



Architecture And Nature Creating The American Landscape

Jon Goss



Architecture And Nature Creating The American Landscape:

Architecture and Nature Sarah Bonnemaïson, Christine Macy, 2003-09-02 Narrated painted and filmed American landscapes have been central to the construction of a national identity This book explores how such rhetorical landscapes have also been designed into the built environment of architecture *Book Review: Architecture and Nature: Creating the American Landscape. By Christine Macy and Sarah Bonnemaïson. London and New York: Routledge 2003. ISBN 0-415-28358-2, 0-415-28359-0* Jon Goss, 2005 *Making Rocky Mountain National Park* Jerry J. Frank, 2013-09-03 On September 4 1915 hundreds of people gathered in Estes Park Colorado to celebrate the creation of Rocky Mountain National Park This new nature preserve held the promise of peace solitude and rapture that many city dwellers craved As Jerry Frank demonstrates however the park is much more than a lovely place Rocky Mountain National Park was a keystone in broader efforts to create the National Park Service and its history tells us a great deal about Colorado tourism and ecology in the American West To Frank the tensions between tourism and ecology have played out across a natural stage that is anything but passive At nearly every turn the National Park Service found itself face to face with an environment that was difficult to anticipate and impossible to control Frank first takes readers back to the late nineteenth century when Colorado boosters already touting the Rocky Mountains restorative power for lung patients set out to attract more tourists and generate revenue for the state He then describes how an ecological perspective came to Rocky in fits and starts offering a new way of imagining the park that did not sit comfortably with an entrenched management paradigm devoted to visitor recreation and comfort Frank examines a wide range of popular activities including driving hiking skiing fishing and wildlife viewing to consider how they have impacted the park's flora and fauna often leaving widespread transformation in their wake He subjects the decisions of park officials to close but evenhanded scrutiny showing how in their zeal to return the park to what they understood as its natural state they have tinkered with its features sometimes with less than desirable results Today's Rocky Mountain National Park serves both competing visions maintaining accessible roads and vistas for the convenience of tourists while guarding its backcountry to preserve ecological values As the park prepares to celebrate its centennial Frank's book advances our understanding of its past while also providing an important touchstone for addressing its problems in the present and future *The Routledge Companion to Biology in Art and Architecture* Charissa Terranova, Meredith Tromble, 2016-08-12 The Routledge Companion to Biology in Art and Architecture collects thirty essays from a transdisciplinary array of experts on biology in art and architecture The book presents a diversity of hybrid art and science thinking revealing how science and culture are interwoven The book situates bioart and bioarchitecture within an expanded field of biology in art architecture and design It proposes an emergent field of biocreativity and outlines its historical and theoretical foundations from the perspective of artists architects designers scientists historians and theoreticians Includes over 150 black and white images **Routes, Roads and Landscapes** Brita Brenna, Janike Kampevold Larsen, 2016-12-05

Routes and roads make their way into and across the landscape defining it as landscape and making it accessible for many kinds of uses and perceptions Bringing together outstanding scholars from cultural history geography philosophy and a host of other disciplines this collection examines the complex entanglement between routes and landscapes It traces the changing conceptions of the landscape from the Enlightenment to the present day looking at how movement has been facilitated imagined and represented and how such movement in turn has conditioned understandings of the landscape A particular focus is on the modern transportation landscape as it came into being with the canal the railway and the automobile These modes of transport have had a profound impact on the perception and conceptualization of the modern landscape a relationship investigated in detail by authors such as Gernot Bohme Sarah Bonnemaïson Tim Cresswell Finola O Kane Charlotte Klonk Peter Merriman Christine Macy David Nye Vittoria Di Palma Charles Withers and Thomas Zeller

Subnature David Gissen, 2012-03-20 We are conditioned over time to regard environmental forces such as dust mud gas smoke debris weeds and insects as inimical to architecture Much of today's discussion about sustainable and green design revolves around efforts to clean or filter out these primitive elements While mostly the direct result of human habitation these subnatural forces are nothing new In fact our ability to manage these forces has long defined the limits of civilized life From its origins architecture has been engaged in both fighting and embracing these so called destructive forces In *Subnature* David Gissen author of our critically acclaimed *Big and Green* examines experimental work by today's leading designers scholars philosophers and biologists that rejects the idea that humans can somehow recreate a purely natural world free of the untidy elements that actually constitute nature Each chapter provides an examination of a particular form of subnature and its actualization in contemporary design practice The exhilarating and at times unsettling work featured in *Subnature* suggests an alternative view of natural processes and ecosystems and their relationships to human society and architecture R Sie n s Mosquito Bottleneck house in Trinidad uses a skin that actually attracts mosquitoes and moves them through the building while keeping them separate from the occupants In his building designs the architect Philippe Rahm draws the dank air from the earth and the gasses and moisture from our breath to define new forms of spatial experience In his *Underground House* *Mollier House* and *Omnisport Hall* Rahm forces us to consider the odor of soil and the emissions from our body as the natural context of a future architecture Cero 9's design for the Magic Mountain captures excess heat emitted from a power generator in Ames Iowa to fuel a rose garden that embellishes the industrial site and creates a natural mountain rising above the city's skyline *Subnature* looks beyond LEED ratings green roofs and solar panels toward a progressive architecture based on a radical new conception of nature

Illustrated History of Landscape Design

Elizabeth Boults, Chip Sullivan, 2010-02-08 A visual journey through the history of landscape design For thousands of years people have altered the meaning of space by reshaping nature As an art form these architectural landscape creations are stamped with societal imprints unique to their environment and place in time *Illustrated History of Landscape Design* takes

an optical sweep of the iconic landscapes constructed throughout the ages Organized by century and geographic region this highly visual reference uses hundreds of masterful pen and ink drawings to show how historical context and cultural connections can illuminate today's design possibilities This guide includes Storyboards case studies and visual narratives to portray spaces Plan section and elevation drawings of key spaces Summaries of design concepts principles and vocabularies Historic and contemporary works of art that illuminate a specific era Descriptions of how the landscape has been shaped over time in response to human need Directing both students and practitioners along a visually stimulating timeline Illustrated History of Landscape Design is a valuable educational tool as well as an endless source of inspiration

Medicine by Design Annmarie Adams, In the history of medicine hospitals are usually seen as passive reflections of advances in medical knowledge and technology In Medicine by Design Annmarie Adams challenges these assumptions examining how hospital design influenced the development of twentieth century medicine and demonstrating the importance of these specialized buildings in the history of architecture At the center of this work is Montreal's landmark Royal Victoria Hospital built in 1893 Drawing on a wide range of visual and textual sources Adams uses the Royal Vic along with other hospitals built or modified over the next fifty years to explore critical issues in architecture and medicine the role of gender and class in both fields the transformation of patients into consumers the introduction of new medical concepts and technologies and the use of domestic architecture and regionally inspired imagery to soften the jarring impact of high tech medicine Identifying the roles played by architects in medical history and those played by patients doctors nurses and other medical professionals in the design of hospitals Adams also links architectural spaces to everyday hospital activities from meal preparation to the ways in which patients entered the hospital and awaited treatment Methodologically and conceptually innovative Medicine by Design makes a significant contribution to the histories of both architectural and medical practices in the twentieth century Annmarie Adams is William C Macdonald Professor of Architecture at McGill University and the author of Architecture in the Family Way Doctors Houses and Women 1870 1900 and coauthor of Designing Women Gender and the Architectural Profession Architecture as Experience Dana Arnold, Andrew Ballantyne, 2004-07-31 This book investigates the perception and appropriation of places across intervals of time and culture The main focus is on bringing together fresh empirical research and animating it with theoretical sophistication

Architecture and Energy William W. Braham, Daniel Willis, 2013-07-18 Does energy consumption influence architectural style Should more energy efficient buildings look different Can that look be used to explain or enhance their performance Architecture and Energy provides architects and architectural theorists with more durable arguments for environmental design decisions arguments addressing three different scales or aspects of contemporary construction By drawing together essays from the leading experts in the field this book engages with crucial issues in sustainable design such as The larger role of energy in forming the cultural and economic systems in which architecture is conceived constructed and evaluated

The different measures and meanings of energy performance and how those measures are realized in buildings The specific ways in which energy use translates into the visible aspects of architectural style Drawing on research from the UK US Europe and Asia the book outlines the problems surrounding energy and architecture and provides the reader with a considered overview of this important topic

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