

Art History A Very Short Introduction

Cynthia Freeland

Art History A Very Short Introduction:

Art History: A Very Short Introduction Dana Arnold, 2020-01-23 Art history encompasses the study of the history and development of painting sculpture and the other visual arts In this Very Short Introduction Dana Arnold presents an introduction to the issues debates and artefacts that make up art history Beginning with a consideration of what art history is she explains what makes the subject distinctive from other fields of study and also explores the emergence of social histories of art such as Feminist Art History and Queer Art History Using a wide range of images she goes on to explore key aspects of the discipline including how we write present read and look at art and the impact this has on our understanding of art history This second edition includes a new chapter on global art histories considering how the traditional emphasis on periods and styles in art originated in western art and can obscure other critical approaches and artwork from non western cultures Arnold also discusses the relationship between art and history and the ways in which art can tell a different history from the one narrated by texts ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable Modern Art David Cottington, 2005-02-24 As public interest in modern art continues to grow as witnessed by the spectacular success of Tate Modern and the Bilbao Guggenheim there is a real need for a book that will engage general readers offering them not only information and ideas about modern art but also explaining its contemporary relevance and history This book achieves all this and focuses on interrogating the idea of modern art by asking such questions as What has made a work of art qualify as modern or fail to How has this selection been made What is the relationship between modern and contemporary art Is postmodernist art no longer modern or just no longer modernist in either case why and what does this claim mean both for art and the idea of the modern Cottington examines many key aspects of this subject including the issue of controversy in modern art from Manet's Dejeuner sur L Herbe 1863 to Picasso's Les Demoiselles and Tracey Emin s Bed 1999 and the role of the dealer from the main Cubist art dealer Kahnweiler to Charles Saatchi ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable Contemporary Art: A Very Short Introduction Julian Stallabrass, 2006-03-23 Bloodied toy soldiers gilded shopping carts and Lego concentration camps Contemporary art is supposed to be a realm of freedom where artists shock break taboos and switch between confronting viewers with works of great profundity and jaw dropping triviality But away from shock tactics in the gallery there are many unanswered questions What is contemporary about contemporary art What effect do politics and big business have on art And who really runs the art world Previously published as Art

Incorporated this controversial and witty Very Short Introduction is an exploration of the global art scene that will change the way you see contemporary art BOOK JACKET Russian History: A Very Short Introduction Geoffrey Hosking, 2012-03-29 Geoffrey Hosking discusses all aspects of Russian history from the struggle by the state to control society Russia's relationship with the West Europe the Soviet experience and the post Soviet era Islamic History: A Very Short Introduction Adam J. Silverstein, 2010-01-21 How did Islam arise from the obscurity of seventh century Arabia to the headlines of the 21st century This introduction answers that question exploring the cultural religious diversity of Islamic history Adam Silverstein explains its significance considers its impact on Islamic society today Art History Vsi Dana Arnold, 2006-01-31 Art Theory: A Very Short Introduction Cynthia Freeland, 2003-02-13 Cynthia Freeland explains why innovation and controversy are valued in the arts weaving together philosophy art theory and many engrossing examples She discusses blood beauty culture money sex web sites and research on the brain s role in perceiving art This clear lively book will engage the public introductory students and teachers in the arts **Global Economic History: A Very Short Introduction** Robert C. Allen, 2011-09-15 Together these countries pioneered new technologies that have made them ever The American Presidency: A Very Short Introduction Charles O. Jones, 2007-08-10 The expansion of executive richer powers amid the war on terrorism has brought the presidency to the center of heated public debate Now in The American Presidency presidential authority Charles O Jones provides invaluable background to the current controversy in a compact reliable guide to the office of the chief executive This marvelously concise survey is packed with information about the presidency some of it quite surprising We learn for example that the Founders adopted the word president over governor and other alternatives because it suggested a light hand as in one who presides rather than rules Indeed the Constitutional Convention first agreed to a weak chief executive elected by congress for one seven year term later calling for independent election and separation of powers Jones sheds much light on how assertive leaders such as Andrew Jackson Theodore Roosevelt and FDR enhanced the power of the presidency and illuminating how such factors as philosophy Reagan's anti-Communist conservatism the legacy of previous presidencies Jimmy Carter following Watergate relations with Congress and the impact of outside events have all influenced presidential authority. He also explores the rise of federal power and the dramatic expansion of federal agencies showing how the president takes a direct hand in this vast bureaucracy and he examines the political process of selecting presidents from the days of deadlocked conventions to the rise of the primary after World War II In 200 years he writes the presidency had changed from that of a person Washington followed by Adams then Jefferson to a presidential enterprise with a cast of thousands Jones explains how this remarkable expansion has occurred and where it may lead in the future About the Series Combining authority with wit accessibility and style Very Short Introductions offer an introduction to some of life s most interesting topics Written by experts for the newcomer they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics from

philosophy to Freud quantum theory to Islam Asian American History: A Very Short Introduction Madeline Y. Hsu, 2016-11-01 A 2012 survey by the Pew Research Center reported that Asian Americans are the best educated highest income and best assimilated racial group in the United States Before reaching this level of economic success and social assimilation however Asian immigrants path was full of difficult even demeaning moments This book provides a sweeping and nuanced history of Asian Americans revealing how and why the perception of Asian immigrants changed over time Asian migrants in large part Chinese arrived in significant numbers on the West Coast during the 1850s and 1860s to work in gold mining and on the construction of the transcontinental Railroad Unlike their contemporary European counterparts Asians often stigmatized as coolies challenged American ideals of equality with the problem of whether all racial groups could be integrated into America's democracy The fear of the Yellow Peril soon spurred an array of legislative and institutional efforts to segregate them through immigration laws restrictions on citizenship and limits on employment property ownership access to public services and civil rights Prejudices against Asian Americans reached a peak during World War II when Japanese Americans were interned en masse It was only with changes in the immigration laws and the social and political activism of the 1960s and 1970s that Asian Americans gained ground and acceptance albeit in the still stereotyped category of model minorities Madeline Y Hsu weaves a fascinating historical narrative of this American Dream She shows how Asian American success often attributed to innate cultural values is more a result of the immigration laws which have largely pre selected immigrants of high economic and social potential Asian Americans have in turn been used by politicians to bludgeon newer and more populous immigrant groups for their purported lack of achievement Hsu deftly reveals how public policy which can restrict and also selectively promote certain immigrant populations is a key reason why some immigrant groups appear to be more naturally successful and why the identity of those groups evolves differently from others

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