

AP Studio Art Pacing Guide and Schedules 2015-2016

1st Quarter

Week	AP Drawing Assignment	AP 2D Assignment	AP 2D Photo Assignment
Aug 24-28	Intro to AP Studio/Syllabus/ Process Books/Team Building	Intro to AP Studio/Syllabus/ Process Books/Team Building	Intro to AP Studio/Syllabus/ Process Books/Team Building
Aug 31 – Sep 4	Portfolio Descriptions and Examples/Differences between Portfolios	Portfolio Descriptions and Examples/Differences between Portfolios	Portfolio Descriptions and Examples/Differences between Portfolios
Sep 7-11	Concentration Examples/ 10 ideas in Process Book	Concentration Examples/ 10 ideas in Process Book	Concentration Examples/ 10 ideas in Process Book
Sep 14-18	Summer Projects Due/Critique	Summer Projects Due/Critique	Summer Projects Due/Critique
Sep 21-25	Project #6 Triptych	Project #6 Triptych	Project #6 Triptych
Sep 28-Oct 2	Project #7 Knot is not a Knot	Project #7 Expansion of the Square dealing with Negative Shapes	Project #7 Double Exposure- Layers in Photoshop
Oct 5-9	Project # 8 Concentration/ Portfolio (Projects 6, 7, 8)Due PB 25 Pages	Project # 8 Concentration/ Portfolio (Projects 6, 7, 8)Due PB 25 Pages	Project # 8 Concentration (8L)/ Portfolio (Projects 6, 7, 8)Due PB 25 Pages
Oct 12-16	Project # 9 Concentration/Concentration Theme Chosen	Project # 9 Concentration/Concentration Theme Chosen	Project # 9 Concentration/Concentration Theme Chosen
Oct 19-23	Project #10 Self Portrait-Animal Morphing	Project # 10 Paper Relief incorporate Texture into 1/3 of design	Project #10 Texture Series

2nd Quarter

Week	AP Drawing Assignment	AP 2D Assignment	AP 2D Photo Assignment
Oct 26-30	Project #11 Concentration	Project #11 Concentration	Project #11 Masterpiece Painting/Photo
Nov 2-6	Project #12 Alla Prima Oil Painting – Still Life Stretched Canvas	Project #12 Acorn Squash Study	Project #12 Seeing Through Things
Nov 9-13	Project #12 Continued	Project #12 Continued	Project #12 Continued
Nov 16-20	Project # 13 Color Theory Project	Project #13 Color Theory Project	Project #13 Photo Essay: You pick the topic (12 images)
Nov 23-27	Project #14 Concentration/ Portfolios Due (#9-12) PB Due 35 pages/ Thanksgiving Break	Project #14 Concentration/ Portfolios Due (#9-13) PB Due 35 pages/ Thanksgiving Break	Project #14 Concentration/ Portfolios Due (#9-13) PB Due 35 pages/ Thanksgiving Break
Nov 30-Dec 4	Project #15 Chiaroscuro Self Portrait/ /Not on paper or canvas "Think outside the box" /Begin Taking Pictures for Scholastics and Midterm	Project #15 Line, Weight and Pattern / Begin Taking Pictures for Scholastics and Midterm	Project #15 Multiply Me in Photoshop/ Begin Taking Pictures for Scholastics and Midterm

Art Pacing Guide

**Laura Mc Cullough, Michael D.
Rettig, Karen Santos**



Art Pacing Guide:

From Rigorous Standards to Student Achievement Laura Mc Cullough, Michael D. Rettig, Karen Santos, 2013-09-27 This book showcases strategies which support teachers and principals as they implement high standards for students At the same time it demonstrates how to meet the needs of diverse learners

The 4 X 4 Block Schedule J. Allen Queen, Kimberly Gaskey Isenhour, 1998 This practical book shows you how to motivate and train teachers establish community support develop new classroom strategies and measure success of the 4 X 4 block schedule

The Wiley Handbook of Art Therapy David E. Gussak, Marcia L. Rosal, 2025-10-30 A comprehensive discussion of the history theory and applications of art therapy In the newly revised second edition of the Wiley Handbook of Art Therapy a team of distinguished art therapists delivers a compilation of unprecedented depth and breadth on the subject of art therapy It is a contemporary and holistic picture of a profession that has undergone profound transformation since the publication of the first edition of this book The editors expose you to a wealth of knowledge wisdom experiences and perspectives that explain the countless applications and uses of art therapy You ll gain an appreciation for the most recent developments in the field via the contributions of the 116 authors whose works make up this Handbook Readers will also discover A thorough introduction to the history of art therapy Comprehensive explorations of the theoretical frameworks on which art therapy is built including expressive psychoanalytic Jungian and archetypal theories Practical discussions of media considerations in art therapy Complete treatments of developmental milestones populations settings and research models and assessments in art therapy Perfect for practicing art therapists the Wiley Handbook of Art Therapy will also benefit students in the therapeutic professions and anyone else with an interest in the applications background history and theory of a fascinating and practical discipline

Common Core Curriculum Maps in English Language Arts, Grades K-5 Great Minds, 2011-10-19 The first books to present specific guidance for teaching the Common Core State Standards Forty three states plus the District of Columbia and the U S Virgin Islands have signed on to adopt the Common Core State Standards CCSS The need for curriculum guides to assist teachers in helping students meet these standards has become imperative Created by teachers for teachers the research based curriculum maps in this book present a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades K 5 The maps address every standard in the CCSS yet are flexible and adaptable to accommodate diverse teaching styles Each grade is broken down into six units that include focus standards suggested works sample activities and assessments lesson plans and more Teachers can use the maps to plan their year and craft their own more detailed lesson plans Any teacher school or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards

Creating and Sustaining Arts-Based School Reform George W. Noblit, H. Dickson Corbett, Bruce L. Wilson, Monica B. McKinney, 2009-01-13 This comprehensive longitudinal analysis of arts in education initiatives based on the A School Program discusses the political fiscal and curricular

implications inherent in taking the arts seriously and offers a model for implementation and evaluation that can be widely adapted in other schools and school districts

Art as a Way of Talking for Emergent Bilingual Youth Berta Rosa Berriz, Amanda Claudia Wager, Vivian Maria Poey, 2018-08-06 This book features effective artistic practices to improve literacy and language skills for emergent bilinguals in PreK 12 schools Including insights from key voices from the field this book highlights how artistic practices can increase proficiency in emergent language learners and students with limited access to academic English Challenging current prescriptions for teaching English to language learners the arts integrated framework in this book is grounded in a sense of student and teacher agency and offers key pedagogical tools to build upon students sociocultural knowledge and improve language competence and confidence Offering rich and diverse examples of using the arts as a way of talking this volume invites teacher educators teachers artists and researchers to reconsider how to fully engage students in their own learning and best use the resources within their own multilingual educational settings and communities

Common Core Curriculum Maps in English Language Arts, Grades 9-12 Great Minds, 2011-10-13 The first books to present specific guidance for teaching the Common Core State Standards Forty three states plus the District of Columbia and the U S Virgin Islands have signed on to adopt the Common Core State Standards CCSS The need for curriculum guides to assist teachers in helping students meet these standards has become imperative Created by teachers for teachers the research based curriculum maps in this book present a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades 9 12 Teachers can use the maps to plan their year and craft their own more detailed lesson plans Each grade is broken down into six units that include focus standards suggested works sample activities and assessments lesson plans and more The maps address every standard in the CCSS yet are flexible and adaptable to accommodate diverse teaching styles Any teacher school or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards

Common Core Curriculum: English, Grades K-5 Great Minds, 2014-05-06 Common Core s English resources empower educators to meet the expectations of the Common Core State Standards CCSS for English Language Arts ELA and build essential content knowledge for students in grades K 5 Each grade in The Wheatley Portfolio features a comprehensive coherent sequence of thematic units that engage students in deep study of worthwhile texts and topics Features of this book include Six thematic units for each grade each centered on a curated collection of literary and informational texts Focus standards for each unit that complement the topic and promote student mastery of essential literacy skills Suggested texts and activities to incorporate science art and history into English instruction This revised second edition includes a sample text study that guides students through a close read of an exemplary text updated web resources and refreshed suggested works Educators who create their curriculum based on Common Core s Wheatley Portfolioguarantee that students are exposed to content rich instruction and have ample opportunity to master the reading writing speaking listening and language skills articulated in the CCSS for ELA

Building Parent Involvement Through the Arts Michael Sikes, 2007-01-18 Professionals who want to build authentic parent and community involvement in their schools will find a champion in this book Wendy Caszatt Allen Teacher Mid Prairie Middle School Kalona IA An invaluable resource full of fun and relevant plans that are most assuredly teacher student and parent friendly The best I have read Ilona Anderson Principal Flagstaff Middle School AZ Schools that utilize techniques from this book will benefit not only from an increase in student engagement and achievement Beautifully written Marscha Greenfeld Senior Program Facilitator National Network of Partnership Schools Create a rich cultural arts program that inspires parent involvement Research has shown that parents play an enormous role in their children s school success However principals and teachers struggle to find ways to get parents more involved Educator and consultant Michael Sikes shows principals and teachers how to create an arts rich school that enthusiastically welcomes families and community members promotes diversity and multicultural appreciation develops cognitive skills and engages parents through a myriad of creative activities This exciting resource explores all types of creative art programs including dance theater folk art literature visual arts and music An extensive toolkit this book not only explores why but how to design and implement an arts program that brings families back to the classroom Ready to use features and strategies are packed into this practical guide Sample lesson plans and worksheets including materials lists step by step instructions and roles for parents and families Dozens of project and activity ideas tied to national standards Project assessments and evaluations How to s for finding community resources and funding Templates forms checklists surveys and much more School administrators and teachers can use this essential guide for welcoming families into their schools and creating a friendly place where student work is celebrated and parent contributions are embraced and valued Common Core Curriculum Maps in English Language Arts Great Minds, 2011-10-13 The first books to present specific guidance for teaching the Common Core State Standards Forty three states plus D C and the U S Virgin Islands have signed on to adopt the Common Core State Standards CCSS The need for curriculum guides to assist teachers in helping students meet these standards has become imperative Created by teachers for teachers the research based curriculum maps in this book present a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades 6 8 Each grade is broken down into six units that include focus standards suggested works sample activities and assessments lesson plans etc Teachers can use the maps to plan their year and craft their own more detailed lesson plans The maps address every standard in the CCSS yet are flexible and adaptable to accommodate diverse teaching styles Any teacher school or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards

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