-05-30 This edited collection reassesses East Central European art by offering transnational perspectives on its regional or national histories while also inserting the region into contemporary discussions of global issues Both in popular imagination and to some degree scholarly literature East Central Europe is persistently imagined as a hermetically isolated cultural landscape This book restores the diverse ways in which East Central European art has always been entangled with actors and institutions in the wider world The contributors engage with empirically anchored and theoretically argued case studies from historical periods representing notable junctures of globalization the early modern period the age of Empires the time of socialist rule and the global Cold War and the most recent decades of

postsocialism understood as a global condition America in Italian Culture Guido Bonsaver, 2023-10-10 When America began to emerge as a world power at the end of the nineteenth century Italy was a young nation recently unified The technological advances brought about by electricity and the combustion engine were vastly speeding up the capacity of news ideas and artefacts to travel internationally Furthermore improved literacy and social reforms had produced an Italian working class with increased time money and education At the turn of the century if Italy's ruling elite continued the tradition of viewing Paris as a model of sophistication and good taste millions of lowly educated Italians began to dream of America and many bought a transatlantic ticket to migrate there By the 1920s Italians were encountering America through Hollywood films and thanks to illustrated magazines they were mesmerised by the sight of Manhattan's futuristic skyline and by news of American lifestyle The USA offered a model of modernity which flouted national borders and spoke to all It could be snubbed adored or transformed for one's personal use but it could not be ignored Perversely Italy was by then in the hands of a totalitarian dictatorship Mussolini's Fascism What were the effects of the nationalistic policies and campaigns aimed at protecting Italians from this supposedly pernicious foreign influence What did Mussolini think of America Why were jazz American literature and comics so popular even as the USA became Italy's political enemy America in Italian Culture provides a scholarly and captivating narrative of this epochal shift in Italian culture The Contemporary Museum Simon Knell, 2018-10-11 The Contemporary Museum issues a challenge to those who view the museum as an artefact of history constrained in its outlook as much by professional institutional and disciplinary creed as by the collections it accumulated in the distant past Denying that the museum can locate its purpose in the pursuit of tradition or in idealistic speculation about the future the book asserts that this can only be found through an ongoing and proactive negotiation with the present the contemporary This volume is not concerned with any present but with the peculiar circumstances of what it refers to as the global contemporary the sense of living in a globally connected world that is preoccupied with the contemporary To situate the museum in this world of real and immediate need and action beyond the reach of history the book argues is to empower it to challenge existing dogmas and inequalities and sweep aside old hierarchies As a result fundamental questions need to be asked about such things as the museum's relationship to global time and space to systems and technologies of knowing to the life well lived to the movement and rights of people and to the psychology permanence and organisation of culture Incorporating diverse viewpoints from around the world The Contemporary Museum is a follow up volume to Museum Revolutions and as such should be essential reading for students in the fields of museum and heritage studies cultural studies communication and media studies art history and social policy Academics and museum professionals will also find this book a source of inspiration **Prehistoric Steppe Adaptation and the Horse** Marsha Ann Levine, Colin Renfrew, Katherine V. Boyle, McDonald Institute for Archaeological Research, 2003 The domestication of the horse was one of the most significant events in the development of many human societies ushering in new modes of transport and warfare and generating social

and political change This volume examines the origins of horse husbandry and pastoralism especially nomadic pastoralism in the Eurasian steppe It brings together archaeologists and archaeozoologists from Asia Europe and North America to provide a wide ranging overview of issues and evidence for the development of Central European societies from the Neolithic to the Iron Age Much of the material is here made available in English for the first time The issues surrounding the domestication of the horse are set firmly within the broader context of steppe ecology and human subsistence and with the development of pastoral economies across this crucial geographical zone *The Elisha-Hazael Paradigm and the Kingdom of Israel* Hadi Ghantous, 2014-10-14 This study deals with the most important king of the Aramaean kingdom of Damascus Hazael and the impact he had on biblical literature which goes beyond the few verses that mention him explicitly in the Book of Kings and the Book of the Twelve The extra biblical sources reveal that Hazael managed to create a large kingdom and to expand his authority over the whole of Syria Palestine including the Kingdom of Israel and the House of David during the second half of the ninth century BCE The Bible presents that power of Hazael as oppression of both kingdoms yet the biblical writers elaborated a much more nuanced portrait of Hazael than first meets the eye In the Elijah Elisha cycles Hazael provides a theological interpretative paradigm the Elisha Hazael paradigm which provides in the Book of Kings and in the Book of the Twelve especially in the books of Amos and Jonah the key to explain God's mysterious dealings with Israel and Israel's enemies Hazael is presented as a faithful agent of YHWH who fulfils the divine plan Beyond the power Hazael yielded across the Levant in his life time the Elisha Hazael paradigm reveals his enduring influence in Judah and in biblical literature

Sky and Telescope Charles Federer, 1963 **Catalogue of the Public Archives Library** Public Archives of Canada.
Library, 1979 **Telescope**, 1990

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