

ADAPTATION STUDIES AND LEARNING

New Frontiers

LAURENCE RAW and TONY GURR



Adaptation Studies And Learning New Frontiers

Colleen Kennedy-Karpat, Eric Sandberg

Adaptation Studies And Learning New Frontiers:

Adaptation Studies and Learning Laurence Raw,Anthony Gurr,2013-04-04 Adaptation Studies is a fast emerging discipline which has expanded into other areas of media scholarship With its roots in literature and film this discipline can be applied to much broader uses even as a process that governs every aspect of our lives Indeed by expanding the scope of adaptation to encompass a larger perspective this discipline can promote lifelong learning that emphasizes communication social interaction and aesthetic engagement In *Adaptation Studies and Learning New Frontiers* Laurence Raw and Tony Gurr seek to redefine the ways in which adaptation is taught and learned Comprised of essays reflections and learning conversations about the ways in which this approach to adaptation might be implemented this book focuses on issues of curriculum construction the role of technology and the importance of collaboration Including a series of case studies and classroom experiences the authors explore the relationship between adaptation and related disciplines such as history media and translation The book also includes a series of case studies from the world of cinema showing how collaboration and social interaction lies at the heart of successful film adaptations By looking beyond the classroom Raw and Gurr demonstrate how adaptation studies involves real world issues of prime importance not only to film and theater professionals but to all learners Covering a wide range of material including film history educational theory and literary criticism *Adaptation Studies and Learning* offers a radical repositioning of the way we think about adaptation both inside and outside academia

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^AOxford Handbook of Adaptation Studies Thomas Leitch,2017-03-17 *The Oxford Handbook of Adaptation Studies* provides a comprehensive and forward looking treatment of adaptation in its many guises by looking at movies based on sources other than novels including television series and radio adaptations comic book adaptations of literary texts

novelizations opera librettos popular songs and even video games **Adaptation in Visual Culture** Julie Grossman,R. Barton Palmer,2017-12-06 This book gathers together essays written by leading scholars of adaptation studies to explore the full range of practices and issues currently of concern in the field The chapters demonstrate how content and messaging are shared across an increasing number of platforms whose interrelationships have become as intriguing as they are complex Recognizing that a signature feature of contemporary culture is the convergence of different forms of media the contributors of this book argue that adaptation studies has emerged as a key discipline that unlike traditional literary and art criticism is capable of identifying and analyzing the relations between source texts and adaptations created from them Adaptation scholars have come to understand that these relations not only play out in individual case histories but are also institutional and this collection shows how adaptation plays a key role in the functioning of cinema television art and print media The volume is essential reading for all those interested both in adaptation studies and also in the complex forms of intermediality that define contemporary culture in the 21st century New Frontiers in Mirror Neurons Research Pier Francesco Ferrari,Giacomo Rizzolatti,2015-10-08 The discovery of mirror neurons caused a revolution in neuroscience and psychology Nevertheless because of their profound impact within life sciences mirror neuron are still the subject of numerous debates concerning their origins and their functions With more than 20 years of research in this area it is timely to synthesise the expanding literature on this topic New frontiers in Mirror Neurons provides a comprehensive overview of the latest advances in mirror neurons research accessible both to experts and to non experts In the book leading scholars draw on the latest research to examine methodological approaches theoretical implications and the latest findings on mirror neurons research A broad range of topics are covered within the book basic findings and new concepts in action perception theory functional properties and evolution development and clinical implications In particular the last two sections of the book outline the importance of the plasticity and development of the mirror neuron system This knowledge will be key in future research for helping us understand possible disorders associated with impairments in the mirror neurons system as well as in helping us design new therapeutic tools for interventions within the field of neurodevelopmental disorders and in neurorehabilitation New Frontiers in Mirror Neurons is an exciting new work for neuroscientists psychologists and philosophers of mind

Theorizing Adaptation Kamilla Elliott,2020-05-20 From intertextuality to postmodern cultural studies narratology to affect theory poststructuralism to metamodernism and postcolonialism to ecocriticism humanities adaptation studies has engaged with a host of contemporary theories Yet theorizing adaptation has been declared behind the theoretical times compared to other fields and charged with theoretical incorrectness by scholars from all theoretical camps In this thorough and groundbreaking study author Kamilla Elliott works to explain and redress the problem of theorizing adaptation She offers the first cross disciplinary history of theorizing adaptation in the humanities extending back to the sixteenth century revealing that until the late eighteenth century adaptation was valued for its contributions to cultural progress before its

eventual and ongoing marginalization by humanities theories The second half of the book offers ways to redress the troubled relationship between theorization and adaptation Ultimately Theorizing Adaptation proffers shared ground upon which adaptation scholars can debate productively across disciplinary cultural and theoretical borders **Adaptation, Awards Culture, and the Value of Prestige** Colleen Kennedy-Karpat, Eric Sandberg, 2017-09-07 This book explores the intersection between adaptation studies and what James F English has called the economy of prestige which includes formal prize culture as well as less tangible expressions such as canon formation fandom authorship and performance The chapters explore how prestige can affect many facets of the adaptation process including selection approach and reception The first section of this volume deals directly with cycles of influence involving prizes such as the Pulitzer the Man Booker and other major awards The second section focuses on the juncture where adaptation the canon and awards culture meet while the third considers alternative modes of locating and expressing prestige through adapted and adaptive intertexts This book will be of interest to students and scholars of adaptation cultural sociology film and literature Adapting Frankenstein Dennis R. Cutchins, Dennis R. Perry, 2018-08-06 This edited collection explores the afterlife of Mary Shelley's Frankenstein in theatre and film radio literature and graphics novels making a substantial contribution to the field of adaptation studies

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apartment is in the rear of the building, one of those vast hive-like conglomerations of cellular living-units that flower as ...
Tennessee Williams - The Glass Menagerie (Scene 7) A moment after the curtain rises, the lights in both rooms flicker and go out.] JIM: Hey, there, Mr Light Bulb ! [AMANDA laughs nervously. LEGEND: 'SUSPENSION ... The Glass Menagerie: Acting Edition: Tennessee Williams A new introduction by the editor of The Tennessee Williams Annual Review, Robert Bray, reappraises the play more than half a century after it won the New York ...