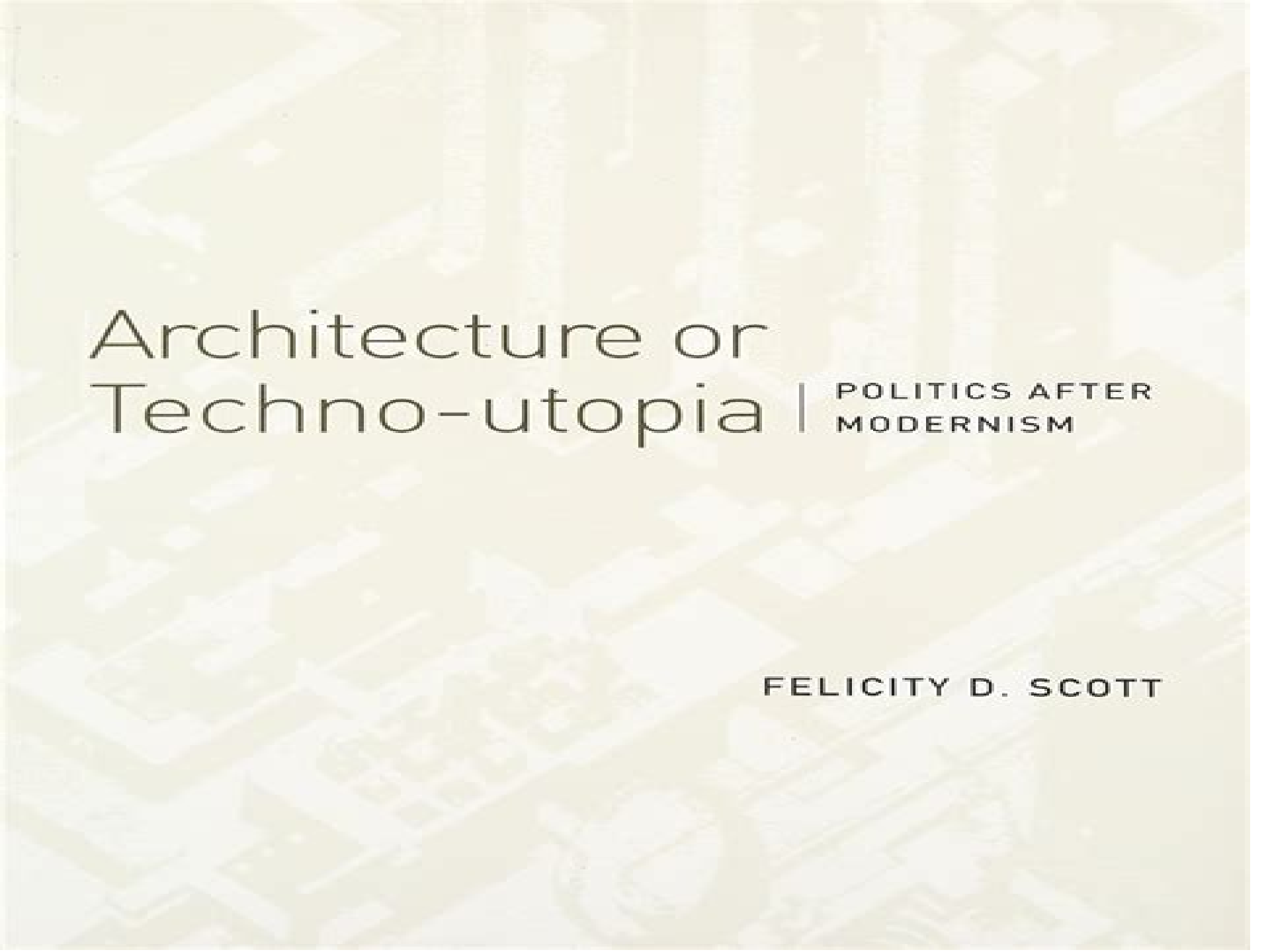


The background of the entire page is a faded, light-colored aerial photograph of a city. It shows a clear grid pattern of streets and building footprints, with some green spaces interspersed. The image is oriented horizontally and covers the entire area behind the text.

Architecture or Techno-utopia |

POLITICS AFTER
MODERNISM

FELICITY D. SCOTT

Architecture Or Techno Utopia Politics After Modernism

Zoë Ryan



Architecture Or Techno Utopia Politics After Modernism:

Architecture Or Techno-utopia Felicity Dale Elliston Scott, 2010 Felicity Scott traces an alternative genealogy of the postmodern turn in American architecture focusing on a set of experimental practices and polemics that emerged in the late 1960s and early 1970s *The Politics of Parametricism* Matthew Poole, Manuel Shvartzberg, 2015-10-22 Over the last decade parametricism has been heralded as a new avant garde in the industries of architecture urban design and industrial design regarded by many as the next grand style in the history of architecture heir to postmodernism and deconstruction From buildings to cities the built environment is increasingly addressed designed and constructed using digital software based on parametric scripting platforms which claim to be able to process complex physical and social modelling alike As more and more digital tools are developed into an apparently infinite repertoire of socio technical functions critical questions concerning these cultural and technological shifts are often eclipsed by the seductive aesthetic and the alluring futuristic imaginary that parametric design tools and their architectural products and discourses represent *The Politics of Parametricism* addresses these issues offering a collection of new essays written by leading international thinkers in the fields of digital design architecture theory and technology Exploring the social political ethical and philosophical issues at stake in the history practice and processes of parametric architecture and urbanism each chapter provides different vantage points to interrogate the challenges and opportunities presented by this latest mode of technological production Use Matters Kenny Cupers, 2013-10-15 From participatory architecture to interaction design the question of how design accommodates use is driving inquiry in many creative fields Expanding utility to embrace people s everyday experience brings new promises for the social role of design But this is nothing new As the essays assembled in this collection show interest in the elusive realm of the user was an essential part of architecture and design throughout the twentieth century *Use Matters* is the first to assemble this alternative history from the bathroom to the city from ergonomics to cybernetics and from Algeria to East Germany It argues that the user is not a universal but a historically constructed category of twentieth century modernity that continues to inform architectural practice and thinking in often unacknowledged ways

Demolishing Whitehall Adam Sharr, Stephen Thornton, 2016-12-05 This book is about a lost world albeit one less than 50 years old It is the story of a grand plan to demolish most of Whitehall London s historic government district and replace it with a ziggurat section megastructure built in concrete In 1965 the architect Leslie Martin submitted a proposal to Charles Pannell Minister of Public Building and Works in Harold Wilson s Labour government for the wholesale reconstruction of London s Government Centre Still reeling from war damage its eighteenth and nineteenth century palaces stood as the patched up headquarters of an imperial bureaucracy which had once dominated the globe Martin s plan by no means modest in conception scope or scale proposed their replacement with a complex that would span the roads into Parliament Square reframing the Houses of Parliament and Westminster Abbey The project was not executed in the manner envisaged by Martin

and his associates although a surprising number of its proposals were implemented But the un built architecture is examined here for its insights into a distinctive moment in British history when a purposeful technological future seemed not just possible but imminent apparently sweeping away an anachronistic Edwardian establishment to be replaced with a new meritocracy forged in the white heat of technology The Whitehall plan had implications well beyond its specific site It was imagined by its architects as a scientific investigation into ideal building forms for the future an important development in their project to unify science and art For the political actors it represented a tussle between government departments between those who believed that Britain needed to discard much of its Victorian and Edwardian decoration in the name of professionalization and those who sought to preserve its ornate finery Demolishing Whitehall investigates these tensions between ideas of technology and history science and art socialism and el Pavilions, Pop Ups and Parasols Leon van Schaik,Fleur Watson,2015-06-02 Around the world a new architectural form is emerging In public places a progressive architecture is being commissioned to promote open ended undetermined lightly programmed or un programmed interactions between people This new phenomenon of architectural form Pavilions Pop Ups and Parasols is presaged by rapidly changing social relationships flowing from social media such as Facebook Twitter and Instagram The nexus between real and virtual meeting is effectively being reinvented by innovative and creative architectural practices People meet in new and responsive ways architects meet their clients in new forums knowledge is met and achieved in new and interactive frameworks It contrasts bluntly with the commercially structured interactions of shopping malls and the increasingly deliberate interactions available in cultural institutions These experiences imbue a new type of client casually engaged flocking hacking crowd funding and self helping Contributors include Rob Bevan Pia Ednie Brown Roan Ching Yueh Dan Hill Martyn Hook Minsuk Cho Andrea Kahn Felicity Scott Akira Suzuki Contributing architects include Alisa Andrasek Biothing Peter Cook CRAB studio CJ Lim Studio 8 Tom Holbrook 5th Studio Matthias Hollwich HWKN Mamou Mani Architects Benedetta Tagliabue EMBT *After Work* Helen Hester,Nick Srnicek,2023-07-18 Does it ever feel like you have no free time You come home after work and instead of finding a space of rest and relaxation you re confronted by a pile of new tasks to complete cooking cleaning looking after the kids and so on In this ground breaking book Helen Hester and Nick Srnicek lay out how unpaid work in our homes has come to take up an ever increasing portion of our lives how the vacuum of free time has been taken up by vacuuming Examining the history of the home over the past century from running water to white goods to smart homes they show how repeated efforts to reduce the burden of this work have faced a variety of barriers challenges and reversals Charting the trajectory of our domestic spaces over the past century Hester and Srnicek consider new possibilities for the future uncovering the abandoned ideas of anti housework visionaries and sketching out a path towards real free time for all where everyone is at liberty to pursue their passions or do nothing at all It will require rethinking our living arrangements our expectations and our cities As Seen Zoë Ryan,2017-01-01 Exhibitions have long played a crucial

role in defining disciplinary histories This fascinating volume examines the impact of eleven groundbreaking architecture and design exhibitions held between 1956 and 2006 revealing how they have shaped contemporary understanding and practice of these fields Featuring written and photographic descriptions of the shows and illuminating essays from noted curators scholars critics designers and theorists *As Seen Exhibitions that Made Architecture and Design History* explores the multifaceted ways in which exhibitions have reflected on contemporary dilemmas and opened up new processes and ways of working Providing a fresh perspective on some of the most important exhibitions of the 20th century from America Europe and Japan including This Is Tomorrow Expo 70 and Massive Change this book offers a new framework for thinking about how exhibitions can function as a transformative force in the field of architecture and design *Shaping the City* Rodolphe El-Khoury, Edwards Robbins, 2015-06-23 Taking on the key issues in urban design *Shaping the City* examines the critical ideas that have driven these themes and debates through a study of particular cities at important periods in their development As well as retaining crucial discussions about cities such as Los Angeles Atlanta Chicago Detroit Philadelphia and Brasilia at particular moments in their history that exemplified the problems and themes at hand like the mega city the post colonial city and New Urbanism in this new edition the editors have introduced new case studies critical to any study of contemporary urbanism China Dubai Tijuana and the wider issues of informal cities in the Global South The book serves as both a textbook for classes in urban design planning and theory and is also attractive to the increasing interest in urbanism by scholars in other fields *Shaping the City* provides an essential overview of the range and variety of urbanisms and urban issues that are critical to an understanding of contemporary urbanism *What is Architectural History?* Andrew Leach, 2013-05-03 What is Architectural History considers the questions and problems posed by architectural historians since the rise of the discipline in the late nineteenth century How do historians of architecture organise past time and relate it to the present How does historical evidence translate into historical narrative Should architectural history be useful for practicing architects If so how Leach treats the disciplinarity of architectural history as an open question moving between three key approaches to historical knowledge of architecture within art history as an historical specialisation and most prominently within architecture He suggests that the confusions around this question have been productive ensuring a rich variety of approaches to the project of exploring architecture historically Read alongside introductory surveys of western and global architectural history this book will open up questions of perspective frame and intent for students of architecture art history and history Graduate students and established architectural historians will find much in this book to fuel discussions over the current state of the field in which they work **French Encounters with the American Counterculture 1960-1980** Caroline Maniaque-Benton, 2016-12-05 French American interrelationships in the areas of design and creative thinking have been under acknowledged It is normally asserted that French architects looked to North America for technical lessons in the development of modern architecture in the 1960s but that the French cultural environment was generally hostile to American

ideas This book includes interviews with French architects who visited the United States in the 1960s 1970s and then assumed influential positions in the press and education in France Some of these architects found in non mainstream America and its radical groups of architectural drop outs a liberating force free of the taint of American capitalism and the high investment technology Often living in alternative student communities they saw highly innovative low cost technical and structural systems placed in the service of collective forms of living which represented a critique not only of professional architectural practice but also of bourgeois forms of living Many of them also studied in American schools of architecture and came in contact with an intellectual and interdisciplinary style of architectural education unavailable in France at that time

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