



Architectural Aesthetics Interpreting Classical Antiquity

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Architectural Aesthetics Interpreting Classical Antiquity:

Architectural Aesthetics Dana Arnold, 2013 *A Companion to British Art* David Peters Corbett, 2016-02-16 This companion is a collection of newly commissioned essays written by leading scholars in the field providing a comprehensive introduction to British art history A generously illustrated collection of newly commissioned essays which provides a comprehensive introduction to the history of British art Combines original research with a survey of existing scholarship and the state of the field Touches on the whole of the history of British art from 800 2000 with increasing attention paid to the periods after 1500 Provides the first comprehensive introduction to British art of the eighteenth nineteenth and twentieth centuries one of the most lively and innovative areas of art historical study Presents in depth the major preoccupations that have emerged from recent scholarship including aesthetics gender British art s relationship to Modernity nationhood and nationality and the institutions of the British art world **Architectural Aesthetics** Edward Winters, 2023-05-18 The fine arts are traditionally seen to have intrinsic value that is they are valuable in themselves But this poses a problem for architecture its works are designed to serve our purposes and therefore it is classed as functional Carving out a new space Edward Winters argues why architecture is a fine art and finds a place for the fine art of architecture in the cultural environment in which we structure our lives Winters reconciles intrinsic value as a fine art with extrinsic value as shelter security and comfort without collapsing into the modernist conception of Functionalism He draws on the Apollonian and the Dionysian to resolve the apparent conflict between the two values the former requiring contemplative detached reflection the latter an engaged embodied entanglement with the festive mood inspired by the immediate situation Architecture Winters claims is to be regarded as functional but this functionality is subsumed under the intrinsic aesthetic value of living well Introducing the main positions in the philosophy of architecture through the lens of the timeless argument about what constitutes art Winters lays out a humanistic view of the medium and extends our understanding of aesthetics and the everyday Aesthetic Value in Classical Antiquity Ineke Sluiter, Ralph M. Rosen, 2012-09-06 How do people respond to and evaluate their sensory experiences of the natural and man made world What does it mean to speak of the value of aesthetic phenomena And in evaluating human arts and artifacts what are the criteria for success or failure The sixth in a series exploring ancient values this book investigates from a variety of perspectives aesthetic value in classical antiquity The essays explore not only the evaluative concepts and terms applied to the arts but also the social and cultural ideologies of aesthetic value itself Seventeen chapters range from the life without the Muses to the Sublime and from philosophical views to middle brow and popular aesthetics Aesthetic value in classical antiquity should be of interest to classicists cultural and art historians and philosophers **The Living Tradition of Architecture** José de Paiva, 2016-12-08 The Living Tradition of Architecture explores the depth of architecture as it takes flesh in the living tradition of building dwelling and thinking This is a timely appraisal of the field by some of its foremost contributors Beyond modern misconceptions about tradition only

relating to things past and conducive to a historicist vision the essays in this volume reveal tradition as a living continuity and common ground of reference for architecture This collection of essays brings together world leading scholars practicing architects and educators Alberto Perez Gomez Christian Frost Dagmar Weston Daniel Libeskind David Leatherbarrow Eric Parry Gabriele Bryant Joseph Rykwert Karsten Harries Kenneth Frampton Mari Hvattum Patrick Lynch Robin Middleton Stephen Witherford and Werner Oechslin in a single celebratory publication edited by Jos de Paiva and dedicated to Dalibor Vesely This book provides a unique initiative reflecting the group's understanding of the contemporary situation revealing an ongoing debate of central relevance to architecture **Interpreting Christian Art** Heidi J. Hornik, Mikeal Carl

Parsons, 2003 Since the iconoclastic controversies of the eighth and ninth centuries the visual arts have been the subject of much ecclesiastical discussion and contention In particular since the mid 1960s Protestant scholars and clergy have been paying more attention to the potential role of the visual arts in theology and liturgy of the Christian Church As a result numerous programs were begun under a variety of nomenclature e g Religion and the Arts Theology and the Arts etc Most of the essays in this book were originally presented as part of the Pruitt Symposium on Interpreting Christian Art held at Baylor University in October 2000 The symposium provided the opportunity to bring together scholars clergy and laity who are interested in the question of how religious art can contribute to the life of the contemporary Christian community The resulting essays are a rich fare in interdisciplinary exploration of Christian art by art historians theologians and biblical scholars Essayists include Margaret Miles Robin M Jensen Graydon F Snyder Charles Barber Anthony Cutler William M Jensen Paolo Berdini John W Cook and the editors Heidi J Hornik and Mikeal C Parsons Architectural Theory Bernd

Evers, 2003 This book charts the fascinating history of architectural theory from the Renaissance to the present day Addressing its subject country by country and featuring over 850 illustrations it offers a chronological overview of the most important architects and architectural theoreticians from Alberti to Koolhaas Book jacket Reading Architectural History Dana Arnold, 2003-09-02 Architectural history is more than just the study of buildings Architecture of the past and present remains an essential emblem of a distinctive social system and set of cultural values and as a result it has been the subject of study of a variety of disciplines But what is architectural history and how should we read it Reading Architectural History examines the historiographic and socio cultural implications of the mapping of British architectural history with particular reference to eighteenth and nineteenth century Britain Discursive essays consider a range of writings from biographical and social histories to visual surveys and guidebooks to examine the narrative structures of histories of architecture and their impact on perception and understanding of the architecture of the past Alongside this each chapter cites canonical histories juxtaposed with a range of social and cultural theorists to reveal that these writings are richer than we have perhaps recognised and that architectural production in this period can be interrogated in the same way as that from more recent past and can be read in a variety of ways The essays and texts combine to form an essential course reader for methods and critical

approached to architectural history and more generally as examples of the kind of evidence used in the formation of architectural histories while also offering a thematic introduction to architecture in Britain and its social and cultural meaning

Aesthetic Theory Across the Disciplines Max Ryyänen, Zoltán Somhegyi, 2023-11-13 What is aesthetics How is it related to other disciplines The chapters of this book examine the history theoretical conditions and connection points between aesthetics and other disciplines At the same time the authors are also interested in practical clashes of methodology and agenda especially when it is not merely about the securing of the position of one or the other discipline but is used in a dialogical manner as the form of understanding better the nature of both as well as the benefits of their collaboration The authors work on the border of aesthetics and at least one other academic field Through their regular scholarly activities the contributors constantly benefit from cross and interdisciplinary practice and this makes them ideal interpreters of these methodological questions Contributors include Mami Aota Karl Axelsson Paul Duncum Lisa Giombini Oiva Kuisma Jacob Lund Tyrus Miller Max Ryyänen Mateusz Salwa Zoltán Somhegyi Wendy Steiner and Joseph Tanke

On the Aesthetics of Architecture Ralf Weber, 2024-11-07 Originally published in 1995 as part of the Ethnoscapes Current Challenges in the Environmental Social Sciences series reissued now with a new series introduction *On the Aesthetics of Architecture* is a result of an interdisciplinary study in architectural theory psychology and philosophy and the author's experience as a practicing architect It tries to relate theories of aesthetics and recent advances in the psychology of visual perception to the practice of design The text starts with an analysis of traditional and contemporary schools of thought in architectural theory and then proceeds through the formulation of a general theory of aesthetics based on perceptual and cognitive information processing to a description of the actual conditions under which aesthetic experiences of buildings and cities take place It exemplifies principles of aesthetic appropriateness through an analysis of architectural space and form Weber's book attempts to move the discussion of architectural aesthetics beyond the shifting doctrines of style and the often ambiguous dicta of critics While the author makes no claim that his interpretation of psychological research will result in good architecture he does insist on the need to bring the discussion of form back to more objective grounds As such it provided a valuable teaching resource and an important new contribution to the discussion among architects themselves as well as between psychologists philosophers and art theorists at the time

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