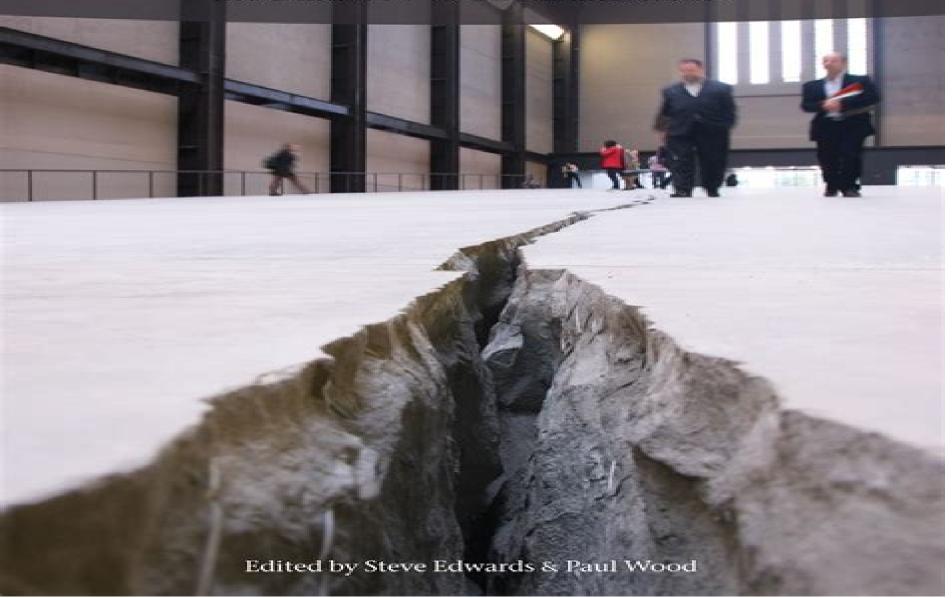
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MODERNITY TO GLOBALISATION



Art Visual Culture 1850 2010 Modernity To Globalization

Michael Shane Boyle

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racialized labor regimes Boyle profiles influential work by artists such as Christo and Allan Kaprow alongside that of contemporary figures including Cai Guo Qiang and Selina Thompson This incisive study demonstrates that art and logistics are linked by the infrastructures and violence that keep supply chains moving The Concept of Nature in Early Modern English Literature Peter Remien, 2019-02-14 Participates in an intellectual history of ecology while prompting a re evaluation of nature in the early modern period Germany and the Ottoman Railways Peter H. Christensen, 2017-10-24 The complex political and cultural relationship between the German state and the Ottoman Empire is explored through the lens of the Ottoman Railway network its architecture and material culture With lines extending from Bosnia to Baghdad to Medina the Ottoman Railway Network 1868 1919 was the pride of the empire and its ultimate emblem of modernization yet it was largely designed and bankrolled by German corporations This exemplifies a uniquely ambiguous colonial condition in which the interests of Germany and the Ottoman Empire were in constant flux German capitalists and cultural figures sought influence in the Near East including access to archaeological sites such as Tell Halaf and Mshatta At the same time Ottoman leaders and laborers urgently pursued imperial consolidation Germany and the Ottoman Railways explores the impact of these political agendas as well as the railways impact on the built environment Relying on a trove of previously unpublished archival materials including maps plans watercolors and photographs author Peter H Christensen also reveals the significance of this major infrastructure project for the budding disciplines of geography topography art history and Making Modernity in the Islamic Mediterranean Margaret S. Graves, Alex Dika Seggerman, 2022-04-19 archaeology The Islamic world's artistic traditions experienced profound transformation in the 19th century as rapidly developing technologies and globalizing markets ushered in drastic changes in technique style and content Despite the importance and ingenuity of these developments the 19th century remains a gap in the history of Islamic art To fill this opening in art historical scholarship Making Modernity in the Islamic Mediterranean charts transformations in image making architecture and craft production in the Islamic world from Fez to Istanbul Contributors focus on the shifting methods of production reproduction circulation and exchange artists faced as they worked in fields such as photography weaving design metalwork ceramics and even transportation Covering a range of media and a wide geographical spread Making Modernity in the Islamic Mediterranean reveals how 19th century artists in the Middle East and North Africa reckoned with new tools materials and tastes from local perspectives

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