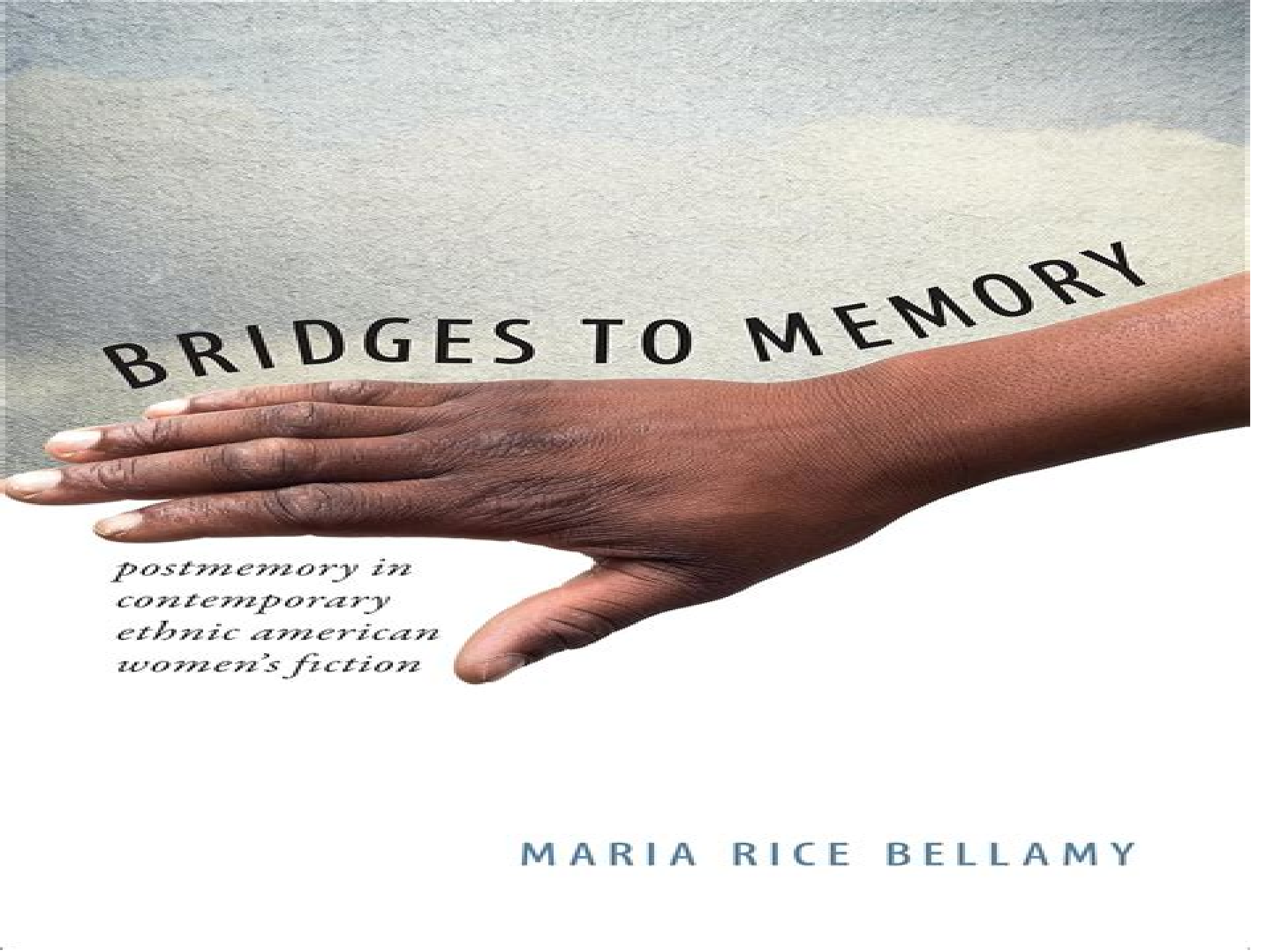




BRIDGES TO MEMORY

*postmemory in
contemporary
ethnic american
women's fiction*

MARIA RICE BELLAMY

Bridges Memory Postmemory Contemporary American

Vanessa K. Valdés



Bridges Memory Postmemory Contemporary American:

Bridges to Memory Maria Rice Bellamy, 2015-12-04 Tracing the development of a new genre in contemporary American literature that was engendered in the civil rights feminist and ethnic empowerment struggles of the 1960s and 1970s *Bridges to Memory* shows how these movements authorized African American and ethnic American women writers to reimagine the traumatic histories that form their ancestral inheritance and define their contemporary identities Drawing on the concept of postmemory a paradigm developed to describe the relationship that children of Holocaust survivors have to their parents traumatic experiences Maria Bellamy examines narrative representations of this inherited form of trauma in the work of contemporary African American and ethnic American women writers Focusing on Gayl Jones's *Corregidora* Octavia Butler's *Kindred* Phyllis Alesia Perry's *Stigmata* Cristina Garc'a's *Dreaming in Cuban* Nora Okja Keller's *Comfort Woman* and Edwidge Danticat's *The Dew Breaker* Bellamy shows how cultural context determines the ways in which traumatic history is remembered and transmitted to future generations Taken together these narratives of postmemory manifest the haunting presence of the past in the present and constitute an archive of textual witness and global relevance that builds cross cultural understanding and ethical engagement with the suffering of others *The Encyclopedia of Contemporary American Fiction, 2 Volumes* Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der *Encyclopedia of Contemporary American Fiction* 1980 2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die *Encyclopedia of Contemporary American Fiction* 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen *Empathy and the Phantasmic in Ethnic American*

Trauma Narratives Stella Setka, 2020-05-19 Empathy and the Phantasmic in Ethnic American Trauma Narratives examines a burgeoning genre of ethnic American literature called phantasmic trauma narratives which use culturally specific modes of the supernatural to connect readers to historical traumas such as slavery and genocide Drawing on trauma theory and using an ethnic studies methodology this book shows how phantasmic novels and films present historical trauma in ways that seek to invite reader viewer empathy about the cultural groups represented In so doing the author argues that these texts also provide models of interracial alliances to encourage contemporary cross cultural engagement as a restorative response to historical traumas Further the author examines how these narratives function as sites of cultural memory that provide a critical purchase on the enormity of enslavement genocide and dispossession **Trauma and Spirituality in Ethnic American Women's Novels** Marinella Rodi-Risberg, 2025-01-15 Trauma and Spirituality in Ethnic American Women's Novels examines a genre of ethnic American women's literature which the author calls spiritual trauma narratives that testify to traumas caused by epistemological violence wreaked by ongoing colonialism systematic racism and marginalization grounded in a binary hierarchical and supremacist post Enlightenment epistemology that negates the spiritual knowledge of interconnectivity found in people of color's belief systems Placing trauma theory in productive conversation with women of color feminist studies Marinella Rodi Risberg explores literary texts by Chicana African American and Native American authors that engage readers in the protagonists transformative encounters with ancestral knowledge through symbols ritual dreaming storytelling and interactions with the natural world In this way the author argues they model a shift in awareness regarding historical and present traumas including slavery genocide racial and sexual violence highlighting the importance of literature as a site of knowledge production and resistance **The Bloomsbury Handbook to Edwidge Danticat** Jana Evans Braziel, Nadège T. Clitandre, 2021-01-28 Edwidge Danticat's prolific body of work has established her as one of the most important voices in 21st century literary culture Across such novels as *Breath Eyes Memory* *Farming the Bones* and short story collections such as *Krik Krak* and most recently *Everything Inside* essays and writing for children the Haitian American writer has throughout her oeuvre tackled important contemporary themes including racism imperialism anti immigrant politics and sexual violence With chapters written by leading and emerging international scholars this is the most up to date and in depth reference guide to 21st century scholarship on Edwidge Danticat's work The Bloomsbury Handbook to Edwidge Danticat covers such topics as The full range of Danticat's writing from her novels and short stories to essays life writing and writing for children and young adults Major interdisciplinary scholarly perspectives including from establishing fields of literary studies Caribbean Studies Political Science Latin American Studies feminist and gender studies African Diaspora Studies and emerging fields such as Environmental Studies Danticat's literary sources and influences from Haitian authors such as Marie Chauvet Jacques Roumain and Jacques St phen Alexis to African American authors like Zora Neale Hurston Toni Morrison and Caribbean American writers Audre Lorde to Paule Marshall Known and unknown Historical

moments in experiences of slavery and imperialism the consequence of internal and external migration and the formation of diasporic communities The book also includes a comprehensive bibliography of Danticat's work and key works of secondary criticism and an interview with the author as well as and essays by Danticat herself

The Keloids We Heal Sarah Soanirina Ohmer, 2025-05-13 The corporeal and spiritual healing in literature by women of colors can be seen to redefine modern thought and printed text Sarah Soanirina Ohmer traces the impact of colonization and enslavement on Black women and Black women's contributions to colonial nineteenth and twentieth century literature in the US Brazil and West Indies Her analysis unlocks the literature's power to heal through gut wrenching descriptions of wounds and thrilling passages of hope and liberation Drawing on intersectional analysis Ohmer focuses on portrayals of trauma and spirituality in works by Toni Morrison Conceição Evaristo Maryse Condé Gloria Anzaldúa the Quilombhoje poets and María de los Reyes Castillo Ohmer compares literature from different countries along four thematic pathways ghosts mirrors naming and motherhood Her analysis unlocks the literature's power to heal through gut wrenching descriptions of wounds and thrilling passages of hope and liberation Throughout Ohmer weaves in her life story as a Black woman as she reflects on how colonialism racism sexism and capitalism have impacted her work traumas and faith journey

Black American Women's Voices and Transgenerational Trauma Valérie Croisille, 2021-11-18 This book concentrates on six neo slave narratives written by late 20th and early 21st century black American women Octavia Butler's *Kindred* Phyllis Alesia Perry's *Stigmata* and *A Sunday in June* Gayl Jones *Corregidora* Joan California Cooper's *Family* and Athena Lark's *Avenue of Palms* It explores the process of remembering of the black female characters in these novels and shows how these authors manage to both write the transgenerational trauma of slavery and write through it enabling black American women's voices to be heard This analysis of famous classics as well as less known books demonstrates how black American women's traumatic memory of slavery is inscribed in a transgenerational black female body Conjuring up questions of narratology and intertextuality it highlights how working through takes the form of a narrativization of this traumatic memory by diverse means This book also reflects upon the links between the collective and personal psyches by laying emphasis on the ineluctable intertwining of national history and individual destiny

Racialized Visions Vanessa K. Valdés, 2020-12-01 As a Francophone nation Haiti is seldom studied in conjunction with its Spanish speaking Caribbean neighbors *Racialized Visions* challenges the notion that linguistic difference has kept the populations of these countries apart instead highlighting ongoing exchanges between their writers artists and thinkers Centering Haiti in this conversation also makes explicit the role that race and more specifically anti blackness has played both in the region and in academic studies of it Following the Revolution and Independence in 1804 Haiti was conflated with blackness Spanish colonial powers used racist representations of Haiti to threaten their holdings in the Atlantic Ocean In the years since white elites in Cuba the Dominican Republic and Puerto Rico upheld Haiti as a symbol of barbarism and savagery *Racialized Visions* powerfully refutes this symbolism Across twelve essays contributors

demonstrate how cultural producers in these countries have resignified Haiti to mean liberation An introduction and conclusion by the editor Vanessa K Vald s as well as foreword by Myriam J A Chancy provide valuable historical context and an overview of Afro Latinx studies and its futures Memories of Asia Minor in Contemporary Greek Culture Kristina Gedgaudaitė, 2021-11-18 The Greco Turkish War 1919 1922 in Asia Minor and the Population Exchange that followed led to the forced displacement of more than 1.5 million people who became entangled in the nation building processes of both Greece and Turkey This book examines the memories that shaped Asia Minor refugee identity focusing on the ways in which these memories continue to reverberate in contemporary Greek culture It explores how memories of Asia Minor frame wider social debates foster affective alliances inform different notions of belonging and provide a toolkit for addressing contemporary concerns Taking the reader across a wide range of cultural works history textbooks comics theatre documentary and fiction films news footage and photography the book shows how these works have become means for individuals and communities to contribute to the process of history making While keeping its focus on present day Greece Memories of Asia Minor joins wider global debates over contested pasts legacies of war and refugeehood Autofiction and Cultural Memory Hywel Dix, 2022-12-22 Autofiction and Cultural Memory breaks new ground in autofiction research by showing how it gives postcolonial writers a means of bearing witness to past cultural or political struggles and hence of contributing to new forms of cultural memory Most discussion of autofiction has treated it as an individualistic form dealing with the personal growth of its authors In doing so it privileges narratives of private development over those of social commitment and accords with Western concepts of ownership and authorship By contrast Hywel Dix shows how a variety of writers outside the Western world have used the techniques of autofiction in a different way placing themselves on the side lines of their own stories to show solidarity with struggles against imperialism and tyranny Drawing on examples from Algeria Ethiopia the Caribbean the Americas India and Turkey Dix presents autofiction as a form which combines the life stories of authors with the collective struggles of their societies to restore to view historical injustices that have been marginalised and forgotten By contributing to new forms of cultural memory autofiction raises important questions about what we choose to remember and what we value in the present This book will be of interest to anyone working in postcolonial studies world literature trauma studies autobiography life writing or social justice

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