

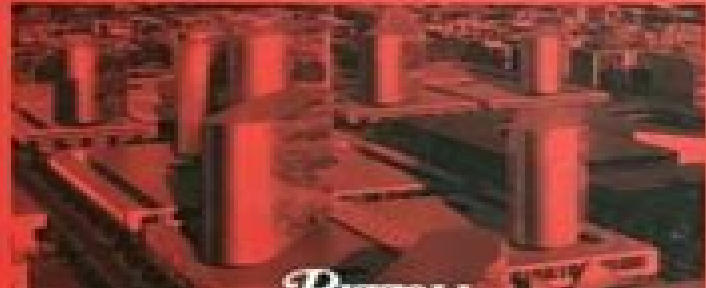
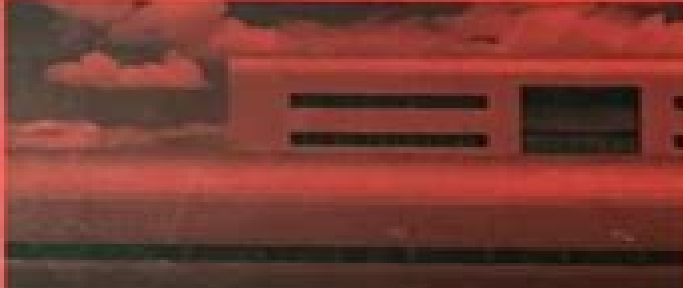


BERNARD TSCHUMI

ARCHITECTURE CONCEPTS



RED IS NOT A COLOR



Architecture Concepts Red Is Not A Color

Bernard Tschumi

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Architecture Concepts Red Is Not A Color:

Architecture Concepts, 2012 **Architecture Concepts** Bernard Tschumi, 2012 Philosophy and architecture by Bernard Tschumi Architectural Drawings as Investigating Devices Marianna Charitonidou, 2023-07-10 Architectural Drawings as Investigating Devices explores how the changing modes of representation in architecture and urbanism relate to the transformation of how the addressees of architecture and urbanism are conceived The book diagnoses the dominant epistemological debates in architecture and urbanism during the 20th and 21st centuries It traces their transformations paying special attention to Le Corbusier and Ludwig Mies van der Rohe's preference for perspective representation to the diagrams of Team 10 architects to the critiques of functionalism and the upgrade of the artefactual value of architectural drawings in Aldo Rossi John Hejduk Peter Eisenman and Oswald Mathias Ungers and finally to the reinvention of architectural programme through the event in Bernard Tschumi and the Office for Metropolitan Architecture OMA Particular emphasis is placed on the spirit of truth and clarity in modernist architecture the relationship between the individual and the community in post war era architecture the decodification of design process as syntactic analogy and the paradigm of autonomy in the 1970s and 1980s architecture the concern about the dynamic character of urban conditions and the potentialities hidden in architectural programme in the post autonomy era This book is based on extensive archival research in Canada the USA and Europe and will be of interest to architects artists researchers and students in architecture architectural history theory cultural theory philosophy and aesthetics *Drawing and Experiencing Architecture* Marianna Charitonidou, 2022-11-07 How were the concepts of the observer and user in architecture and urban planning transformed throughout the 20th and 21st centuries Marianna Charitonidou explores how the mutations of the means of representation in architecture and urban planning relate to the significance of city's inhabitants She investigates Le Corbusier and Ludwig Mies van der Rohe's fascination with perspective Team Ten's interest in the humanisation of architecture and urbanism Constantinos Doxiadis and Adriano Olivetti's role in reshaping the relationship between politics and urban planning during the postwar years Giancarlo De Carlo's architecture of participation Aldo Rossi's design methods Denise Scott Brown's active socioplactics and Bernard Tschumi's conception praxis *Balkanization and Global Politics* Nikolina Bobic, 2019-03-25 Balkanization territorial fragmentation is becoming a significant urban and geopolitical pursuit in contemporary times Countries cities and regions are ever increasingly voicing the desire for independence and balkanization from the nation or union they are a part of This monograph generally maps the historical and theoretical emergence of balkanization as well its more recent spread into fields as far ranging as law medicine data and security studies sociology architecture and the urban The spatialization of balkanization is particularly addressed in terms of destruction and renewal through a detailed sociopolitical interrogation of architecture and the urban including their changing symbolic ideological and functional forms The spatial connections between balkanization violent remaking destruction and renewal and global politics have

predominantly been analyzed via the former Yugoslav context and the Balkans however spotlight has also been directed to the current political climate of the UK Australia and the Anglo Saxon geopolitics The analysis helps in understanding broader emergent patterns of sociospatial polarization across various scales and in respect to global geoeconomic and geopolitical restructuring This is particularly important because drawing connections between balkanization economics law media and technology is to gain an awareness of and engagement with the emerging implications of spatial remaking and global politics This monograph is a valuable resource and will be relevant to academics and students interested in spatial politics including architecture urbanism geography sociology politics international development conflict and cultural studies [Event-Cities 5](#) Bernard Tschumi,2024-11-12 An essential resource on the work of Bernard Tschumi Architects with a focus on how concept context and program intersect with intuition in singular and unexpected ways Event Cities 5 is the fifth and final volume in the MIT Press series documenting recent built and unbuilt projects by renowned architect Bernard Tschumi This volume expands on the theoretical preoccupations that have shaped Tschumi s work in practice and pedagogy In this volume Tschumi embarks on what he calls a poetics that addresses both the rational elaboration of work and the irrational eruption of inexplicable elements in architectural projects How do chance intuition and analogy among other elements intersect with the logical play of concept context and program to generate innovative and informed design Highlights of this volume include circular building projects works with suspended gardens and floating rectangular masses superposed structures created via surrealist tactics an immense educational research complex in France that hovers between building and urban design a museum in China made from intersecting conic shapes and a project for a cultural center in Italy that is structured as an investigation into courtyards and facades The book features nearly 30 projects developed over the last fifteen years and highlights Tschumi s longstanding interest not only in producing conceptual clarity but in questioning architecture itself

A Burglar's Guide to the City Geoff Manaugh,2016-04-05 A deeply researched and brilliantly written blueprint to the criminal possibilities in the world all around us Warren Ellis author of Gun Machine At the core of A Burglar s Guide to the City is an unexpected and thrilling insight how any building transforms when seen through the eyes of someone hoping to break into it Studying architecture the way a burglar would Geoff Manaugh takes readers through walls down elevator shafts into panic rooms and out across the rooftops of an unsuspecting city Encompassing nearly two thousand years of heists and break ins the book draws on the expertise of reformed bank robbers FBI special agents private security consultants the LAPD Air Support Division and architects past and present Whether discussing how to pick padlocks climb the walls of high rise apartments find gaps in a museum s surveillance routine or discuss home invasions in ancient Rome A Burglar s Guide to the City ensures readers will never enter a bank again without imagining how to loot the vault or walk down the street without planning the perfect getaway Praise for A Burglar s Guide to the City This burglar s guide isn t for ordinary smash and grab burglars it s for the rest of us who steal in steal out and get away with glorious dreams A spectacularly fun read Robert

Krulwich cohost of Radiolab Who knew that urban studies could be so riveting Geoff Manaugh excels at finding new illicit and fresh angles on a subject as loved as it is overexposed the city In his new book elegant perverse sinuous supervillains maneuver and master the city like parkour champions I see the TV series already Paola Antonelli design curator MoMA

Bare Architecture Chris L. Smith, 2017-10-19 Bare Architecture a schizoanalysis is a poststructural exploration of the interface between architecture and the body Chris L Smith skilfully introduces and explains numerous concepts drawn from poststructural philosophy to explore the manner by which the architecture body relation may be rethought in the 21st century Multiple well known figures in the discourses of poststructuralism are invoked Gilles Deleuze and Félix Guattari Roland Barthes Georges Bataille Maurice Blanchot Jorge Luis Borges and Michel Serres These figures bring into view the philosophical frame in which the body is formulated Alongside the philosophy the architecture that Smith comes to refer to as bare architecture is explored Smith considers architecture as a complex construction and the book draws upon literature art and music to provide a critique of the limits extents and opportunities for architecture itself The book considers key works from the architects Douglas Darden Georges Pingusson Lacatan and Vassal Carlo Scarpa Peter Zumthor Marco Casagrande and Sami Rintala and Raumlabor Such works are engaged for their capacities to foster a rethinking of the relation between architecture and the body

Global Perspectives on Critical Architecture Gevork Hartoonian, 2016-03-03 Judging from the debates taking place in both education and practice it appears that architecture is deeply in crisis New design and production techniques together with the globalization of capital and even skilled labour have reduced architecture to a commodified object its aesthetic qualities tapping into the current pervasive desire for the spectacular These developments have changed the architect's role in the design and production processes of architecture Moreover critical architectural theories including those of Breton Heidegger and Benjamin which explored the concepts of technology modernism labour and capital and how technology informed the cultural along with later theories from the 1960s which focused more on the architect's theorization of his/her own design strategies seem increasingly irrelevant In an age of digital reproduction and commodification these theoretical approaches need to be reassessed Bringing together essays and interviews from leading scholars such as Kenneth Frampton Peggy Deamer Bernard Tschumi Donald Kunze and Marco Biraghi this volume investigates and critically addresses various dimensions of the present crisis of architecture It poses questions such as Is architecture a conservative cultural product servicing a given producer consumer system Should architecture's affiliative ties with capitalism be subjected to a measure of criticism that can be expanded to the entirety of the cultural realm Is architecture's infusion into the cultural the reason for the visibility of architecture today What room does the city leave for architecture beyond the present delirium of spectacle Should the thematic of various New Left criticisms of capitalism be taken as the premise of architectural criticism Or alternatively putting the notion of criticality aside is it enough to confine criticism to the production of insightful and pleasurable texts

The Routledge Handbook of Architecture, Urban

Space and Politics, Volume II Nikolina Bobic, Farzaneh Haghighi, 2024-11-22 Architecture and the urban are connected to challenges around violence security race and ideology spectacle and data The first volume of this handbook extensively explored these oppressive roles This second volume illustrates that escaping the corporatized and bureaucratized orders of power techno managerial and consumer oriented capitalist economic models is more urgent and necessary than ever before Herein lies the political role of architecture and urban space including the ways through which they can be transformed and alternative political realities constituted The volume explores the methods and spatial practices required to activate the political dimension and the possibility for alternative practices to operate in the existing oppressive systems while not being swallowed by these structures Fostering new political consciousness is explored in terms of the following themes Events and Dissidence Biopolitics Ethics and Desire Climate and Ecology Urban Commons and Social Participation Marginalities and Postcolonialism Volume II embraces engagement across disciplines and offers a wide range of projects and critical analyses across the so called Global North and South This multidisciplinary collection of 36 chapters provides the reader with an extensive resource of case studies and ways of thinking for architecture and urban space to become more emancipatory Chapter 1 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

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