

<u>Aliens In America Conspiracy Cultures From Outerspace</u> <u>To Cyberspace</u>

Jennie Chapman

Aliens In America Conspiracy Cultures From Outerspace To Cyberspace:

Aliens in America Jodi Dean, 1998 Discusses the social and political implications of widespread belief in unidentified flying objects extraterrestrials and government cover ups and considers what they reveal in a culture of mass media and conflicting Humans in Outer Space - Interdisciplinary Odysseys Luca Codignola-Bo, Kai-Uwe Schrogl, 2009-06-18 Humans and space When faced with the issue of space exploration one generally has an idea of the elds of study and disciplines that are involved technology physics and chemistry robotics astronomy and planetary science space biology and medicine disciplines which are usually referred to as the sciences In recent discussions the human element of space exploration has attracted more and more the interest of the space sciences As a consequence adjacent disciplines have gained in relevance in space exploration and space research in times when human space ights are almost part of everyday life These disciplines include psychology and sociology but also history philosophy anthropology cultural studies political sciences and law The cont bution of knowledge in these elds plays an important role in achieving the next generation of space exploration where humans will resume exploring the Moon and eventually Mars and wherespacetourism isbeginningtobedeveloped With regard to technology one might soon be prepared for this Much less is this the case with space exploration by humans rather than by robots Robotic explorations to other planets across the solar system have developed in the past 50 years since the beginning of the space age with the presence of humans in nearby space and the landing on the Moon Space exploration is now not only focused on technological achievements asitsdevelopmentalsohassocial culturalandeconomicimpacts This makes human space exploration a topic to address in a cross disciplinary manner Extraterrestrials and the American Zeitgeist Aaron John Gulyas, 2013-05-11 Since the 1950s men and women around the world have claimed to have had contact with human like visitors from space This book explores how the contactee subculture has critiqued political social and cultural trends in the United States Europe and elsewhere Not merely quaint relics of the 1950s Atomic Age contactees have continued their messages of transformation into the 21st century Regardless of whether these alleged contacts took the form of physical meetings or channeled paranormal psychic communications or whether they actually happened at all contactees have provided a consistently relevant source of commentary on this world and beyond American Myths, Legends, and Tall Tales Christopher R. Fee, Jeffrey B. Webb, 2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers

the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father's cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today's urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic The Paranormal and the Paranoid Aaron Gulyas, 2015-06-11 Toward the end of the twentieth century science fiction television took a dark turn Series like The X Files Millennium and Dark Skies wove menacing technologies paranormal forces and shadowy government agencies into complex tales of corruption and cover ups Mind control alien abductions secret government laboratories and implacable men in black moved from the fringes to the mainstream of American culture making weekly appearances in living rooms everywhere Other series that played on fears of new technologies such as virtual reality set the stage for unfamiliar kinds of exploitation while Dark Angel offered glimpses of a near future wasteland devastated by a technological catastrophe In The Paranormal and the Paranoid Conspiratorial Science Fiction Television Aaron John Gulyas explores the themes that permeated and defined science fiction television at the turn of the millennium The author traces the roots of this phenomenon in an earlier generation of series including The Invaders Kolchak The Night Stalker and Project U F O and examines how changes in the cultural landscape led to the proliferation of these types of shows This book delves into the internal mythology of shows like The X Files resurrects now forgotten series like Wild Palms and VR 5 and provides an important glimpse into American culture at the close of the twentieth century While exploring the pervasive grimness of these shows Gulyas also examines how they offer hope in the form of heroes like agents Scully and Mulder who relentlessly dug through the tissue of lies and distortions to find and expose the truth The Paranormal and the Paranoid will appeal to scholars of media studies sociology and science fiction not to mention fans of these programs and even conspiracy theorists

2012 Joseph Gelfer,2014-09-11 21 December 2012 was believed to mark the end of the thirteenth B ak tun cycle in the Long Count of the Mayan calendar Many people believed this date to mark the end of the world or at the very least a shift to a new form of global consciousness Examining how much of the phenomenon is based on the historical record and how much is contemporary fiction the book explores the landscape of the modern apocalyptic imagination the economics of the spiritual marketplace the commodification of countercultural values and the cult of celebrity UFOs and Abductions David Michael Jacobs,2000 Examining the nature of UFO evidence the authors present a primer for scholars skeptics and others uneasy about investigating the field of UFOs The volume also brings together three bestselling authors David M Jacobs Budd

Hopkins and Pulitzer Prize winner John Mack widely known for their writings on the controversial alien abduction Against the Deportation Terror Rachel Buff, 2018 Despite being characterized as a nation of immigrants the United States has seen a long history of immigrant rights struggles In her timely book Against the Deportation Terror Rachel Ida Buff uncovers this multiracial history She traces the story of the American Committee for the Protection of the Foreign Born ACPFB from its origins in the 1930s through repression during the early Cold War to engagement with new Latinx and Caribbean immigrants in the 1970s and early 1980s Functioning as a hub connecting diverse foreign born communities and racial justice advocates the ACPFB responded to various ongoing crises of what they called the deportation terror Advocates worked against repression discrimination detention and expulsion in migrant communities across the nation at the same time as they supported reform of federal immigration policy Prevailing in some cases and suffering defeats in others the story of the ACPFB is characterized by persistence in multiracial organizing even during periods of protracted repression By tracing the work of the ACPFB and its allies over half a century Against the Deportation Terror provides important historical precedent for contemporary immigrant rights organizing Its lessons continue to resonate today **Plotting Apocalypse** Jennie Chapman, 2013-09-12 It is the not too distant future and the rapture has occurred Every born again Christian on the planet has without prior warning been snatched from the earth to meet Christ in the heavens while all those without the requisite faith have been left behind to suffer the wrath of the Antichrist as the earth enters into its final days This is the premise that animates the enormously popular cultural phenomenon that is the Left Behind series of prophecy novels co written by Tim LaHaye and Jerry Jenkins and published between 1995 and 2007 But these books are more than fiction it is the sincere belief of many evangelicals that these events actually will occur soon Plotting Apocalypse delves into the world of rapture prophecy and tribulation in order to account for the extraordinary cultural salience of these books and the impact of the world they project Through penetrating readings of the novels Chapman shows how the series offers a new model of evangelical agency for its readership The novels teach that although believers are incapable of changing the course of a future that has been preordained by God they can become empowered by learning to read the prophetic books of the Bible and the signs of the times correctly Reading and interpretation become key indices of agency in the world that Left Behind limns Plotting Apocalypse reveals the significant cultural work that Left Behind performs in developing a counter narrative to the passivity and fatalism that can characterize evangelical prophecy belief Chapman's arguments may bear profound implications for the future of American evangelicalism and its interactions with culture society and politics Like Fire Theodore Schwartz, Michael French Smith, 2021-07-01 Like Fire chronicles an indigenous movement for radical change in Papua New Guinea from 1946 to the present The movement's founder Paliau Maloat promoted a program for step by step social change in which many of his followers also found hope for a miraculous millenarian transformation Drawing on data collected over several decades Theodore Schwartz and Michael French Smith describe the movement s history Paliau s

transformation from secular reformer and politician to Melanesian Jesus and the development of the current incarnation of the movement as Wind Nation a fully millenarian endeavour Their analysis casts doubt on common ways of understanding a characteristically Melanesian form of millenarianism the cargo cult and questions widely accepted ways of interpreting millenarianism in general They show that to understand the human proclivity for millenarianism we must scrutinise more closely two near universal human tendencies difficulty accepting the role of chance or impersonal forces in shaping events that is the tendency to personify causation and a tendency to imagine that one or one s group is the focus of the malign or benign attention of purposeful entities from the local to the cosmic Schwartz and Smith discuss the prevalence of millenarianism and warn against romanticising it because the millenarian mind can subvert rationality and nourish rage and fear even as it seeks transcendence Like Fire consummates remarkable longitudinal ethnographic research on the Paliau Movement in Papua New Guinea pursued from the 1950s into the 1990s by Theodore Schwartz with Michael French Smith as his sometime assistant and updated by Smith in 2015 The theoretical arguments are highly provocative and the book is well written and fascinating throughout Like Fire poses important questions about the driving forces and contours of Pacific Island history and the place in it of cargo cults and other millenarian movements Aletta Biersack Professor Emerita University of Oregon Like Fire synthesises old but inaccessible and new material on an important and long lasting indigenous Melanesian movement while making extensive use of the wider literature on cargo cults and millenarianism I find the theorising in this book both very original and an important contribution to the debates on Melanesian religion cargo cults and millenarianism more generally As the authors state the topic of millenarianism has great relevance because of its ubiquity in the contemporary world Ton Otto Professor of Anthropology Aarhus University Denmark and James Cook University Australia

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