



ALL STAR BLUEGRASS JAM ALONG

BACKUP BAND

MATT FLINNER
Mandolin

DAVID GRIER
Guitar

TODD PHILLIPS
Bass

For Players at All Levels!

Here is a fabulous collection of twenty-one "must-know" bluegrass songs and instrumentals, created especially for learning players by some of the world's top bluegrass artists.

Each book highlights one of the instruments of a standard bluegrass band – guitar, banjo, fiddle, mandolin and bass. The featured artist plays a basic solo that states the melody of the tune, followed by a slightly more adventurous improvisation. Each solo is transcribed in accurate detail.

The accompanying CD provides the audio version of these solos, plus multiple rhythm tracks, performed at a moderate tempo so you can easily practice along with them. You get to have a virtual "dream team" of professional pickers as your personal backup band!

This book/CD combo will build your repertoire, get your licks in shape and help you shine in your next performance or jam session.

songs

Bill Cheatham, Blackberry Blossom, Black Mountain Rag, Farewell Blues, I'll Fly Away, Footprints in the Snow, All the Good Times Are Past and Gone, In the Pines, I Am a Pilgrim, John Hardy, Little Maggie, New River Train, Old Joe Clark, Pretty Polly, Don't That Road Look Rough and Rocky, Sally Ann, Sittin' on Top of the World, Soldier's Joy, Roll in My Sweet Baby's Arms, Way Downtown, Down in the Willow Garden.

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All Star Bluegrass Jam Along For Guitar

Bobbie Malone, Bill C. Malone



All Star Bluegrass Jam Along For Guitar:

Bluegrass Guitar Bundle Pack David (CRT) Grier, 2013-09-01 Homespun Tapes This budget saving bundle pack includes All Star Bluegrass Jam Along for Guitar Book CD Pack These fabulous collections for players of all levels feature 21 must know bluegrass songs instrumentals created especially for learning players by the genre's leading artists The artist plays a basic solo that states the melody of the tune then a more adventurous improvisation and each solo is transcribed in detail The CD provides the audio versions of the solos plus multiple rhythm tracks performed at moderate tempo for easy play along This great series will help you build your repertoire get your licks in shape so you can shine in your next performance or jam session Songs include Bill Cheatham Blackberry Blossom Down in the Willow Garden I Am a Pilgrim I'll Fly Away In the Pines John Hardy Old Joe Clark Soldier's Joy more Bluegrass Guitar DVD Three time winner of International Bluegrass Association's Guitar Player of the Year David Grier is a rising star in the world of the acoustic guitar Here he analyzes his breathtaking technique and takes apart some of his signature tunes for intermediate players Red Haired Boy Liberty Bill Cheatham Engagement Waltz and others Includes music tab Early intermediate level 75 minutes

Bluegrass, Newgrass, Old-Time, and Americana Music Craig Harris, 2018-04-23 A colorful and comprehensive history of bluegrass and old time Appalachian music from its legendary roots to today's Grammy winning stars With simple instrumentation banjo guitar and base a great variety of musical traditions converged to create the old timey music of Appalachia Over time that mountain sound evolved into numerous genres and subgenres that continue to thrive today Now musician and roots music historian Craig Harris takes readers on an anecdotal journey through this distinctly American music From the Grand Ole Opry and the historic Bristol Sessions to contemporary festivals and the reemergence of Bluegrass in popular culture Harris combines extensive research and never before seen photographs with more than ninety exclusive interviews Bluegrass Newgrass Old Time and Americana Music is chock full of anecdotes about Bill Monroe Flatt Scruggs Del McCoury Doc Watson Alison Kraus the Nitty Gritty Dirt Band and more

Guitar Gods Bob Gulla, 2008-12-23 Meet rock and roll's party crashers They are the guitar wielding heroes who came into an established musical framework rearranged the furniture tipped over a few chairs and ditched leaving the stragglers to pick up the pieces Guitar Gods showcases the 25 players who made the greatest impact on rock's long and winding history Meet rock and roll's party crashers They are the guitar wielding heroes who came into an established musical framework rearranged the furniture tipped over a few chairs and ditched leaving the stragglers to pick up the pieces Chuck Berry for example the first guitar player to jumpstart rock and roll left audience eyeballs in spirals when he blasted them with his patented Chuck Berry intro a clarion call that served as rock and roll's reveille A few years later Jimi Hendrix inspired in part by Chuck made a lasting impression on rock and roll in so many ways leaving us all in a purple haze and sending guitar players scurrying to take a new look at their instruments The ripple like effect of Hendrix continues to this day Guitar Gods showcases the 25 players who made the greatest impact on rock and roll's long and winding history All

the players profiled in this book threw fans for a loop their advancements in music left the genre in a different place than when they arrived *Homegrown Music* Stephanie P. Ledgin, 2004-09-30 With retail sales of the O Brother Where Art Thou soundtrack exceeding 6.5 million copies since its 2000 release bluegrass music has re entered the spotlight as a major American style spawning huge successes with subsequent albums Author Stephanie P Ledgin has captured the rich history of this music in *Homegrown Music* a lively informative book that is perfect for newcomers and devoted fans musicians and non musicians Though recognized and embraced internationally bluegrass is one of only two musical genres native to America and like jazz it boasts a colorful and lively history one that is captured here in all its detail complete with candid interviews with such legends as Earl Scruggs Ralph Stanley and the Nitty Gritty Dirt Band Covering such aspects of bluegrass as instrumentation songs the festival experience and parking lot picking *Homegrown Music* also offers candid interviews with many celebrated bluegrass figures An extensive up to the minute resource guide of print audio visual and Internet materials rounds out the volume Enthusiasts of all ages will find much to discover and much to enjoy [All Music Guide to Country](#) Michael Erlewine, 1997-06 Reviews and rates the best recordings of country artists and groups provides biographies of the artists and charts the evolution of country music **Traveler** Bobbie Malone, Bill C. Malone, 2022-09-15 For five decades as a singer musician songwriter and producer Tim O'Brien has ceaselessly explored the vast American musical landscape While Appalachia and Ireland eventually became facets of the defining myth surrounding him and his music he has digested a broad array of roots styles reshaping them to his own purposes Award winning biographer Bobbie Malone and premier country music historian Bill C Malone have teamed again this time to chronicle O'Brien's career and trace the ascent of Hot Rize and its broadening and enrichment of musical traditions At the beginning of that career O'Brien moved from his native West Virginia to the Rocky Mountain West In just a few years he became the lead singer mandolin and fiddle player and principal songwriter of beloved 1980s bluegrass band Hot Rize Seeking to move beyond bluegrass he next went to Nashville O'Brien's success in navigating the shoals of America's vast reservoir of folk musical expressions took him into the realm of what is now called Americana The core of Tim O'Brien's virtuosity is his abiding and energetic pursuit of the next musical adventure As a traveler he has ranged widely in choosing the next instrument song style fellow musicians or venue Written with O'Brien's full cooperation and the input of family friends colleagues and critics *Traveler* provides the first complete behind the scenes picture of a thoroughly American self made musical genius the boy who grew up listening to country artists at the WWVA Wheeling Jamboree and ended up charting a new course through American music **Country Music** Tamra B. Orr, 2018-12-15 For a long time country music has been popular as a way to sing about emotions events and people in ordinary life Over the years country music has changed bringing in more instruments complex lyrics and musical styles From honky tonks to Nashville country rock to pop country this style of music continues to evolve grow and keep people singing along Readers discover history behind these toe tapping tunes through main text and sidebars featuring annotated quotes

from country artists and music critics a detailed discography of essential country albums and photographs of superstars of country music **All Music Guide** Vladimir Bogdanov,Chris Woodstra,Stephen Thomas Erlewine,2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre The History of Country Music Stuart A. Kallen,2012-05-09 Country music is the quintessential American music with roots in the musical traditions of the earliest settlers and having grown up as an integral part of the uniquely American experience and culture This book examines the development of country music from its beginnings in the southern Appalachian Mountains in the early 20th century to the slick sounds of modern country music superstars of the early 21st century Bluegrass Unlimited ,2009

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All Star Bluegrass Jam Along For Guitar Introduction

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