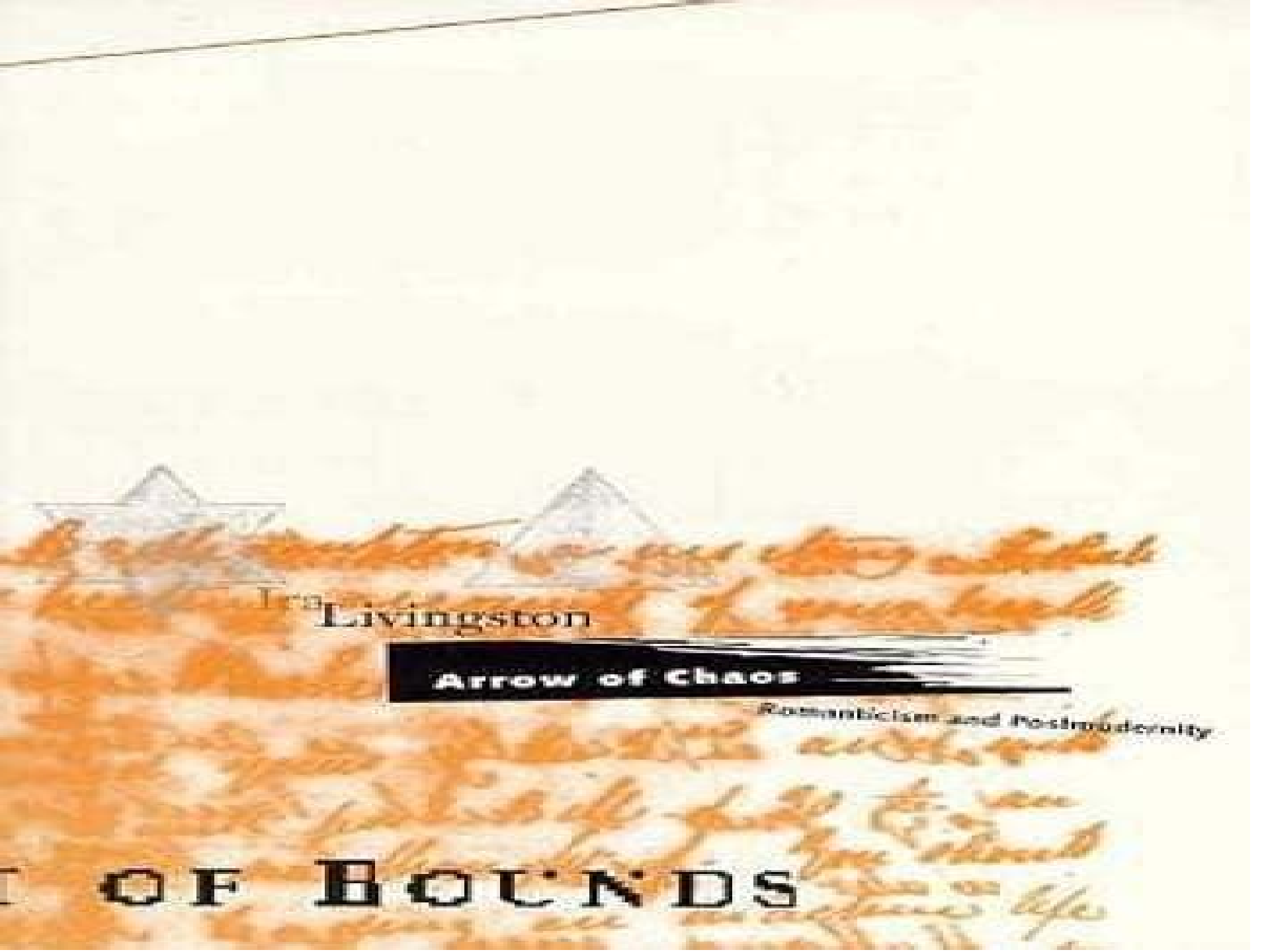




Ira Livingston

Arrow of Chaos

Romanticism and Postmodernity

OF BOUNDS

Arrow Of Chaos Romanticism And Postmodernity Theory Out Of Bounds

Stephen H. Kellert



Arrow Of Chaos Romanticism And Postmodernity Theory Out Of Bounds:

Arrow of Chaos Ira Livingston, 1997-01-01 Traces the relationship between the texts and obsessions of the Romantic and postmodern periods *Arrow of Chaos* navigates through postmodern coordinates such as chaos theory and fractals as well as literary and cultural theory mapping the ongoing mutations of Romanticism in postmodern culture and the inklings of the postmodern already at work in Romanticism The result is a chaology of knowledge a study of the logic of chaos Ira Livingston's reading of Romantic and postmodern texts from poetic political and scientific works to films and dreams reveal surprising code shiftings within and among them The resilience of Romanticism Livingston argues lies not in enforcing a single master narrative but in orchestrating these fluxes Using theory and critical readings alongside a series of illustrative vignettes Livingston portrays cultural history as a dynamic entity conserved by the continually renewed demands of order and disorder By modeling ways to think through chaos and through the mutual deformations of Romanticism and postmodernity *Arrow of Chaos* contributes to alternative alignments of knowledge across time and technique

Borrowed Knowledge Stephen H. Kellert, 2009-05-15 What happens to scientific knowledge when researchers outside the natural sciences bring elements of the latest trend across disciplinary boundaries for their own purposes Researchers in fields from anthropology to family therapy and traffic planning employ the concepts methods and results of chaos theory to harness the disciplinary prestige of the natural sciences to motivate methodological change or conceptual reorganization within their home discipline and to justify public policies and aesthetic judgments Using the recent explosion in the use and abuse of chaos theory *Borrowed Knowledge and the Challenge of Learning across Disciplines* examines the relationship between science and other disciplines as well as the place of scientific knowledge within our broader culture Stephen H Kellert's detailed investigation of the myriad uses of chaos theory reveals serious problems that can arise in the interchange between science and other knowledge making pursuits as well as opportunities for constructive interchange By engaging with recent debates about interdisciplinary research Kellert contributes a theoretical vocabulary and a set of critical frameworks for the rigorous examination of borrowing

[Encyclopedia of the Romantic Era, 1760-1850](#) Christopher John Murray, 2004 Review Written to stress the crosscurrent of ideas this cultural encyclopedia provides clearly written and authoritative articles Thoughts themes people and nations that define the Romantic Era as well as some frequently overlooked topics receive their first encyclopedic treatments in 850 signed articles with bibliographies and coverage of historical antecedents and lingering influences of romanticism Even casual browsers will discover much to enjoy here The Top 20 Reference Titles of the Year American Libraries May 2004

Liminal Semiotics Melanie Maria Lörke, 2013-10-24 Grenzen ihre berschreitung ihre Aufl sung und ihre Wiederherstellung sind ein bisher nicht systematisch erforschtes Schl sselkonzept f r das Verst ndnis romantischer Literatur Diese semiotisch komparatistische Grundsatzstudie analysiert ber drei Kulturr ume hinweg vergleichend eine Vielfalt heterogener literarischer Entgrenzungsnomene in der Romantik und entwickelt auf der Basis

der romantischen Zeichentheorie ein Modell für die Analyse transepocharer Entgrenzungssphären. Dabei geht sie über bekannte Konzepte des paradoxen Subjekts hinaus indem Entgrenzung als Interdependenz von Subjekt, Raum und Zeichen umfassend in detaillierten Lektüren literarischer Texte aus Deutschland, den USA und Großbritannien sowie in theoretischen Exkursen untersucht wird. Von Novalis und Coleridge über Melville bis hin zu Deleuze und Guattari. Die Arbeit ist somit nicht nur ein Beitrag zur Romantikforschung sondern lotet auch die methodologischen Möglichkeiten derselben neu aus. Die Studie wurde 2012 mit dem von der Ernst Reuter Gesellschaft der Freunde Förderer und Ehemaligen der Freien Universität Berlin e.V. gestifteten Ernst Reuter Preis als herausragende und zukunftsweisende Promotionsarbeit ausgezeichnet. *Boundaries constitute a key concept in Romanticism: their transgression, their elimination but also their reconstruction. By analyzing the triad of sign, subject and space, this study provides a comprehensive analysis of boundaries in German, English and American Romanticism. Its trans epochal approach reveals a shared dynamic of a multiplicity of heterogeneous boundary phenomena ranging from the late 18th century to postmodern Romantic texts and constructs a model for the examination of limits: a theory of a limitation. The known concept of the transgressive Romantic subject is integrated into this triadic model whose primordial site of a limitation however is the semiotics of Romanticism. With a creative theoretical design that allows the reader to survey readings of individual texts as well as broader theoretical frameworks. Liminal Semiotics offers a new perspective on a variety of literary texts and theories ranging from Novalis and Coleridge to Melville and finally to Deleuze and Guattari. The thesis was awarded the Ernst Reuter Prize 2012 for outstanding dissertations at Freie Universität Berlin.*

Deleuze Alain Badiou, 2000. The works of Gilles Deleuze on cinema, literature, painting and philosophy have made him one of the most widely read thinkers of his generation. This compact critical volume is not only a powerful reappraisal of Deleuze's thought but also the first major work by Alain Badiou available in English. Badiou compellingly redefines Deleuzian thinking, throwing down the gauntlet in the battle over the very meaning of Deleuze's legacy. For those who view Deleuze as the apostle of desire, flux and multiplicity, Badiou's book is a deliberate provocation. Through a deep philosophical engagement with his writings, Badiou contends that Deleuze is not the Dionysian thinker of becoming; he took himself to be on the contrary, he is an ascetic philosopher of Being and Oneness. Deleuze's self-declared anti-Platonism fails, and that in Badiou's view may ultimately be to his credit. Perhaps it is not Platonism that has to be overturned, Badiou writes, but the anti-Platonism taken as evident throughout this entire century. This volume draws on a five-year correspondence undertaken by Badiou and Deleuze near the end of Deleuze's life when the two put aside long-standing political and philosophical differences to exchange ideas about similar problems in their work. Badiou's incomparably attentive readings of key Deleuzian concepts radically revise reigning interpretations, offering new insights to even the veteran Deleuze reader and serving as an entree to the controversial notion of a restoration of Plato advocated by Badiou in his own right, one of the most original figures in postwar French philosophy. The result is a critical tour de force that repositions Deleuze one of the most important thinkers of our time.

and introduces Badiou to English speaking readers **Insurgencies** Antonio Negri, 1999 Kan demokrati folkets magt realiseres Forfatteren gennemg r dette p baggrund af den konflikt der altid har v ret mellem den p tvungne magt og den valgte magt **Wetwares** Richard Doyle, 2003 The mind of the machine the body suspended in time organs exchanged thought computed genes manipulated DNA samples abducted by aliens the terrain between science and speculation fraught with the possibility of technological and perhaps even evolutionary transformations is the territory Richard Doyle explores in Wetwares In a manner at once sober and playful Doyle maps potentials for human transformation by new ecologies of information in the early twenty first century Wetwares ranges over recent research in artificial life cloning cryonics computer science organ transplantation and alien abduction Moving between actual technical practices serious speculative technology and science fiction Doyle shows us emerging scientific paradigms where life becomes more a matter of information than of inner vitality in short becomes wetwares for DNA and computer networks Viewing technologies of immortality from cryonics to artificial life as disciplines for welcoming a thoroughly other future a future of neither capital god human nor organism the book offers tools for an evolutionary transhuman mutation in the utterly unpredictable decades to come **Signs of Danger** Peter C. Van Wyck, A rising ocean A falling building A toxic river Species extinguished A nuclear landscape In a world so configured the state of contemporary ecological thought and practice is woefully and perilously inadequate Focusing on the government s nuclear waste burial program in Carlsbad New Mexico Signs of Danger begins the urgent work of finding a new way of thinking about ecological threat in our time The Waste Isolation Pilot Plant in Carlsbad began receiving shipments in 1999 With a proposed closing date of 2030 this repository for nuclear waste must be secured with a sign the purpose of which will be to keep people away for three hundred generations In the official documents uncovered by Peter van Wyck we encounter a government bureaucracy approaching the issue of nuclear waste as a technical problem only to find itself confronting a host of intractable philosophical issues concerning language culture and history Signs of Danger plumbs these depths as it shows us how the problem raised in the desert of New Mexico is actually the problem of a culture grappling with ecological threats and with questions of the limits of meaning and representation in the deep future The reflections at the center of this book on memory trauma disaster representation and the virtual are aimed at defining the uniquely modern status of environmental and nuclear threats They offer invaluable insights into the interface of where culture ends and nature begins and how such a juncture is closely linked with questions of risk concepts of history and the cultural experience of time **Sound Ideas** Aden Evens, A highly original approach to the philosophy of musical experience **Modernity at Sea** Cesare Casarino, 2002 At once a literary philosophical meditation on the question of modernity and a manifesto for a new form of literary criticism Modernity at Sea argues that the nineteenth century sea narrative played a crucial role in the emergence of a theory of modernity as permanent crisis In a series of close readings of such works as Herman Melville s White Jacket and Moby Dick Joseph Conrad s The Nigger of the Narcissus and The Secret Sharer and Karl

Marx's Grundrisse Cesare Casarino draws upon the thought of twentieth century figures including Giorgio Agamben Louis Althusser Walter Benjamin Leo Bersani Gilles Deleuze Félix Guattari and Antonio Negri to characterize the nineteenth century ship narrative as the epitome of Michel Foucault's heterotopia a special type of space that simultaneously represents inverts and contests all other spaces in culture Elaborating Foucault's claim that the ship has been the heterotopia par excellence of Western civilization since the Renaissance Casarino goes on to argue that the nineteenth century sea narrative froze the world of the ship just before its disappearance thereby capturing at once its apogee and its end and producing the ship as the matrix of modernity

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Arrow Of Chaos Romanticism And Postmodernity Theory Out Of Bounds Introduction

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