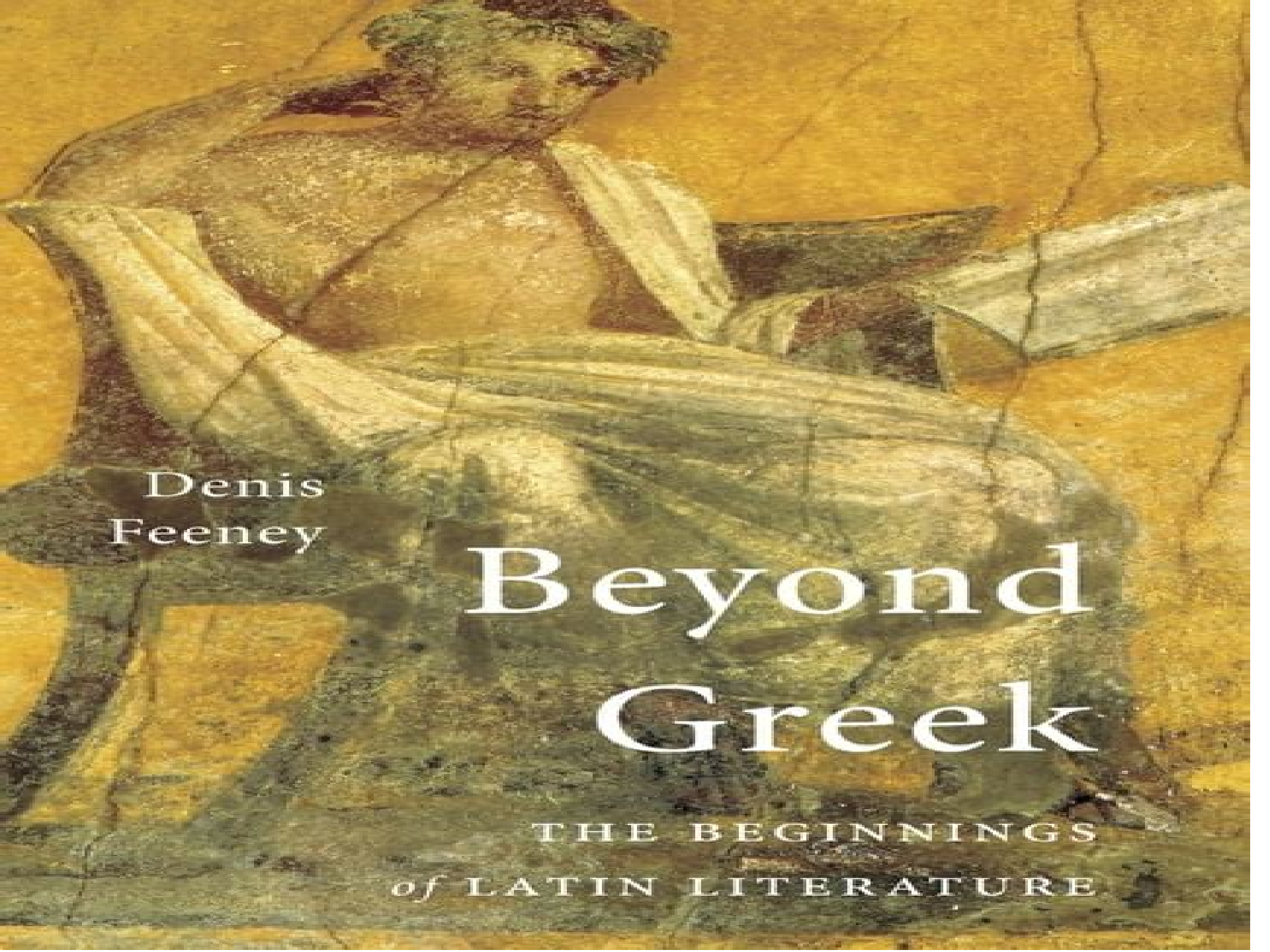




Denis
Feeney

Beyond Greek

THE BEGINNINGS
of LATIN LITERATURE

Beyond Greek The Beginnings Of Latin Literature

Paulo Martins



Beyond Greek The Beginnings Of Latin Literature:

Beyond Greek Denis Feeney, 2016-01-01 Ancient Roman authors are firmly established in the Western canon and yet the birth of Latin literature was far from inevitable The cultural flourishing that eventually produced the Latin classics was one of the strangest events in history as Denis Feeney demonstrates in this bold revision *Latin Literatures of Medieval and Early Modern Times in Europe and Beyond* Francesco Stella, Lucie Doležalová, Danuta Shanzer, 2024-07-15 The textual heritage of Medieval Latin is one of the greatest reservoirs of human culture Repertories list more than 16 000 authors from about 20 modern countries Until now there has been no introduction to this world in its full geographical extension Forty contributors fill this gap by adopting a new perspective making available to specialists but also to the interested public new materials and insights The project presents an overview of Medieval and post medieval Latin Literatures as a global phenomenon including both Europe and extra European regions It serves as an introduction to medieval Latin s complex and multi layered culture whose attraction has been underestimated until now Traditional overviews mostly flatten specificities yet in many countries medieval Latin literature is still studied with reference to the local history Thus the first section presents 20 regional surveys including chapters on authors and works of Latin Literature in Eastern Central and Northern Europe Africa the Middle East Asia and the Americas Subsequent chapters highlight shared patterns of circulation adaptation and exchange and underline the appeal of medieval intermediality as evidenced in manuscripts maps scientific treatises and iconotexts and its performativity in narrations theatre sermons and music The last section deals with literary interfaces that is motifs or characters that exemplify the double sided or the long term transformations of medieval Latin mythologemes in vernacular culture both early modern and modern such as the legends about King Arthur Faust and Hamlet **Literary History in and beyond China** , 2024-09-09 Literary History in and beyond China Reading Text and World explores the idea of literary history across the long span of the Chinese tradition Although much scholarship on Chinese literature may be characterized as doing the work of literary history there has been little theoretical engagement with received literary historical categories and assumptions with how literary historical judgments are formed and with what it means to do literary history in the first place The present collection of essays addresses these questions from perspectives emerging both from within the tradition and from without examining the anthological histories that shape the concept of a particular genre the interpretive positions that impel our aesthetic judgments the conceptual categories that determine how literary history is framed and the history of literary historiography itself As such the essays collectively consider what it means to think through the framework of literary history what literary history affords or omits and what needs to be theorized in terms of literary history s constraints and possibilities **A Companion to Plautus** Dorota Dutsch, George Fredric Franko, 2020-02-25 An important addition to contemporary scholarship on Plautus and Plautine comedy provides new essays and fresh insights from leading scholars A Companion to Plautus is a collection of original essays on the celebrated Old Latin period playwright A brilliant comic poet

Plautus moved beyond writing Latin versions of Greek plays to create a uniquely Roman cultural experience worthy of contemporary scholarship Contributions by a team of international scholars explore the theatrical background of Roman comedy the theory and practice of Plautus dramatic composition the relation of Plautus works to Roman social history and his influence on later dramatists through the centuries Responding to renewed modern interest in Plautine studies the Companion reassesses Plautus works plays that are meant to be viewed and experienced to reveal new meaning and contemporary relevance Chapters organized thematically offer multiple perspectives on individual plays and enable readers to gain a deeper understanding of Plautus reflection of and influence on Roman society Topics include metatheater and improvisation in Plautus the textual tradition of Plautus trends in Plautus Translation and modern reception in theater and movies Exploring the place of Plautus and Plautine comedy in the Western comic tradition the Companion Addresses the most recent trends in the study of Roman comedy Features discussions on religion imperialism slavery war class gender and sexuality in Plautus work Highlights recent scholarship on representation of socially vulnerable characters Discusses Plautus work in relation to Roman stages actors audience and culture Examines the plot construction characterization and comic techniques in Plautus scripts Part of the acclaimed Blackwell Companions to the Ancient World series A Companion to Plautus is an important resource for scholars instructors and students of both ancient and modern drama comparative literature classics and history particularly Roman history

Augustan Poetry. New Trends and Revaluations Paulo Martins, 2018-12-31

Latin Poetry and Its Reception C. W. Marshall, 2021-03-30 This volume offers 18 new studies reflecting the latest scholarship on Latin verse explored both in its original context and in subsequent contexts as it has been translated and re imagined All chapters reflect the wide research interests of Professor Susanna Braund to whom the volume is dedicated Latin Poetry and Its Reception assembles a blend of senior scholars and new voices in Latin literary studies It makes important contributions to the understanding of kingship in Hellenistic and Roman thought with the first four chapters dedicated to exploring this theme in Republican poetry Virgil Seneca and Statius Chapters focusing on the modern reception include case studies from the 16th to the 21st century with discussions on Gavin Douglas Edward Gibbon Herman Melville Igor Stravinsky and Elena Ferrante among others No comparable volume provides a similar range Latin Poetry and Its Reception will appeal to all scholars of Latin poetry and classical reception from senior undergraduates to scholars in classics and other disciplines

Travel, Geography, and Empire in Latin Poetry Micah Young Myers, Erika Zimmermann Damer, 2021-09-29 This volume considers representations of space and movement in sources ranging from Roman comedy to late antique verse exploring how poetry in the Roman world is fundamentally shaped by its relationship to travel within the geography of Rome's far reaching empire The volume surveys Roman poetics of travel and geography in sources ranging from Plautus to Augustan poetry from the Flavians to Ausonius The chapters offer a range of approaches to the complex relationship between Latin poetry Roman identity imperialism and travel and geospatial narratives and the diachronic and

generic evolutions of poetic descriptions of space and mobility In addition two chapters including the concluding one contextualize and respond to the volume's discussion of poetry by looking at ways in which Romans not only write and read poems about travel and geography but also make writing and reading part of the experience of traveling as demonstrated in their epigraphic practices The collection as a whole offers important insights into Roman poetics and into ancient notions of movement and geographical space Travel Geography and Empire in Latin Poetry will be of interest to specialists in Latin poetry ancient travel and Latin epigraphy as well as to those studying travel writing geography imperialism and mobility in other periods The chapters are written to be accessible to researchers graduate students and advanced undergraduates

Animo Decipiendi? Antonio Guzmán, Javier Martínez, 2019-04-30 Many new and fruitful avenues of investigation open up when scholars consider forgery as a creative act rather than a crime We invited authors to contribute work without imposing any restrictions beyond a willingness to consider new approaches to the subject of ancient fakes forgeries and questions of authenticity The result is this volume in which our aim is to display some of the many possibilities available to scholarship Following *Splendide Mendax* this is the latest installment of an ongoing inquiry conducted by scholars in numerous countries into how the ancient world its literature and culture its history and art appears when viewed through the lens of fakes and forgeries sincerities and authenticities genuine signatures and pseudepigrapha

Migration, Mobility and Place in Ancient Italy Elena Isayev, 2017-08-31 Migration Mobility and Place in Ancient Italy challenges prevailing conceptions of a natural tie to the land and a demographically settled world It argues that much human mobility in the last millennium BC was ongoing and cyclical In particular outside the military context the foreigner in our midst was not regarded as a problem Boundaries of status rather than of geopolitics were those difficult to cross The book discusses the stories of individuals and migrant groups traders refugees expulsions the founding and demolition of sites and the political processes that could both encourage and discourage the transfer of people from one place to another In so doing it highlights moments of change in the concepts of mobility and the definitions of those on the move By providing the long view from history it exposes how fleeting are the conventions that take shape here and now

A New History of Ancient Roman Theatre Jessica Clarke, 2025-10-31 Roman theatre is a term often used to describe the theatre of ancient Italy during the second and third century BCE Plautus and Terence are referred to as Roman playwrights and Rome itself is generally regarded as the driving force behind the development of theatrical culture in Italy But was this early theatre in Italy specifically or characteristically Roman Using previously marginalised archaeological source material and placing it in constructive dialogue with the surviving ancient literature this book offers a significant reinterpretation of how theatre developed in the Italian peninsula as well as a radical reappraisal of the role of Republican Rome as the impetus for cultural change Challenging a long held scholarly consensus it is argued that whilst Rome would eventually rise to political and cultural dominance the archaeological evidence does not encourage us to view Rome as a significant factor in the development of theatre in Italy until at least the

end of the first century BCE and the construction of the Theatre of Pompey Our attention is directed instead to other cities in the Italian peninsula during the third and second centuries BCE which have hitherto been greatly overshadowed by imperialistic narratives of Roman cultural development

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