

BLAISE AND SWEET RACE AND NATIONALITY IN BRITISH THOUGHT

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Black Into White Race And Nationality In Brazilian Thought

Elizabeth W. Kiddy



Black Into White Race And Nationality In Brazilian Thought:

Black into White Thomas E. Skidmore, 1992-11-18 Published to wide acclaim in 1974 Thomas E Skidmore's intellectual history of Brazilian racial ideology has become a classic in the field Available for the first time in paperback this edition has been updated to include a new preface and bibliography that surveys recent scholarship in the field *Black into White* is a broad ranging study of what the leading Brazilian intellectuals thought and propounded about race relations between 1870 and 1930 In an effort to reconcile social realities with the doctrines of scientific racism the Brazilian ideal of whitening the theory that the Brazilian population was becoming whiter as race mixing continued was used to justify the recruiting of European immigrants and to falsely claim that Brazil had harmoniously combined a multiracial society of Europeans Africans and indigenous peoples **Skidmore**, 1974 **Theorizing Race in the Americas** Juliet Hooker, 2017 Four prominent nineteenth and twentieth century U S African American and Latin American intellectuals Frederick Douglass and Domingo F Sarmiento and W E B Du Bois and Jos Vasconcelos have never been read alongside each other Although these thinkers addressed key political and philosophical issues in the Americas political theorists have yet to compare their ideas about race By juxtaposing these thinkers *Theorizing Race in the Americas* takes up the opportunity to bring African American and Latin American political thought into conversation and in turn maps a genealogy of racial theory throughout the hemisphere

Blacks & Whites in São Paulo, Brazil, 1888-1988 George Reid Andrews, 1991 For much of the twentieth century Brazil enjoyed an international reputation as a racial democracy but that image has been largely undermined in recent decades by research suggesting the existence of widespread racial inequality George Reid Andrews provides the first thoroughly documented history of Brazilian racial inequality from the abolition of slavery in 1888 up to the late 1980s showing how economic social and political changes in Brazil during the last one hundred years have shaped race relations No laws of segregation or apartheid exist in Brazil but by looking carefully at government policies data on employment mainstream and Afro Brazilian newspapers and a variety of other sources Andrews traces pervasive discrimination against Afro Brazilians over time He draws his evidence from the country's largest and most economically important state S o Paulo showing how race relations were affected by its transformation from a plantation based economy to South America's most urban industrialized society The book focuses first on Afro Brazilians entry into the agricultural and urban working class after the abolition of slavery This transition Andrews argues was seriously hampered by state policies giving the many European immigrants of the period preference over black workers As immigration declined and these policies were overturned in the late 1920s black laborers began to be employed in agriculture and industry on nearly equal terms with whites Andrews then surveys efforts of blacks to move into the middle class during the 1900s He finds that informal racial solidarity among middle class whites has tended to exclude Afro Brazilians from the professions and other white collar jobs Andrews traces how discrimination throughout the century led Afro Brazilians to mobilize first through the antislavery

movement of the 1880s then through such social and political organizations of the 1920s and 1930s as the Brazilian Black Front and finally through the anti racism movements of the 1970s and 1980s These recent movements have provoked much debate among Brazilians over their national image as a racial democracy It remains to be seen Andrews concludes whether that debate will result in increased opportunities for black Brazilians Winner of the 1993 Arthur P Whitaker Prize **The Middle East and Brazil** Paul Amar,2014-07-15 Connections between Brazil and the Middle East have a long history but the importance of these interactions has been heightened in recent years by the rise of Brazil as a champion of the global south mass mobilizations in the Arab world and South America and the cultural renaissance of Afro descendant Muslims and Arab ethnic identities in the Americas This groundbreaking collection traces the links between these two regions describes the emergence of new South South solidarities and offers new methodologies for the study of transnationalism global culture and international relations *The Social Construction of Democracy* George Reid Andrews,Herrick Chapman,1997-05 The recent revival of democracy across much of the globe and the fragility of many of the new regimes have inspired renewed interest in the origins of dictatorship and democracy in modern times This book assembles renowned specialists on Eastern and Western Europe the U S Latin America and Japan to explore why democracies have succeeded and why they have failed over the past 100 years **Blacks of the Rosary** Elizabeth W. Kiddy,2007-03-30 Blacks of the Rosary tells the story of the Afro Brazilian communities that developed within lay religious brotherhoods dedicated to Our Lady of the Rosary in Minas Gerais It shows how these brotherhoods functioned as a social space in which Africans and their descendants could rebuild a communal identity based on a shared history of an African past and an ongoing devotional practice thereby giving rise to enduring transnational cultures that have survived to the present day In exploring this intersection of community identity and memory the book probes the Portuguese and African contributions to the brotherhoods in Part One Part Two traces the changes and continuities within the organizations from the early eighteenth century to the end of the Brazilian Empire and the book concludes in Part Three with discussion of the twentieth century brotherhoods and narratives of the participants in brotherhood festivals in the 1990s In a larger sense the book serves as a case study through which readers can examine the strategies that Afro Brazilians used to create viable communities in order to confront the asymmetry of power inherent in the slave societies of the Americas and their economic and social marginalization in the twentieth century *Routledge Handbook of Brazilian Politics* Barry Ames,2018-10-25 With contributions from leading international scholars this Handbook offers the most rigorous and up to date analyses of virtually every aspect of Brazilian politics including inequality environmental politics foreign policy economic policy making social policy and human rights The Handbook is divided into three major sections Part 1 focuses on mass behavior while Part 2 moves to representation and Part 3 treats political economy and policy The Handbook proffers five chapters on mass politics focusing on corruption participation gender race and religion three chapters on civil society assessing social movements grass roots participation and lobbying seven chapters

focusing on money and campaigns federalism retrospective voting partisanship ideology the political right and negative partisanship five chapters on coalitional presidentialism participatory institutions judicial politics and the political character of the bureaucracy and eight chapters on inequality the environment foreign policy economic and industrial policy social programs and human rights This Handbook is an essential resource for students researchers and all those looking to understand contemporary Brazilian politics

Brazilian Telenovelas and the Myth of Racial Democracy Samantha Nogueira Joyce, 2012-04-01 Brazilian Telenovelas and the Myth of Racial Democracy by Samantha Nogueira Joyce examines what happens when a telenovela directly addresses matters of race and racism in contemporary Brazil This investigation provides a traditional textual analysis of *Duas Caras* 2007 2008 a watershed telenovela for two main reasons It was the first of its kind to present audiences with an Afro Brazilian as the main hero openly addressing race matters through plot and dialogue Additionally for the first time in the history of Brazilian television the author of *Duas Caras* kept a web blog where he discussed the public's reactions to the storylines media discussions pertaining to the characters and plot and directly engaged with fans and critics of the program Joyce combines her investigation of *Duas Caras* with a study of related media in order to demonstrate how the program introduced novel ideas about race and also offered a forum where varying perspectives on race class and racial relations in Brazil could be discussed Brazilian Telenovelas is not a reception study in the traditional sense it is not a story of entertainment education in the strict sense and it is not solely a textual analysis Instead Joyce's text is a study of the social milieu that the telenovela and especially *Duas Caras* navigates one that is a component of a contemporary progressive social movement in Brazil and one that views the text as being located in social interactions As such this book reveals how telenovelas contribute to social change in a way that has not been fully explored in previous scholarship

The Routledge Handbook to the History and Society of the Americas Olaf Kaltmeier, Josef Raab, Mike Foley, Alice Nash, Stefan Rinke, Mario Rufer, 2019-04-12 The colonial heritage and its renewed aftermaths expressed in the inter American experiences of slavery indigeneity dependence and freedom movements to mention only a few aspects form a common ground of experience in the Western Hemisphere The flow of peoples goods knowledge and finances have promoted interdependence and integration that cut across borders and link the countries of North and South America together The nature of this transversally related and multiply interconnected region can only be captured through a transnational multidisciplinary and comprehensive approach The Routledge Handbook to the History and Society of the Americas explores the history and society of the Americas placing particular emphasis on collective and intertwined experiences Forty four chapters cover a range of concepts and dynamics in the Americas from the colonial period until the present century The shared histories and dynamics of Inter American relationships are considered through pre Hispanic empires colonization European hegemony migration multiculturalism and political and economic interdependences Key concepts are selected and explored from different geopolitical disciplinary and epistemological perspectives Highlighting the contested character of key

concepts that are usually defined in strict disciplinary terms the Handbook provides the basis for a better and deeper understanding of inter American entanglements This multidisciplinary approach will be of interest to a broad array of academic scholars and students in history sociology political science cultural postcolonial gender literary and globalization studies

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