



Karla Permut

Black Sea, 1999. Oil on canvas, 100 x 150 cm.
Gift of the artist to the Museum of Modern Art, 2000

The artist's work is a powerful statement on the environment. In this painting, she depicts a large iceberg floating in the Black Sea, a body of water that is known for its pollution. The iceberg is rendered in shades of white and blue, contrasting sharply with the dark, choppy water. The sky above is a pale, hazy grey, adding to the somber and desolate atmosphere of the scene.

The painting is a commentary on the impact of human activity on the natural world. The iceberg, a symbol of purity and coldness, is shown in a place where it should not be, surrounded by the dark, polluted waters of the Black Sea. This juxtaposition highlights the environmental damage caused by human actions and the threat to marine life.

The use of oil on canvas allows the artist to create a rich, textured surface that enhances the visual impact of the work. The dark, swirling water and the pale, featureless sky create a sense of vastness and isolation, emphasizing the loneliness of the iceberg in its new, hostile environment.



Greg Lescuyer

Black Sea, 1999. Oil on canvas, 100 x 150 cm.
Gift of the artist to the Museum of Modern Art, 2000

The artist's work is a powerful statement on the environment. In this painting, he depicts a group of seals swimming around a large iceberg in the Black Sea. The scene is set in a deep blue, clear underwater environment, which contrasts with the dark, polluted waters of the Black Sea. The seals are shown in various positions, some near the surface and others further down, highlighting their vulnerability in this environment.

The painting is a commentary on the impact of human activity on the natural world. The seals, a symbol of purity and coldness, are shown in a place where they should not be, surrounded by the dark, polluted waters of the Black Sea. This juxtaposition highlights the environmental damage caused by human actions and the threat to marine life.

The use of oil on canvas allows the artist to create a rich, textured surface that enhances the visual impact of the work. The deep blue water and the white iceberg create a sense of vastness and isolation, emphasizing the loneliness of the seals in their new, hostile environment.

Assembling World Image Phaidon Editors

Jianjun Gao



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Reference Sources for Small and Medium-sized Libraries, Eighth Edition Jack O'Gorman, 2014-02-25 Focusing on new reference sources published since 2008 and reference titles that have retained their relevance this new edition brings O'Gorman's complete and authoritative guide to the best reference sources for small and medium sized academic and public libraries fully up to date About 40 percent of the content is new to this edition Containing sources selected and annotated by a team of public and academic librarians the works included have been chosen for value and expertise in specific subject areas Equally useful for both library patrons and staff this resource Covers more than a dozen key subject areas including General Reference Philosophy Religion and Ethics Psychology and Psychiatry Social Sciences and Sociology Business and Careers Political Science and Law Education Words and Languages Science and Technology History and Performing Arts Encompasses database products CD ROMs websites and other electronic resources in addition to print materials Includes thorough annotations for each source with information on author editor publisher cost format Dewey and LC classification numbers and more Library patrons will find this an invaluable resource for current everyday topics Librarians will appreciate it as both a reference and collection development tool knowing it's backed by ALA's long tradition of excellence in reference selection

Modern in the Middle Susan Benjamin, Michelangelo Sabatino, 2020-09-01 The first survey of the classic twentieth century houses that defined American Midwestern modernism Famed as the birthplace of that icon of twentieth century architecture the skyscraper Chicago also cultivated a more humble but no less consequential form of modernism the private residence *Modern in the Middle Chicago Houses 1929-75* explores the substantial yet overlooked role that Chicago and its suburbs played in the development of the modern single family house in the twentieth century In a city often associated with the outsize reputations of Frank Lloyd Wright and Ludwig Mies van der Rohe the examples discussed in this generously illustrated book expand and enrich the story of the region's built environment Authors Susan Benjamin and Michelangelo Sabatino survey dozens of influential houses by architects whose contributions are ripe for reappraisal such as Paul Schickler Harry Weese Keck Keck and William Pereira From the bold early example of the Battledock House by Henry Dubin 1930 to John Vinci and Lawrence Kenny's gem the Freeark House 1975 the generation spanning residences discussed here reveal how these architects contended with climate and natural setting while negotiating the dominant influences of Wright and Mies They also reveal how residential clients typically middle class professionals progressive in their thinking helped to trailblaze modern architecture in America Though reflecting different approaches to site space structure and materials the examples in *Modern in the Middle* reveal an abundance of astonishing houses that have never been collected into one study until now

Quill & Quire, 2008 The Publishers Weekly, 2008 **Reference Sources for Small and Medium-sized Libraries** Jack O'Gorman, 2008 This guide to reference sources covers a wide range of topics in a variety of formats including print websites CD ROMs and electronic databases Reading Images Gunther Kress, Theo van

Leeuwen,2020-11-25 This third edition of the landmark textbook *Reading Images* builds on its reputation as the first systematic and comprehensive account of the grammar of visual design Drawing on an enormous range of examples from children s drawings to textbook illustrations photo journalism to fine art as well as three dimensional forms such as sculpture and toys the authors examine the ways in which images communicate meaning Features of this fully updated third edition include new material on diagrams and data visualization a new approach to the theory of modality a discussion of how images and their uses have changed since the first edition examples from a wide range of digital media including websites social media I phone interfaces and computer games ideas on the future of visual communication *Reading Images* presents a detailed outline of the grammar of visual design and provides the reader with an invaluable tool kit for reading images in their contemporary multimodal settings A must for students and scholars of communication linguistics design studies media studies and the arts *Shifts towards Image-centricity in Contemporary Multimodal Practices* Hartmut Stöckl,Helen Caple,Jana Pflaeging,2020-01-03 This innovative collection builds on current multimodal research to showcase image centric practices in contemporary media unpacking the increasing extent to which the visual plays a principal role in modern day communication The volume begins by providing a concise overview of the history and development of multimodal research with respect to image centricity with successive chapters looking at how image centricity emerges over time unfolds in relation to language and other features in global design strategies Bringing together contributions from both established and emerging researchers in multimodality and social semiotics the book presents case studies on a variety of image centric genres and domains including magazines advertising discourse multimedia storytelling and social media platforms The aims of the book are to interrogate the new multimodal genres relations forms of analysis and methods of production that emerge from a greater reliance on visual components Refining and broadening current understandings of image centricity in today s media sphere this collection will be of particular interest to scholars and students in multimodality social semiotics applied linguistics language and media and discourse analysis *Dwell* ,2008-07 At *Dwell* we re staging a minor revolution We think that it s possible to live in a house or apartment by a bold modern architect to own furniture and products that are exceptionally well designed and still be a regular human being We think that good design is an integral part of real life And that real life has been conspicuous by its absence in most design and architecture magazines *Rethinking Architectural Historiography* Dana Arnold,Elvan Altan Ergut,Belgin Turan Ozkaya,2006-09-27 Rather than subscribing to a single position this collection informs the reader about the current state of the discipline looking at changes across the broad field of methodological theoretical and geographical plurality Divided into three sections *Rethinking Architectural Historiography* begins by renegotiating foundational and contemporary boundaries of architectural history in relation to other fields such as art history and archaeology It then goes on to critically engage with past and present histories disclosing assumptions biases and absences in architectural historiography It concludes by exploring the possibilities provided by new perspectives

reframing the discipline in the light of new parameters and problematics This timely and illustrated title reflects upon the current changes in historiographical practice exploring potential openings that may contribute further transformation of the disciplines and theories on architectural historiography and addresses the current question of the disciplinary particularity of architectural history

Virtual Reality and the Built Environment Jennifer Whyte, 2007-08-22 This is the first text to focus on virtual reality applications for design of the built environment This guide explores the use of virtual reality at the practical level It provides an overview of industrial applications of virtual reality and explores relevant scientific research Virtual Reality in the Built Environment is a guide to the practical uses of virtual design construction and management Providing an overview of industrial applications for virtual reality and exploring relevant research this book is an accessible and innovative resource for architects designers and built environment professionals bridging the gap between technological vision and current practice Author Jennifer Whyte shows how interactive spatial real time technologies can radically improve modelling and communication of ideas enable participation in the design process and facilitated planning and management at the urban scale The experience of lead users of virtual reality is used as the basis for understanding its promise and problems Explanations of the underlying principles of this exciting interactive medium a discussion of the cognitive technical and organizational issues it raises and international case studies illustrating practical applications are all included in this guide The author also provides a companion web site which provides online learning materials including test yourself questions virtual reality models and links to relevant sites making it a valuable design resource and a stimulus for innovation

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