

ART ^{AND} SOCIAL MOVEMENTS

*Cultural Politics in
Mexico and Aztlán*

EDWARD J. MCCAUGHAN



Art And Social Movements Cultural Politics In Mexico And Aztlan

Philip Russell



Art And Social Movements Cultural Politics In Mexico And Aztlan:

Art and Social Movements Ed McCaughan, 2012-03-28 This is a study of artist activists and their participation in social movements in the 1960s 70s and 80s in Mexico City Oaxaca and California McCaughan places the three movements within their own local histories cultures and conditions but also links them to the 1968 rebellions that were going on across the world

In the Spirit of a New People Randy J. Ontiveros, 2014 Reexamining the Chicano civil rights movement of the 1960s and 1970s In the Spirit of a New People brings to light new insights about social activism in the twentieth century and new lessons for progressive politics in the twenty first Randy J Ontiveros explores the ways in which Chicano artists and activists used fiction poetry visual arts theater and other expressive forms to forge a common purpose and to challenge inequality in America Focusing on cultural politics Ontiveros reveals neglected stories about the Chicano movement and its impact how writers used the street press to push back against the network news how visual artists such as Santa Barraza used painting installations and mixed media to challenge racism in mainstream environmentalism how El Teatro Campesino's innovative actos or short skits sought to embody new more inclusive forms of citizenship and how Sandra Cisneros and other Chicana novelists broadened the narrative of the Chicano movement In the Spirit of a New People articulates a fresh understanding of how the Chicano movement contributed to the social and political currents of postwar America and how the movement remains meaningful today

Chicana/o Remix Karen Mary Davalos, 2017-07-25 Rewrites our understanding of the last 50 years of Chicana o cultural production Chicana o Remix casts new light not only on artists such as Sandra de la Loza Judy Baca and David Botello among others but on the exhibitions that feature their work and the collectors curators critics and advocates who engage it Combining feminist theory critical ethnic studies art historical analysis and extensive archival and field research Karen Mary Davalos argues that narrow notions of identity politics and aesthetics limit our ability to understand the full capacities of Chicana o art She employs fresh vernacular concepts such as the errata exhibit or the staging of exhibits that critically question mainstream art museums and the remix or the act of bringing new narratives and forgotten histories from the background and into the foreground These concepts which emerge out of art practice itself drive her analysis and reinforce the rejection of familiar narratives that evaluate Chicana o art in simplistic traditional terms such as political versus commercial or realist versus conceptual Throughout Chicana o Remix Davalos explores undocumented or previously ignored information about artists their cultural production and the exhibitions and collections that feature their work Each chapter exposes and challenges conventions in art history and Chicana o studies documenting how Chicana artists were the first to critically challenge exhibitions of Chicana o art tracing the origins of the first Chicano arts organizations and highlighting the influence of Europe and Asia on Chicana o artists who traveled abroad As a leading scholar in the study of Chicana o artists art spaces and exhibition practices Davalos presents her most ambitious project to date in this re examination of fifty years of Chicana o art production

The Movement for Reproductive Justice Patricia

Zavella, 2024-05-19 2021 Outstanding Academic Title Choice Magazine Shows how reproductive justice organizations collaborative work across racial lines provides a compelling model for other groups to successfully influence change Patricia Zavella experienced firsthand the trials and judgments imposed on a working professional mother of color her own commitment to academia was questioned during her pregnancy as she was shamed for having children too young And when she finally achieved her professorship she felt out of place as one of the few female faculty members with children These experiences sparked Zavella's interest in the movement for reproductive justice In this book she draws on five years of ethnographic research to explore collaborations among women of color engaged in reproductive justice activism While there are numerous organizations focused on reproductive justice most are racially specific such as the National Asian Pacific American Women's Forum and Black Women for Wellness Yet Zavella reveals that many of these organizations have built coalitions among themselves sharing resources and supporting each other through different campaigns and struggles While the coalitions are often regional or even national the organizations themselves remain racially or ethnically specific presenting unique challenges and opportunities for the women involved Zavella argues that these organizations provide a compelling model for negotiating across differences within constituencies In the context of the war on women's reproductive rights and its disproportionate effect on women of color and increased legal violence toward immigrants and now incorporating an updated preface addressing the Dobbs decision which struck down Roe v Wade The Movement for Reproductive Justice demonstrates that a truly intersectional movement built on grassroots organizing culture shift work and policy advocating can offer visions of strength resiliency and dignity for all

The Essential History of Mexico Philip Russell, 2015-08-20 The full text of The History of Mexico From Pre Conquest to Present traces the last 500 years of Mexican history from the indigenous empires devastated by the Spanish conquest through the 21st century including the election of 2012 Written in a clear and accessible manner the book offers a straightforward chronological survey of Mexican history from pre colonial times to the present and includes a glossary as well as numerous images and tables for comprehensive study This version The Essential History of Mexico streamlines and updates the text of the full first edition to make it easier for classroom use Helpful pedagogy has been added for contextualization and support including Side by side world and Mexican timelines at the beginning of each chapter that place the national events from each chapter in broader global context Bolded keywords that draw attention to important terms Cultural and biography boxes in each chapter that help highlight aspects of social history Primary documents in each chapter that allow historical actors to speak directly to students Annotated suggestions for further reading In addition the companion website provides many valuable tools for students and instructors including links to online resources and videos discussion questions and images and figures from the book

Eros Ideologies Laura E. Pérez, 2019-10-11 In Eros Ideologies Laura E P rez explores the decolonial through Western and non Western thought concerning personal and social well being Drawing upon Jungian people of color and

spiritual psychology alongside non Western spiritual philosophies of the interdependence of all life forms she writes of the decolonial as an ongoing project rooted in love as an ideology to frame respectful coexistence of social and cultural diversity In readings of art that includes self portraits by Frida Kahlo Ana Mendieta and Yreina D Cerv ntez the drawings and paintings of Chilean American artist Liliana Wilson and Favianna Rodriguez s screen printed images P rez identifies art as one of the most valuable laboratories for creating imagining and experiencing new forms of decolonial thought Such art expresses what P rez calls eros ideologies understandings of social and natural reality that foreground the centrality of respect and care of self and others as the basis for a more democratic and responsible present and future Employing a range of writing styles and voices from the poetic to the scholarly P rez shows how art can point to more just and loving ways of being [Latinx Art](#) Arlene Dávila,2020-07-24 In *Latinx Art* Arlene D vila draws on numerous interviews with artists dealers and curators to explore the problem of visualizing Latinx art and artists Providing an inside and critical look of the global contemporary art market D vila s book is at once an introduction to contemporary Latinx art and a call to decolonize the art worlds and practices that erase and whitewash Latinx artists D vila shows the importance of race class and nationalism in shaping contemporary art markets while providing a path for scrutinizing art and culture institutions and for diversifying the art world *Cartographies of Youth Resistance* Maurice Rafael Magaña,2020-11-17 In his exciting new book based on a decade of ethnographic fieldwork Maurice Maga a considers how urban and migrant youth in Oaxaca embrace subcultures from hip hop to punk and adopt creative organizing practices to create meaningful channels of participation in local social and political life In the process young people remake urban space and construct new identities in ways that directly challenge elite visions of their city and essentialist notions of what it means to be indigenous in the contemporary era *Cartographies of Youth Resistance* is essential reading for students and scholars interested in youth politics and culture in Mexico social movements urban studies and migration [Filipino American Transnational Activism](#) ,2019-12-09 Read an interview with Robyn Rodriguez *Filipino American Transnational Activism* Diasporic Politics among the Second Generation offers an account of how Filipinos born or raised in the United States often defy the multiple assimilationist agendas that attempt to shape their understandings of themselves Despite conditions that might lead them to reject any kind of relationship to the Philippines in favor of a deep rootedness in the United States many forge linkages to the homeland and are actively engaged in activism and social movements transnationally Though it may well be true that most Filipino Americans have an ambivalent relationship to the Philippines many of the chapters of this book show that other possibilities for belonging and imaginaries of home are being crafted and pursued **Deportes** José M Alamillo,2020-07-17 Spanning the first half of the twentieth century *Deportes* uncovers the hidden experiences of Mexican male and female athletes teams and leagues and their supporters who fought for a more level playing field on both sides of the border Despite a widespread belief that Mexicans shunned physical exercise teamwork or good sportsmanship they proved that they could compete in a wide variety

of sports at amateur semiprofessional Olympic and professional levels Some even made their mark in the sports world by becoming the first Mexican athlete to reach the big leagues and win Olympic medals or world boxing and tennis titles These sporting achievements were not theirs alone an entire cadre of supporters families friends coaches managers promoters sportswriters and fans rallied around them and celebrated their athletic success The Mexican nation and community at home or abroad elevated Mexican athletes to sports hero status with a deep sense of cultural and national pride Alamillo argues that Mexican origin males and females in the United States used sports to empower themselves and their community by developing and sustaining transnational networks with Mexico Ultimately these athletes and their supporters created a sporting Mexican diaspora that overcame economic barriers challenged racial and gender assumptions forged sporting networks across borders developed new hybrid identities and raised awareness about civil rights within and beyond the sporting world

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