

Sterngordel aan,
Wintervorst uit de ijdele eeuw, gevonden
in de Utrechtse Elgersmaat.



ARCHEOLOGISCHE KRONIEK

Provincie Utrecht

2000-2001



Broekspijk in de vorm van een
harpje in brons, uit de ijde of
ijde eeuw, uit Utrecht.

Archeologische Kroniek Provincie Utrecht 19881989

**H. M. van der Velde, N. L. Jaspers, E.
Drenth**



Archeologische Kroniek Provincie Utrecht 19881989:

Buried in the Borderlands: An Artefact Typology and Chronology for the Netherlands in the Early Medieval Period on the Basis of Funerary Archaeology Tim van Tongeren, 2024-01-11 This book is the result of a large scale yet detailed study of early medieval grave furnishings from the Netherlands aiming at the creation of a comprehensive artefact typology and updated relative chronology for this under explored period in the Low Countries Iron Age Echoes David R.

Fontijn, Quentin Bourgeois, Arjen Louwen, 2011 Groups of burial mounds may be among the most tangible and visible remains of Europe's prehistoric past Yet not much is known on how barrow landscapes came into being This book deals with that topic by presenting the results of archaeological research carried out on a group of just two barrows that crown a small hilltop near the Echoput echo well in Apeldoorn the Netherlands In 2007 archaeologists of the Ancestral Mounds project of Leiden University carried out an excavation of parts of these mounds and their immediate environment They discovered that these mounds are rare examples of monumental barrows from the later part of the Iron Age They were probably built at the same time and their similarities are so conspicuous that one might speak of twin barrows The research team was able to reconstruct the long term history of this hilltop We can follow how the hilltop that is now deep in the forests of the natural reserve of the Kroondomein Het Loo once was an open place in the landscape With pragmatism not unlike our own we see how our prehistoric predecessors carefully managed and maintained the open area for a long time before it was transformed into a funerary site The excavation yielded many details on how people built the barrows by cutting and arranging heather sods and how the mounds were used for burial rituals in the Iron Age Palaeohistoria 47/48 (2005/2006) P. A. J. Attema, M. A. Los-Weijns, N. D. Maring-Van der Pers, 2006-12-31 The annual journal Palaeohistoria is edited by the staff of the Groningen Institute of Archaeology and carries detailed articles on material culture analysis of radiocarbon data and the results of excavations surveys and coring campaigns **The splendour of power** J.A.W. Nicolay, 2014-01-01 From the 5th to the 7th

century AD the southern North Sea area functioned as an important cultural and political bridge linking two power blocks the late Roman Empire and its Frankish successor kingdom to the south and the Scandinavian kingdoms to the north This book examines how the region's intermediary position is reflected in the jewellery and other ornaments of gold and silver found along the southern North Sea coasts and how it relates to the formation of kingdoms and the expression of group identity after the collapse of the West Roman Empire The book first discusses the history of earlier research into kingship around the southern North Sea and this is followed by a description of the individual research regions the northern and western Netherlands northern Germany and southeast England After presenting the valuables of gold and silver from graves hoards and settlement sites with their dating and contextual evidence in an extensive catalogue the author examines how such items circulated between and within early medieval societies were transformed into symbols expressing regional or supraregional identities and eventually ended up in the ground The various research themes come together in the synthesis

in which elite networks around the southern North Sea are reconstructed and the expression of ethnic or other group identities among the members of such networks is considered Finally in an epilogue the finds from the North Sea region are confronted with the nature and composition of the Staffordshire hoard For the first time not only presenting but also interpreting the superb collection of valuables from the southern North Sea area as a whole this book makes compulsive reading for anyone interested in the fascinating world of early medieval Europe Archeologische kroniek provincie Utrecht 1988-1989 D. H. Kok, S. G. Dockum, 1996 **Local Identities** Fokke Albert Gerritsen, 2003 Gerritsen's study investigates how small groups of people households or local communities constitute and represent their social identity by shaping the landscape around them Examining things like house building and habitation cremation and burial and farming and ritual practice Gerritsen develops a new theoretical and empirical perspective on the practices that create collective senses of identity and belonging An explicitly diachronic approach reveals processes of cultural and social change that have previously gone unnoticed providing a basis for a much more dynamic history of the late prehistoric inhabitants of this region

Appendices to Stijn Arnoldussen, 2008 This publication contains the six main appendices to the PhD thesis *A Living Landscape Bronze Age settlement sites in the Dutch river area c 2000-800 BC* by Stijn Arnoldussen which was published by Sidestone Press in 2008 That study comprises an analysis of the nature i.e. the constituent components and dynamics i.e. diachronic approaches to settlement dynamics of the settlement sites It aims to integrate and synthesize interpretations of Bronze Age settlements based on a number of large scale excavations The discussion of the archaeological and geological research on these sites as well as more detailed source criticism and long term overviews of the occupation histories of six c 30 km² macro regions around them could for sake of conciseness not be incorporated into the main study's text However such discussions contain critical information necessary to interpret the results and to evaluate their representativeness and this information is now made available in this separate publication While these texts are primarily appendices to the thesis they can be read separately by those who are particularly interested in the excavations at Zijderveld Rumpst Eigenblok Wijk bij Duurstede Meteren De Bogen Lienden Kesteren or Dodewaard which have been published in Dutch In addition the appendices provide a recent overview of the palaeogeographical development and occupation history of six large macro regions in the Dutch river area This information may be of relevance to those studying other sites within these macro regions for the period under study c 2000-800 BC Stijn Arnoldussen studied the prehistory of northwestern Europe at Leiden University and won the W. A. van Es award for the best Dutch archaeological MA thesis From 2003 to 2007 he was involved in a research project that focused on the Bronze Age cultural landscape in the Dutch river area The present book is a result of this project Stijn Arnoldussen is also co-editor of the book *Bronze Age settlements in the Low Countries* Oxbow Books 2008 He is presently employed as a senior researcher with the Dutch National Service for Archaeology Cultural Landscape and Built Heritage RACM and starting November 2008 he will be employed as a lecturer in later prehistory at the University of

Groningen Stepping Through Time Olaf Goubitz, Carol van Driel-Murray, Willy Groenman-Van Waateringe, 2007 Drawing on 25 years experience as a conservator of leather Goubitz presents a typological catalogue of footwear dating from 800 1800 AD The study is based on Goubitz analysis of an important assemblage of shoes recovered from excavations at Dordrecht in the Netherlands but the volume's aim is to offer guidance for the identification of shoes found on sites across north western Europe In addition contributions from van Driel Murray and Groenman van Waateringe examine evidence for shoe types in prehistoric Europe and the north western provinces of the Roman Empire periods which inevitably have left less evidence The fully illustrated catalogue follows a comprehensive discussion of shoes styles and technology including height standards iconography material patterns stitches soles the identification and dating of fragments and conservation The volume should prove a useful tool for Roman and especially medieval historians and archaeologists

Huisplattegronden in Nederland A.G. Lange, 2014-04-30 In de Nederlandse bodem zijn de resten van oudtijds bewoning zelden als opgaande structuren terug te vinden De enige archeologisch herkenbare sporen zijn meestal uitsluitend verkleuringen van de grond die laten zien waar de palen en de wanden van het huis hebben gestaan Zij laten zo een afhankelijk van de omstandigheden meer of minder herkenbare plattegrond in de bodem achter Huisplattegronden komen vaak in opgravingen in Nederland te voorschijn en behoren daarmee tot een van de meest onderzochte en meest intrigerende archeologische fenomenen In dit boek schetsen archeologen de ontwikkeling van de huizenbouw vanaf de komst van de eerste boeren zo'n 7000 jaar geleden op de IJssel in Zuid Limburg tot aan de dertiende eeuw in alle regio's met een uitstapje naar de huizenbouw in de Nieuwe Tijd Het laat ook de lacunes van onze kennis zien op dit gebied en schetst de methodieken die wij willen gebruiken om het onderzoek verder te helpen Huisplattegronden in Nederland is daarom in de eerste plaats een handboek voor archeologen Maar ook studenten en liefhebbers van het archeologisch onderzoek zullen veel nieuwe kennis kunnen opdoen over de verschillende verschijningsvormen van gebouwen We hopen dat ze worden gegrepen door deze bijzondere groep van archeologische gegevens en worden uitgedaagd mee te denken om de talloze vragen die nog resten te helpen onderzoeken

Van graven in de prehistorie en dingen die voorbijgaan H. M. van der Velde, N. L. Jaspers, E. Drenth, 2012 DUTCH DESCRIPTION In het werk en onderzoek van Eric Lohof staat de Nederlandse prehistorie centraal en die van het Neolithicum en de Bronstijd in het bijzonder Ter ere van Eric's pensioen in 2011 is rondom dit onderwerp een feestbundel samengesteld met bijdragen van vrienden collega's en vakgenoten In deze bijzondere samenwerking tussen archeologen uit de academische wereld en de private sector is een dwarsdoorsnede geschetst van wat de Nederlandse prehistorische archeologie te bieden heeft Het richt zich op de nieuwe technische ontwikkelingen in het steentijdonderzoek en op de mogelijkheden om meer informatie te halen uit de archeologie van bekergraven Ook is er ruimte voor de ontsluiting van ouder en nog niet eerder gepubliceerd onderzoek van urnenvelden uit het westen oosten en noorden van het land Tegelijkertijd reflecteren archeologen op oudere opgravingen en prospectietechnieken en op het grafritueel

gedurende de periode van de lineaire bandkeramiek de geschiedenis van het onderzoek naar grafheuvels en een kritische blik op de Indicatieve Kaart voor Archeologische Waarden IKAW Tenslotte biedt deze bundel ook interessante expos s over onderwerpen die maar zelden aan bod komen Publicaties over visserij in de Bronstijd en de vernietigende kracht van de paalworm die leidde tot de eerste archeologische monumentenwet blijken fascinerende onderzoeksterreinen Wat deze bundel verbindt is de inhoud en reikwijdte van de onderwerpen Ze illustreren de brede belangstelling en passie van Eric Lohof voor zijn vak

ENGLISH DESCRIPTION This book is a festschrift for the Dutch archaeologist Eric Lohof who retired in 2011 Friends and colleagues from both academic institutions and archaeological companies contributed to this collection of articles on Dutch prehistoric archaeology Dutch Language Edition

Whispering the Techniques of Language: An Psychological Quest through **Archeologische Kroniek Provincie Utrecht 19881989**

In a digitally-driven world wherever monitors reign great and immediate transmission drowns out the subtleties of language, the profound strategies and mental subtleties concealed within words frequently get unheard. However, nestled within the pages of **Archeologische Kroniek Provincie Utrecht 19881989** a charming literary value blinking with raw thoughts, lies a fantastic quest waiting to be undertaken. Composed by a talented wordsmith, that charming opus attracts readers on an introspective trip, delicately unraveling the veiled truths and profound affect resonating within ab muscles fabric of each and every word. Within the mental depths of this moving review, we can embark upon a heartfelt exploration of the book is core styles, dissect its fascinating publishing fashion, and succumb to the strong resonance it evokes deep within the recesses of readers hearts.

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