

LEONARD V. SMITH

Between Mutiny and Obedience

*The Case of the French Fifth Infantry
Division During World War I*



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Between Mutiny And Obedience

Leonard V. Smith



Between Mutiny And Obedience:

Between Mutiny and Obedience Leonard V. Smith, 2014-07-14 Literary and historical conventions have long painted the experience of soldiers during World War I as simple victimization Leonard Smith however argues that a complex dialogue of resistance and negotiation existed between French soldiers and their own commanders In this case study of wartime military culture Smith analyzes the experience of the French Fifth Infantry Division in both pitched battle and trench warfare The division established a distinguished fighting record from 1914 to 1916 yet proved in 1917 the most mutinous division in the entire French army only to regain its elite reputation in 1918 Drawing on sources from ordinary soldiers to well known commanders such as General Charles Mangin the author explains how the mutinies of 1917 became an explicit manifestation of an implicit struggle that took place within the French army over the whole course of the war Smith pays particular attention to the pivotal role of noncommissioned and junior officers who both exercised command authority and shared the physical perils of men in the lower ranks He shows that soldiers broadly defined learned to determine rules of how they would and would not fight the war and imposed these rules on the command structure itself By altering the parameters of command authority in accordance with their own perceived interests soldiers and commanders negotiated a behavioral space between mutiny and obedience Originally published in 1994 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Professional Journal of the United States Army*, 1994 Military Review, 1994 *The Embattled Self* Leonard V. Smith, 2014-04-11 Situated at the intersection of military history and cultural history The Embattled Self draws on the testimony of French combatants to explore how combatants came to terms with the war **Facing Armageddon** Hugh Cecil, Peter Liddle, 2003-04-01 Facing Armageddon is the first scholarly work on the 1914-18 War to explore on a world wide basis the real nature of the participants experience Sixty four scholars from all over the globe deliver the fruits of recent research in what civilians and servicemen passed through in the air on the sea and on land Embattled Home Fronts Karsten H. Piep, 2009-01-01 Embattled Home Fronts is an inquiry into the highly conflicted US American experience of World War I as it plays itself out in the diverse body of novelistic works to which it has given rise and by which it has been in turn shaped and commemorated As such this book naturally concerns itself with the formal aspects of artistic war representation But rather than merely endeavoring to illustrate how American writers from various backgrounds chose to depict World War I the present work seeks to uncover the particular ideologies and political practices that inform these representational choices To this end Embattled Home Fronts examines both canonized and marginalized US American World War I novels within the context of

contemporaneous debates over shifting class gender and race relations The book contends that American literary representations of the Great War are shaped less by universal insights into modern society's self-destructiveness than by concerted efforts to fashion class gender and race specific experiences of warfare in ways that stabilize and heighten political group identities In moving beyond the customary focus on ironic war representations *Embattled Home Fronts* illustrates that the representational and ideological battles fought within American World War I literature not only shed light on the emergence of powerful identity political concepts such as the New Woman and the New Negro but also speak to the reappearance of utopian communitarian and social protest fictions in the early 1930s This study *Embattled Home Fronts* provides a new understanding of the relationship between war literature and home front politics that should be of interest to students and scholars working from a variety of disciplines and perspectives

100 Days to Victory: How the Great War Was Fought and Won 1914-1918 Saul David, Saul David Ltd, 2013-09-12 Saul David's *100 DAYS TO VICTORY* is a totally original utterly engaging account of the Great War the first book to tell the story of the war to end all wars through the events of one hundred key days between 1914 and 1918 *100 DAYS TO VICTORY* is a 360 degree portrait of a global conflict that stretched east from the shores of Britain to the marshes of Iraq and south from the forests of Russia to the bush of German South East Africa Throughout his gripping narrative we hear the voices of men and women both eminent and ordinary some who were spectators on the Home Front others including Saul David's own family who were deeply embroiled in epic battles that changed the world forever *100 DAYS TO VICTORY* is the work of a great historian and supreme story teller Most importantly it is also an enthralling tribute to a generation whose sacrifice should never be forgotten

Empire Between the Lines Elizabeth Stice, 2023-06 Although the Great War was sparked and fueled by nationalism it was ultimately a struggle between empires The shots fired in Sarajevo mobilized citizens and subjects across far flung continents that were connected by European empires This imperial experience of the Great War influenced European soldiers' ideas about the conflict leading them to reimagine empires and their places with them and eventually reshaping imperial cultures In *Empire between the Lines* Elizabeth Stice analyzes stories poetry plays and cartoons in British and French trench newspapers to demonstrate how British and French soldiers experienced and envisioned empires through the war and the war through empire By establishing the imperial context for European soldiers and exploring representations of colonial troops depictions of non European campaigns and descriptions of the German enemy Stice argues that while certain narratives from prewar imperial culture persisted the experience of the war also created new competing narratives about empire and colonized peoples *Empire between the Lines* is the first study of its kind to consult British and French newspapers together offering an innovative lens for viewing the public discourse of the trenches By interrogating the relationship between British and French soldiers and empire during the war Stice increases our understanding of the worldview of ordinary men in extraordinary times

The Belgian Army and Society from Independence to the Great War Mario Draper, 2018-02-13 This book explores

Belgian state building through the prism of its army from independence to the First World War It argues that party politics which often ran along geographical linguistic and religious lines prevented both Flemings and Walloons from reconciling their regional identities into a unified concept of Belgian nationalism Equally it obstructed the army from satisfactorily preparing to uphold Belgium's imposed neutrality before 1914 Situated uneasily between the two powerhouses of nineteenth century Europe Belgium offers a unique insight into the concepts of citizenship and militarisation in a divided society in the era of fervent nationalism By examining the composition experience and image of the army's officer corps and rank and file as well as those of the auxiliary forces this book shows that although military and civilian society often stood aloof from one another the army as a national institution offered a fleeting glimpse into the dichotomy that was pre war Belgium

State, Society and Mobilization in Europe during the First World War John Horne, 1997-07-03 This volume examines political and cultural mobilisation in the face of industrialised mass death during the First World War Comparing Britain France Germany Italy and Austria Hungary it generates arguments on mobilisation and total war which have wider relevance It explores national ideals which cast the war as a crusade the inclusive self mobilisation of sectional identities and private organisations behind national efforts and the exclusion of suspect groups the enemy within from the mobilisation process It also highlights the importance and difficulty of assessing the limits of mobilisation as well as the differing capacities of the state to sustain it factors related to prior degrees of national integration and political legitimacy Mobilisation in this sense was an important factor which determined the outcome and legacy of the war

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