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A QUESTION OF QUALITIES

ESSAYS IN ARCHITECTURE

JEFFREY KIPNIS

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A Question Of Qualities Essays In Architecture Writing Architecture

Jeffrey Kipnis



A Question Of Qualities Essays In Architecture Writing Architecture:

A Question of Qualities Jeffrey Kipnis, 2013-08-02 Essays on contemporary architecture that are less about making critical judgments than about explication exegesis and provocation Jeffrey Kipnis's writing thinking and teaching casts architecture as both an intellectual discourse and a lived affective experience His essays on contemporary architects are less about making critical judgments than about explication exegesis and provocation In these eleven essays written between 1990 and 2008 he considers projects concepts and buildings by some of the most recognized architects working today with special attention to the productions of affect He explores intuition in the work of Morphosis exhilaration in Coop Himmelblau freedom in the work of Rem Koolhaas and OMA magic in Steven Holl's buildings and anxiety in Rafael Moneo's writing about contemporary architecture Kipnis's deft integration of art critical theory philosophy pop culture classical music and science what the volume's editor Alexander Maymind calls ancillary material into a rigorous architectural theory and criticism makes *A Question of Qualities* an exemplar of a new way to write about architecture It is also a distinct pleasure to read Kipnis transcends the fractious intellectual climate in architecture stepping outside the boundaries mandated by the vast specialized criteria that the discipline now claims to address The essays in this volume demonstrate a style of writing that is not so much about architecture as it is an affect of architecture itself *Philosophical Difference and Advanced Computation in Architectural Theory* Jefferson Ellinger, 2021-09-30 This book presents a new take on the evolution of digital design theories in architecture from modernity to today as they have been inspired both by contemporary philosophy and the emergence and access to advanced computation It focuses on how concepts of difference in philosophy transformed architectural design theory and takes on even more significance with the introduction and ubiquitous use of computers within the discipline changing the architectural design paradigm forever Beginning with a presentation of American Pragmatism's push towards process the book continues on to Husserl's influence on the modern movement mid century phenomenology post structuralist Derridean exchanges with architects the Deleuzian influence on the smoothing of form and finally contemporary architectural references to speculative realism Analyzing the arc of design theory as influenced by philosophical and computational logics this book presents the transformation to contemporary design approaches that includes more biology more data and more information moving from less is more to From Less to More *Philosophical Difference and Advanced Computation in Architectural Theory* is an influential read for students and academics of architectural theory computational design and related areas *Rewriting Alberti* Peter Eisenman, 2025-09-09 A fresh groundbreaking analysis of renowned Renaissance architect Leon Battista Alberti's five built works suggesting a new relationship of form to meaning Much has been written about Renaissance architect Leon Battista Alberti's mantra of part to whole as one of the continuing conditions of architecture While this underlying thesis has often been repeated in the annals of architectural history and theory architects have rarely questioned the idea In *Rewriting Alberti* architect Peter Eisenman suggests however that Alberti

provoked a radical discourse beyond the part to whole dialogue featured in his Ten Books of Architecture Eisenman's in depth analysis of Alberti's five built works reveals a disjunction between the architect's buildings and theoretical writings suggesting a new relationship of form to meaning based on the fragmentation of homogeneous space Rewriting Alberti includes contributions by Pier Vittorio Aureli Mario Carpo and Daniel Sherer Carpo an architectural historian and critic theorizes that Alberti's work initiated an idea of the discipline as a notational system akin to contemporary computational logics By way of comparison Sherer an architectural historian reconsiders critic Manfredo Tafuri's readings of Alberti and architect and theorist Aureli draws on Alberti to propose another idea of the architectural project Here in one book are four different discourses and more than 60 drawings that look back at the origins of architectural signs and semiology and forward to understand the way that history informs architecture today

Zero Piranesi Jeffrey Kipnis, Stephen Turk, Michael Young, Giacomo Pala, Parsa Khalili, Marrikka Trotter, Peter Eisenman, 2019-11-01 ZERO PIRANESI Giovanni Battista Piranesi's engravings Campo Marzio dell'antica Roma of 1762 have a peculiar position within the discipline of architecture With their dissemination the folio collection of six etchings have till this day nurtured architects' speculations on the city Since the Enlightenment they and in particular the Campo Marzio plan have fuelled research discussions and visions for the future of architecture These engravings are also some of the most beautiful documents in Western architectural history Zero Piranesi is guest edited by Peter Trummer It celebrates Piranesi's vision of ancient Rome and the disciplinary search of the endless realities within his Campo Marzio plan of Rome For Trummer Zero Piranesi suggests an architectural methodology based on a theory of replacement With it Piranesi's plan of Rome is transformed into an Object Plan a plan where multiple authors' various positions are absorbed Thus the Object Plan contains a kaleidoscope of ideas which form a crust of architectural speculations accumulated within Zero Piranesi presents the seminal projects of Peter Eisenman and amongst others Michael Young and Marrikka Trotter Trummer's own version of Campo Marzio comprises of drawings and a text that together construct Zero Piranesi Finally the journal features the award winning projects of St del

An Historical View of Literature and Art in Great Britain John Murray Graham, 1871 *The Architect and the Academy* Dean Hawkes, 2021-12-30 This book presents an expansive overview of the development of architectural and environmental research with authoritative essays spanning Dean Hawkes' impressive 50 year academic career The book considers the relationship between the technologies of the environment and wider historical and theoretical factors with chapters on topics ranging from the origins of modern building science in Renaissance England to technology and imagination in architecture It includes numerous architectural examples from renowned architects such as Christopher Wren Peter Zumthor Alvar Aalto Robert Venturi and Carlo Scarpa Aimed at students scholars and researchers in architecture and beyond this illustrated volume collates important and wide ranging essays tracing the definition scope and methodologies of architectural and environmental studies with a foreword by Susannah Hagan

Atlas of Digital Architecture Ludger Hovestadt, Urs

Hirschberg, Oliver Fritz, 2020-10-26 Digital technology and architecture have become inseparable with new approaches and methodologies not just affecting the workflows and practice of architects but shaping the very character of architecture This compendious work offers a wide ranging orientation to the new landscape with its opportunities its challenges and its vast potential Contributing Editors Ludger Hovestadt Urs Hirschberg Oliver Fritz Contributors Diana Alvarez Marin Jakob Beetz Andr Borrmann Petra von Both Harald Gattermann Marco Hemmerling Ursula Kirschner Reinhard König Dominik Lengyel Bob Martens Frank Petzold Sven Pfeiffer Miro Roman Kay R mer Hans Sachs Philipp Schaerer Sven Schneider Odilo Schoch Milena Stavric Peter Zeile Nikolaus Zieske Writer Sebastian Michael atlasofdigitalarchitecture com **The Architect** ,1891

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