

Gauvin Alexander Bailey



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Jesuit Art in Rome,
1565-1610

Between Renaissance And Baroque Jesuit Art In Rome 1565 161

Gauvin A. Bailey



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Gardens, Knowledge and the Sciences in the Early Modern Period Hubertus Fischer, Volker R. Remmert, Joachim Wolschke-Bulmahn, 2016-06-03 This volume focuses on the outstanding contributions made by botany and the mathematical sciences to the genesis and development of early modern garden art and garden culture The many facets of the mathematical sciences and botany point to the increasingly scientific approach that was being adopted in and applied to garden art and garden culture in the early modern period This development was deeply embedded in the philosophical religious political cultural and social contexts running parallel to the beginning of processes of scientization so characteristic for modern European history This volume strikingly shows how these various developments are intertwined in gardens for various purposes *The Many Faces of Job* Choon-Leong Seow, 2025-03-13 This handbook analyses in a comparative method and on an interdisciplinary level how the biblical figure of Job and his texts were interpreted from premodern times until today highlighting continuities and discontinuities The first volume addresses the premodern period and includes chapters on Second Temple Judaism Jewish Interpretations Christian Interpretations Islam Literature Visual Arts and Music Affective

and Emotional Economies in Medieval and Early Modern Europe Andreea Marculescu, Charles-Louis Morand
Métivier, 2017-11-05 This book analyzes how acts of feeling at a discursive somatic and rhetorical level were theorized and practiced in multiple medieval and early modern sources literary medical theological and archival It covers a large chronological and geographical span from eleventh century France to fifteenth century Iberia and England and ending with seventeenth century Jesuit meditative literature Essays in this book explore how particular emotional norms belonging to different socio cultural communities courtly academic urban elites were subverted or re shaped engage with the study of emotions as sudden but impactful bursts of sensory experience and feelings and analyze how emotions are filtered and negotiated through the prism of literary texts and the socio political status of their authors *Rethinking Place in South Asian and Islamic Art, 1500-Present* Deborah S. Hutton, Rebecca M. Brown, 2016-10-04 10 Useful but dangerous photography and the Madras School of Art 1850 73 11 Temporal transformations terracotta and trash Index *Between Renaissance and Baroque* Gauvin A. Bailey, 2003 Between Renaissance and Baroque is a stunning achievement the first book to be written about the original painting commissions of the Jesuits in Rome Offering a uniquely comprehensive and comparative analysis of the paintings and stuccoes which adorned all of the Jesuit foundations in the city during their first half century of existence the study treats some of the most crucial monuments of late Renaissance painting including the original decorations of the church of the Ges and the Collegio Romano and the martyrdom frescoes at S Stefano Rotondo Based on extensive new archival research from Rome Florence Parma and Perugia Gauvin Alexander Bailey s study presents an original revisionist treatment of Italian painting in the last four decades of the sixteenth century a critical transitional period between Renaissance and Baroque Bailey relates the Jesuit painting cycles to the great religious and intellectual climate of the period isolates the new stylistic trends which appeared after the Council of Trent and looks at the different ways in which artists met the challenges for devotional art made by the religious climate of the post Tridentine period Bailey also succeeds in providing the first ever written reconstructions of the Jesuit churches of S Tommaso di Canterbury S Saba and S Apollinare and the original novitiate complex of S Andrea al Quirinale the site of the most complex and original hospital decoration in late Renaissance Italy Through these reconstructions Bailey sheds new light on such works as Louis Riche me s meditation manual on the paintings at S Andrea Le peinture spirituelle a lively and detailed treatise on late Renaissance art that has never before been the subject of a thorough study Ultimately Bailey provides us with a new understanding of the stylistic and iconographic strands which shortly afterward were woven together to form the Baroque *Urban Identity and the Atlantic World* E. Fay, L. von Morze, 2013-02-21 The constant flow of people ideas and commodities across the Atlantic propelled the development of a public sphere Chapters explore the multiple ways in which a growing urban consciousness influenced national and international cultural and political intersections Rethinking the Concept of the Grotesque Shun-Liang Chao, 2017-07-05 How are we to define what is grotesque in art or literature Since the Renaissance the term has been used

for anything from the fantastic to the monstrous and been associated with many artistic genres from the Gothic to the danse macabre Shun Liang Chao's new study adopts a rigorous approach by establishing contradictory physicality and the notion of metaphor as two keys to the construction of a clear identity of the grotesque With this approach Chao explores the imagery of Richard Crashaw Charles Baudelaire and Rene Magritte as individual exemplars of the grotesque in the Baroque Romantic and Surrealist ages in order to suggest a lineage of this curious aesthetic and to cast light on the functions of the visual and of the verbal in evoking it

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