



BEYOND THE SUBTITLE

Remapping European Art Cinema

MARK BETZ

Beyond The Subtitle Remapping European Art Cinema

Lauren Gardner



Beyond The Subtitle Remapping European Art Cinema:

Beyond the Subtitle Mark Betz, 2009 Examining European art films of the 1950s and 1960s Mark Betz argues that it is time for film analysis to move beyond prevailing New Wave historiography mired in outdated notions of nationalism and dragged down by decades of auteurist criticism Focusing on the cinemas of France and Italy Betz reveals how the flowering of European art films in the postwar era is inseparable from the complex historical and political frameworks of the time

European Art Cinema John White, 2016-10-14 European art cinema includes some of the most famous films in cinema history It is elite filmmaking that stands in direct opposition to popular cinema and yet it also has an intimate relationship with Hollywood This guidebook sketches successive phases of art cinema in Europe from its early beginnings of putting Shakespeare's plays on the screen through movements such as Expressionism and Surrealism to the New Waves of the 1960s and more recent incarnations like Dogme 95 Using film examples John White examines basic critical approaches to art cinema such as semiotics and auteur theory as well as addressing recurring themes and ideas such as existentialism and Christian belief The different levels of political commitment and social criticism which appear in many of these films are also discussed The book includes case studies of eight representative films *The Cabinet of Dr Caligari* Wiene 1920 *Earth* Dovzhenko 1930 *A Man Escaped* Bresson 1956 *Hiroshima mon amour* Resnais 1959 *Aguirre Wrath of God* Herzog 1972 *Comrades* Douglas 1986 *Le Quattro Volte* Frammartino 2010 *Silence* Collins 2012 Beyond the Bottom Line Andrew Spicer, Anthony McKenna, Christopher Meir, 2014-07-31 This is the first collection of original critical essays devoted to exploring the misunderstood neglected and frequently caricatured role played by the film producer The editors introduction provides a conceptual and methodological overview arguing that the producer's complex and multifaceted role is crucial to a film's success or failure The collection is divided into three sections where detailed individual essays explore a broad range of contrasting producers working in different historical geographical generic and industrial contexts Rather than suggest there is a single type of producer the collection analyses the rich variety of roles producers play providing fascinating and informative insights into how the film industry actually works This groundbreaking collection challenges several of the conventional orthodoxies of film studies providing a new approach that will become required reading for scholars and students Art Cinema and Neoliberalism Alex Lykidis, 2021-03-18 *Art Cinema and Neoliberalism* surveys cinematic responses to neoliberalism across four continents One of the first in depth studies of its kind this book provides an imaginative reassessment of art cinema in the new millennium by showing how the exigencies of contemporary capitalism are exerting pressure on art cinema conventions Through a careful examination of neoliberal thought and practice the book explores the wide ranging effects of neoliberalism on various sectors of society and on the evolution of film language Alex Lykidis evaluates the relevance of art cinema style to explanations of the neoliberal order and uses a case study approach to analyze the films of acclaimed directors such as Asghar Farhadi Yorgos Lanthimos and Lucrecia Martel in relation to the

social political and cultural characteristics of neoliberalism By connecting the aesthetics of art cinema to current social antagonisms Lykidis positions class as a central concern in our understanding of the polarized dynamics of late capitalism and the escalating provocations of today s film auteurs **ReFocus: The Films of Xavier Dolan** Andree

Lafontaine,2019-07-29 This book looks at Spike Jonze s ground breaking work in both features and short forms exploring the impact of his filmmaking across a range of philosophical and cultural discussions Hollywood Exiles in Europe Rebecca Prime,2014-01-14 Rebecca Prime documents the untold story of the American directors screenwriters and actors who exiled themselves to Europe as a result of the Hollywood blacklist During the 1950s and 1960s these Hollywood migr s directed wrote or starred in almost one hundred European productions their contributions ranging from crime film masterpieces like *Du rififi chez les hommes* 1955 Jules Dassin director to international blockbusters like *The Bridge on the River Kwai* 1957 Carl Foreman and Michael Wilson screenwriters and acclaimed art films like *The Servant* 1963 Joseph Losey director At once a lively portrait of a lesser known American lost generation and an examination of an important transitional moment in European cinema the book offers a compelling argument for the significance of the blacklisted migr s to our understanding of postwar American and European cinema and Cold War relations Prime provides detailed accounts of the production and reception of their European films that clarify the ambivalence with which Hollywood was regarded within postwar European culture Drawing upon extensive archival research including previously classified material *Hollywood Exiles in Europe* suggests the need to rethink our understanding of the Hollywood blacklist as a purely domestic phenomenon By shedding new light on European cinema s changing relationship with Hollywood the book illuminates the postwar shift from national to transnational cinema Contemporary Asian Popular Culture Vol. 2 Yeojin Kim,Dharshani Lakmali Jayasinghe,Hiba

Aleem,Karen A. Ritzenhoff,2024-12-12 This second of two volumes explores broader cultural economic and socio political dynamics exchanged between Asian popular media and the world The authors analyze how the said media navigate complex global markets and technological advancements They discuss how dissemination and consumption of Asian popular culture such as early Chinese language movie theaters Netflix subtitling of Asian content impact the popularity of cultural contents They also examine the portrayal of ajummas middle aged women in Korean TV and film along with the varying representations of utopia and dystopia embedded in Asian science fiction This volume illustrates the soft power of media in transnational exchanges *The Italian Cinema Book* Peter Bondanella,2019-07-25 THE ITALIAN CINEMA BOOK is an essential guide to the most important historical aesthetic and cultural aspects of Italian cinema from 1895 to the present day With contributions from 39 leading international scholars the book is structured around six chronologically organised sections THE SILENT ERA 1895 22 THE BIRTH OF THE TALKIES AND THE FASCIST ERA 1922 45 POSTWAR CINEMATIC CULTURE 1945 59 THE GOLDEN AGE OF ITALIAN CINEMA 1960 80 AN AGE OF CRISIS TRANSITION AND CONSOLIDATION 1981 TO THE PRESENT NEW DIRECTIONS IN CRITICAL APPROACHES TO ITALIAN CINEMA Acutely

aware of the contemporary rethinking of Italian cinema history Peter Bondanella has brought together a diverse range of essays which represent the cutting edge of Italian film theory and criticism This provocative collection will provide the film student scholar or enthusiast with a comprehensive understanding of the major developments in what might be called twentieth century Italy s greatest and most original art form **The German Cinema Book** Tim Bergfelder, Erica Carter, Deniz Göktürk, Claudia Sandberg, 2020-02-20 This comprehensively revised updated and significantly extended edition introduces German film history from its beginnings to the present day covering key periods and movements including early and silent cinema Weimar cinema Nazi cinema the New German Cinema the Berlin School the cinema of migration and moving images in the digital era Contributions by leading international scholars are grouped into sections that focus on genre stars authorship film production distribution and exhibition theory and politics including women s and queer cinema and transnational connections Spotlight articles within each section offer key case studies including of individual films that illuminate larger histories Heimat Downfall The Lives of Others The Edge of Heaven and many more stars from Ossi Oswalda and Hans Albers to Hanna Schygulla and Nina Hoss directors including F W Murnau Walter Ruttmann Wim Wenders and Helke Sander and film theorists including Siegfried Kracauer and Béla Balázs The volume provides a methodological template for the study of a national cinema in a transnational horizon *Peter Lilienthal* Claudia Sandberg, 2021-07-16 Best known for his 1979 film David Peter Lilienthal was an unusual figure within postwar filmmaking circles A child refugee from Nazi Germany who grew up in Uruguay he was uniquely situated at the crossroads of German Jewish and Latin American cultures while his work emerged from West German auteur filmmaking his films bore the unmistakable imprints of Jewish thought and the militant character of New Latin American cinema Peter Lilienthal is the first comprehensive study of Lilienthal s life and career highlighting the distinctively cross cultural and transnational dimensions of his oeuvre and exploring his role as an early exemplar of a more vibrant inclusive European film culture

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