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Queer Renaissance Historiography Vin Nardizzi, Stephen Guy-Bray, 2016-04-15 Dealing with questions of the meaning of eroticism in Renaissance England and its separation from other affective relations Queer Renaissance Historiography examines the distinctive arrangement of sexuality during this period and the role that queer theory has played in our understanding of this arrangement As such this book not only reflects on the practice of writing a queer history of Renaissance England but also suggests new directions for this practice Queer Renaissance Historiography collects original contributions from leading experts participating in a range of critical conversations whilst prompting scholars and students alike to reconsider what we think we know about sex and sexuality in Renaissance England Presenting ethical political and critical analyses of Early Modern texts this book sets the tone for future scholarship on Renaissance sexualities making a timely intervention in theoretical and methodological debates Friendship and Queer Theory in the Renaissance John S. Garrison, 2014-01-10 In this volume the author offers a substantial reconsideration of same sex relations in the early modern period and argues that early modern writers rather than simply celebrating a classical friendship model based in dyadic exclusivity and a rejection of self interest sought to innovate on classical models for idealized friendship This book redirects scholarly conversations regarding gender sexuality classical receptions and the economic aspects of social relations in the early modern period It points to new directions in the application of queer theory to Renaissance literature by examining group friendship as a celebrated social formation in the work of early modern writers from Shakespeare to Milton This volume will be of interest to scholars of the early modern period in England as well as to those interested in the intersections between literature and gender studies economic history and the economic aspects of social relations the classics and the classical tradition and the history of sexuality , *The Rhetoric of Exemplarity in Early Modern England* Michael Ullyot, 2022 This book investigates the role of exemplarity as a rhetorical device in late Elizabethan and Jacobean literature and culture Ullyot argues that exemplarity is driven by both reader and author and that positive moral examples were presented as aspirational models in posthumous biography The Age of Thomas Nashe Stephen Guy-Bray, Joan Pong Linton, 2016-04-01 Traditional literary criticism once treated Thomas Nashe as an Elizabethan oddity difficult to understand or value He was described as an unrestrained stylist venomous polemicist unreliable source and closet pornographer But today this flamboyant writer sits at the center of many trends in early modern scholarship Nashe's varied output fuels efforts to reconsider print culture and the history of the book histories of sexuality and pornography urban culture the changing nature of patronage the relationship between theater and print and evolving definitions of literary authorship and literature as such This collection brings together a dozen scholars of Elizabethan literature to characterize the current state of Nashe scholarship and shape its emerging future *The Age of Thomas Nashe* demonstrates how the works of a restless improvident ambitious young writer driven by radical invention and a desperate search for literary order can restructure critical thinking

about this familiar era These essays move beyond individual and generic conceptions of authorship to show how Nashe's career unveils the changing imperatives of literary production in late sixteenth century England Thomas Nashe becomes both a marker of the historical milieu of his time and a symbolic pointer gesturing towards emerging features of modern authorship

Rethinking Feminism in Early Modern Studies Ania Loomba, Melissa E Sanchez, 2016-07-12 Winner of the Society for the Study of Early Modern Women's Collaborative Book Prize 2017 *Rethinking Feminism in Early Modern Studies* is a volume of essays by leading scholars in the field of early modern studies on the history present state and future possibilities of feminist criticism and theory It responds to current anxieties that feminist criticism is in a state of decline by attending to debates and differences that have emerged in light of ongoing scholarly discussions of race affect sexuality and transnationalism work that compels us continually to reassess our definitions of women and gender *Rethinking Feminism* demonstrates how studies of early modern literature history and culture can contribute to a reimagination of feminist aims methods and objects of study at this historical juncture While the scholars contributing to *Rethinking Feminism* have very different interests and methods they are united in their conviction that early modern studies must be in dialogue with and indeed contribute to larger theoretical and political debates about gender race and sexuality and to the relationship between these areas To this end the essays not only analyze literary texts and cultural practices to shed light on early modern ideology and politics but also address metacritical questions of methodology and theory Taken together they show how a consciousness of the complexity of the past allows us to rethink the genealogies and historical stakes of current scholarly norms and debates

Queer Milton David L. Orvis, 2018-10-15 *Queer Milton* is the first book length study dedicated to anti heteronormative approaches to the poetry and prose of John Milton Organized into sections on Eroticism and Form and Temporality and Affect essays in this volume read Milton's works through radical queer interpretive frameworks that have elsewhere animated and enriched Renaissance Studies Leveraging insights from recent queer work and related fields contributions demonstrate diverse possible futures for *Queer Milton Studies* At the same time *Queer Milton* bears witness to the capacity for queer to arbitrate debates that have shaped and indeed continue to shape developments in the field of Milton Studies

Games and Theatre in Shakespeare's England Tom Bishop, Gina Bloom, Erika T. Lin, 2025-10-01 *Games and Theatre in Shakespeare's England* brings together theories of play and game with theatre and performance to produce new understandings of the history and design of early modern English drama Through literary analysis and embodied practice an international team of distinguished scholars examines a wide range of games from dicing to bowling to role playing to videogames to uncover their fascinating ramifications for the stage in Shakespeare's era and our own Foregrounding ludic elements challenges the traditional view of drama as principally mimesis or imitation revealing stageplays to be improvisational experiments and participatory explorations into the motive means and value of recreation Delving into both canonical masterpieces and hidden gems this innovative volume stakes a claim for play as the crucial link between games

and early modern theatre and for the early modern theatre as a critical site for unraveling the continued cultural significance and performative efficacy of gameplay today *Shakespeare's Queer Analytics* Don Rodrigues, 2022-01-27 What led Shakespeare to write his most cryptic poem *The Phoenix and Turtle* Could the Phoenix represent Queen Elizabeth on the verge of death as Shakespeare wrote Is the Earl of Essex recently executed for treason the Turtledove lover of the Phoenix Questions such as these dominate scholarship of both Shakespeare's poem and the book in which it first appeared Robert Chester's enigmatic collection of verse *Love's Martyr* 1601 where Shakespeare's allegory sits next to erotic love lyrics by Ben Jonson George Chapman and John Marston as well as work by the much lesser known Chester Don Rodrigues critiques and revises traditional computational attribution studies by integrating the insights of queer theory to a study of *Love's Martyr* A book deeply engaged in current debates in computational literary studies it is particularly attuned to questions of non normativity deviation and departures from style when assessing stylistic patterns Gathering insights from decades of computational and traditional analyses it presents most radically data that supports the once outlandish theory that Shakespeare may have had a significant hand in editing works signed by Chester At the same time this book insists on the fundamentally collaborative nature of production in *Love's Martyr* Developing a compelling account of how collaborative textual production could work among early modern writers Shakespeare's *Queer Analytics* is a much needed methodological intervention in computational attribution studies It articulates what Rodrigues describes as queer analytics an approach to literary analysis that joins the non normative close reading of queer theory to the distant attention of computational literary studies highlighting patterns that traditional readings often overlook or ignore *Queer Shakespeare* Goran Stanivukovic, 2017-07-13 *Queer Shakespeare Desire and Sexuality* draws together 13 essays which offer a major reassessment of the criticism of desire body and sexuality in Shakespeare's drama and poetry Bringing together some of the most prominent critics working at the intersection of Shakespeare criticism and queer theory this collection demonstrates the vibrancy of queer Shakespeare studies Taken together these essays explore embodiment desire sexuality and gender as key objects of analyses producing concepts and ideas that draw critical energy from focused studies of time language and nature The Afterword extends these inquiries by linking the Anthropocene and queer ecology with Shakespeare criticism Works from Shakespeare's entire canon feature in essays which explore topics like glass love antitheatrical homophobia size narrative sound female same sex desire and Petrarchism weather usury and sodomy male femininity and male to female crossdressing contagion and antisocial procreation

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