

Archives, Museums and Collecting Practices in the Modern Arab World

Edited by
Sonja Mejcher-Atassi and John Pedro Schwartz



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Ifdal Elsaket, Daniël Biltereyst, Philippe Meers

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Archives, Museums and Collecting Practices in the Modern Arab World Professor John Pedro Schwartz, Professor Sonja Mejcher-Atassi, 2012-09-01 Collecting has a long tradition in the Middle East but the museum as a public institution is relatively new Today there are national museums for antiquities in most Arab countries While in some cases the political and social climate has hindered the foundation of museums with existing collections even destroyed at times the recent museum boom in the Gulf States is again changing the outlook This unique book is the first to explore collecting practices in archives and museums in the modern Arab world featuring case studies of collecting practices in countries ranging from Egypt and Lebanon to Palestine Jordan Iraq and the Gulf and providing a theoretical and methodological basis for future research The authors are also concerned with investigating the relationship between past and present since collecting practices tell us a great deal not only about the past but also about the ways we approach the past and present conceptions of our identities Collections can be textual as well as in the stories memories or events selected recalled and retold in the pages of a text As interest in memory studies as well as popular and visual culture grows in the Arab World so collecting practices are at the heart of any critical approach to the past and the present in that region The book will be of great interest not only to scholars and students of the modern Arab world but also to professionals in museums and collections in the region as well as around the world

Archives, Museums and Collecting Practices in the Modern Arab World Sonja Mejcher-Atassi, John Pedro Schwartz, 2016-05-23 Collecting has a long tradition in the Middle East but the museum as a public institution is relatively new Today there are national museums for antiquities in most Arab countries While in some cases the political and social climate has hindered the foundation of museums with existing collections even destroyed at times the recent museum boom in the Gulf States is again changing the outlook This unique book is the first to explore collecting practices in archives and museums in the modern Arab world featuring case studies of collecting practices in countries ranging from Egypt and Lebanon to Palestine Jordan Iraq and the Gulf and providing a theoretical and methodological basis for future research The authors are also concerned with investigating the relationship between past and present since collecting practices tell us a great deal not only about the past but also about the ways we approach the past and present conceptions of our identities Collections can be textual as well as in the stories memories or events selected recalled and retold in the pages of a text As interest in memory studies as well as popular and visual culture grows in the Arab World so collecting practices are at the heart of any critical approach to the past and the present in that region The book will be of great interest not only to scholars and students of the modern Arab world but also to professionals in museums and collections in the region as well as around the world

Cinema in the Arab World Ifdal Elsaket, Daniël Biltereyst, Philippe Meers, 2023-01-26 Cinema in the Arab world has been the subject of varied and rigorous studies but most have focused on films as text providing in depth analyses of plot style ideologies or examination of the biographies of prominent directors or actors This innovative new volume shifts the

focus on Arab cinema off screen to examine the histories politics and conditions of distribution exhibition and cinema going in the Arab world Through broadening the frame of study beyond the screen the book widens understanding of the cinema not merely as a collection of films as texts but as a site of cultural and political contestation in the Arab world Divided into two sections and guided by interdisciplinary considerations the contributors examine historical and contemporary issues of Arab cinema in terms of the experience of movie going and filmmaking They examine the networks of distribution and exhibition as well as the contested and multiple meanings that the cinema embodied through diverse historical periods and geographical locations Part I focuses on new histories of Arab cinema in terms of film production distribution exhibition and audience s experiences of cinema going Part II deals with more recent issues within scholarship on Arab cinema such as issues of politics economics ideologies as well as issues related to Arab movies international circulation and screenings at festivals Together the chapters enrich our understanding of the cinema in the Arab world showing how deeply embedded it is within its social political and economic contexts

Modernity and the Museum in the Arabian Peninsula Karen Exell, 2016-03-10 Modernity and the Museum in the Arabian Peninsula is dedicated to the recent and rapid high profile development of museums in the Arabian Peninsula focusing on the a number of the Arabian Peninsula states Bahrain Kuwait Oman Qatar and the UAE These Gulf states are dynamically involved in the establishment of museums to preserve and represent their distinct national culture and heritage as well as engaging in the regional and global art worlds through the construction of state of the art art museums Alongside such developments is a rich world of collection and displaying material culture in homes and private museums that is little known to the outside world Museum Studies literature has struggled to keep pace with such developments and Modernity and the Museum in the Arabian Peninsula is the first book to coherently present a contemporary overview of the ever evolving landscape of museums and related heritage projects in the Arabian Peninsula a critical evaluation of the nature of these museum projects within the political and cultural conditions in the Arabian Peninsula suggestions for productive ways forward for museum developments in the Arabian Peninsula Museums Studies students and museum professionals now have a book that fills an important gap in the picture of the museum worldwide Contextualising this study in the history and politics of the region from a scholar working within the region this in depth overview and critical analysis of museums in the Arabian Peninsula stands alone as an entry into this important topic

Altered States Sune Haugbolle, Mark LeVine, 2022-08-22 Building on Timothy Mitchell s seminal 1991 exploration of the Limits of the State this book brings together contributions on the state in the Arab world from the past and present in an edited volume Altered States views the state less as a matter of people and institutions and more as sets of practices regimes of truth and capabilities of power and the effects they have on those under their control Through analysing case studies including Tunisia Syria Lebanon Egypt Palestine UAE Rojova and the Islamic State the concept of the state is applied and questioned This book examines the roots of policies that led to the uprisings focusing on how the authoritarian bargain which

helped define Arab politics broke down with the rise of neoliberalism It also assesses how boundaries between state and society have been redrawn as various dynamics have brought state forces into more open conflict with citizens and each other The rapid pace of change in the Arab world has necessitated constant modification of themes and theoretical lens of analysis This book will therefore be of interest to practitioners graduate students and academics of the Arab world statehood and political science

Art of Minorities Virginie Rey, 2020-09-21 How are issues related to identity representation negotiated in Middle Eastern and North African museums Can museums provide a suitable canvas for minorities to express their voice Can narratives change and stereotypes be broken and if so what kind of identities are being deployed Against the backdrop of the revolutionary upheavals that have shaken the region in recent years the contributors to this volume interrogate a range of case studies from across the region examining how museums engage inclusion diversity and the politics of minority identities They bring to the fore the region's diversity and sketches a museology of disaster in which minoritised political subjects regain visibility

Dissonant Archives Anthony Downey, 2015-07-16 The archive is often viewed as a collection of historical documents that records and orders information about people places and events This view nevertheless obscures a crucial point the archive whilst subject to the vagaries of time and history can also determine the future This point has gained urgency in modern day North Africa and the Middle East where the archive has come to the fore as a site of social historical theoretical and political contestation *Dissonant Archives* is the first book to consider the ways in which contemporary artists from the Middle East and North Africa including Emily Jacir Walid Raad Jananne Al Ani Basel Abbas and Ruanne Abou Rahme Mariam Ghani Zineb Sedira and Akram Zaatari are utilizing and disrupting the function of the archive and in so doing highlighting a systemic perhaps irrevocable crisis in institutional and state ordained archiving across the region In exploring and producing archives be they alternative interrogative or fictional these artists are not simply questioning the authenticity authority or authorship of the archive rather they are unlocking its regenerative radical potential The result provides essential insights into the nexus between art and politics in the contemporary Middle East

Writing History in the Medieval Islamic World Fozia Bora, 2019-06-13 In the encyclopaedic fourteenth century Arabic chronicles produced in Mamluk cities bore textual witness to both recent and bygone history including that of the Fatimids 969-1171CE For in two centuries of rule over Egypt and North Africa the Isma'ili Fatimids had left few self-generated historiographical records Instead it fell to Ayyubid and Mamluk historians to represent the dynasty to posterity This monograph sets out to explain how later historians preserved interpreted and re-organised earlier textual sources Mamluk historians engaged in a sophisticated archival practice within historiography rather than uncritically reproducing earlier reports In a new diplomatic edition translation and analysis of Mamluk historian Ibn al-Furat's account of late Fatimid rule in *The History of Dynasties and Kings* a widely known but barely copied universal chronicle of Islamic history Fozia Bora traces the survival of historiographical narratives from Fatimid Egypt Through Ibn al-Furat's text Bora demonstrates archivality as

the heuristic key to Mamluk historical writing This book is essential for all scholars working on the written culture and history of the medieval Islamic world and paves the way for a more nuanced reading of pre modern Arabic chronicles and of the epistemic environment in which they were produced Making the Modern Turkish Citizen Özge Baykan Calafato,2022-01-27 Featuring over 100 colour images this book explores the photographic self representations of the urban middle classes in Turkey in the 1920s and the 1930s Examining the relationship between photography and gender body space as well as materiality and language its six chapters explore how the production and circulation of vernacular photographs contributed to the making of the modern Turkish citizen in the formative years of the Turkish Republic when nation building secularization and modernization reforms took centre stage Based on an extensive photographic archive the book shows that individuals actively reproduced circulated and negotiated the ideal citizen image imposed by the Kemalist regime reflecting not only state imposed directives but also their class aspirations and other wider social and cultural developments of the period from Western fashion trends and movies to the increasing availability of modern consumer items Calafato also reveals that the freedom from state control afforded by personal cameras allowed the desired image to be sometimes tweaked by incorporating elements from Ottoman and Turkic traditions by pushing the boundaries of gender norms or by introducing playfulness Making the Modern Turkish Citizen offers a valuable portrait of the ongoing political and social changes on the lives of the Turkish middle class and of how they saw and wanted to present themselves privately and publicly **All Things Arabia** ,2020-11-16 By employing the innovative lenses of thing theory and material culture studies this collection brings together essays focused on the role played by Arabia s things from cultural objects to commodities to historical and ethnographic artifacts to imaginary things in creating an Arabian identity over time The Arabian identity that we convey here comprises both a fabulous Arabia that has haunted the European imagination for the past three hundred years and a real Arabia that has had its unique history culture and traditions outside the Orientalized narratives of the West All Things Arabia aims to dispel existing stereotypes and to stimulate new thinking about an area whose patterns of trade and cosmopolitanism have pollinated the world with lasting myths knowledge and things of beauty Contributors include Ileana Baird Marie Claire Bakker Joseph Donica Holly Edwards Yannis Hadjinicolaou Victoria Hightower Jennie MacDonald Kara McKeown Rana Al Ogayyel Ceyda Oskay Chrysavgi Papagianni James Redman Eran Segal H lya Ya c o lu and William Gerard Zimmerle

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Table of Contents Archives Museums And Collecting Practices In The Modern Arab World

1. Understanding the eBook Archives Museums And Collecting Practices In The Modern Arab World
 - The Rise of Digital Reading Archives Museums And Collecting Practices In The Modern Arab World
 - Advantages of eBooks Over Traditional Books
2. Identifying Archives Museums And Collecting Practices In The Modern Arab World
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Archives Museums And Collecting Practices In The Modern Arab World
 - User-Friendly Interface
4. Exploring eBook Recommendations from Archives Museums And Collecting Practices In The Modern Arab World
 - Personalized Recommendations
 - Archives Museums And Collecting Practices In The Modern Arab World User Reviews and Ratings
 - Archives Museums And Collecting Practices In The Modern Arab World and Bestseller Lists
5. Accessing Archives Museums And Collecting Practices In The Modern Arab World Free and Paid eBooks

- Archives Museums And Collecting Practices In The Modern Arab World Public Domain eBooks
 - Archives Museums And Collecting Practices In The Modern Arab World eBook Subscription Services
 - Archives Museums And Collecting Practices In The Modern Arab World Budget-Friendly Options
6. Navigating Archives Museums And Collecting Practices In The Modern Arab World eBook Formats
 - ePub, PDF, MOBI, and More
 - Archives Museums And Collecting Practices In The Modern Arab World Compatibility with Devices
 - Archives Museums And Collecting Practices In The Modern Arab World Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Archives Museums And Collecting Practices In The Modern Arab World
 - Highlighting and Note-Taking Archives Museums And Collecting Practices In The Modern Arab World
 - Interactive Elements Archives Museums And Collecting Practices In The Modern Arab World
 8. Staying Engaged with Archives Museums And Collecting Practices In The Modern Arab World
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Archives Museums And Collecting Practices In The Modern Arab World
 9. Balancing eBooks and Physical Books Archives Museums And Collecting Practices In The Modern Arab World
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Archives Museums And Collecting Practices In The Modern Arab World
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Archives Museums And Collecting Practices In The Modern Arab World
 - Setting Reading Goals Archives Museums And Collecting Practices In The Modern Arab World
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Archives Museums And Collecting Practices In The Modern Arab World
 - Fact-Checking eBook Content of Archives Museums And Collecting Practices In The Modern Arab World
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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cumulative frequency histogram frequency polygon cumulative distribution frequency curve random

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to apply to their data completely revised and updated the second edition contains new

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