

Apart from Modernism

Edith Wharton, Politics,
and Fiction before World War I

Robin Peel



Blackwell • Toronto
Oxford, Blackwell University Press

Apart From Modernism Apart From Modernism

Puja Mehta



Apart From Modernism Apart From Modernism:

Apart from Modernism Robin Peel, 2005 The study emphasizes the crucial role that Wharton's contact with Europe had on her writing and the significance intellectually and politically of her relationship with Morton Fullerton and her reading of his books on politics It locates Wharton in her period surrounded as she was by discourses which called for political and social change change which an outlook that Peel calls American Toryism made her reluctant to embrace Her love of motorcars and her excitement about other technological developments such as aeroplanes was inspired by a feeling of exclusivity and not the democratization of culture which she feared and condemned France England Italy and America formed the quartet of countries that contained the best and worst of culture and Peel emphasizes how ironical it was that a writer whose ideological beliefs endorsed the importance of home roots and tradition should have spent so much of her life as a restless apparently rootless traveler **BOOK JACKET** *Worlds Apart: Modernity Through the Prism of the Local* Daniel Miller, 2003-12-16 *Worlds Apart* is concerned with one of the new futures of anthropology namely the advances in technologies which create an imagination of new global and local forms It also analyses studies of the consumption of these forms and attempts to go beyond the assumptions that consumption either localises or fails to effect global forms and images Several of the chapters are written by anthropologists who have specialised in material culture studies and who examine the new forms especially television and mass commodities as well as some new uses of older forms such as the body The book also considers the ways in which people are increasingly not the primary creators of these images but have become secondary consumers **Edith Wharton's The Custom of the Country** Laura Rattray, 2015-10-06 Bringing together leading Wharton scholars from Europe and North America this volume offers the first ever collection of essays on Edith Wharton's 1913 tour de force *The Custom of the Country* **Between Modernism and Conceptual Art** Robert C. Morgan, 1997-07-01 Art criticism in the 1980s was highly influenced by market forces that somewhat changed the face of the art world A mediocre show purchased by a wealthy investor or collector received disproportionate coverage in the New York press particularly those glossy four color journals that were highly dependent upon the advertising dollars of galleries auction houses vodka companies airlines and fashion designers Lost in the coverage of market driven art was that it was not necessarily the most advanced or even the most significant work of the decade This work provides an alternative viewpoint to the general American cultural discourse of the 1980s showing that the real situation was not the exclusionary rhetoric of Postmodernism but was instead the conflict between late Modernism and Conceptual Art The 24 essays range from discussions on Joseph Beuys and Allan Kaprow to studies of French artist Tania Mouraud and Polish artist Jan Zakrzewski It also includes a lengthy commentary on art and technology along with a look at performance and installation art Instructors considering this book for use in a course may request an examination copy here *Modernism and Totalitarianism* R. Shorten, 2012-11-15 *Modernism and Totalitarianism* evaluates a broad range of post 1945 scholarship Totalitarianism as the

common ideological trajectory of Nazism and Stalinism is dissected as a synthesis of three modernist intellectual currents which determine its particular inherited character

Modernism and the Occult John Bramble, 2015-03-04 This study of modernism's high imperial occult exotic affiliations presents many well known figures from the period 1880-1960 in a new light

Modernism and the Occult traces the history of modernist engagement with irregular heterodox and imported knowledge

Modernism and Perversion A. Schaffner, 2015-12-11 Charting the construction of sexual perversions in nineteenth and early twentieth century medical psychiatric and psychological discourse Schaffner argues that sexologists' preoccupation with these perversions was a response to specifically modern concerns and illuminates the role of literary texts in the formation of sexological knowledge

Modernism and Zionism D. Ohana, 2012-10-10 Part of Palgrave's Modernism and series

Modernism and Zionism explores the relationship between modernism and the Jewish national ideology the Zionist movement which was operative in all areas of Jewish art and culture

Modernism and Style B. Hutchinson, 2011-09-01 Modernism is fundamentally determined by its relationship to its own notions of style oscillating between the poles of pure style and purely style this traces the stylistic self conceptualization of modernism from Schopenhauer and Flaubert in the 1850s through Nietzsche and the symbolists in the 1880s to the high modernists of the 1920s

Modernism and Nihilism S. Weller, 2010-12-08 Focusing on a wide range of philosophers and writers from Nietzsche to Derrida and Flaubert to Borges this book charts the history of the deployment of the concept of nihilism within the discourses of philosophical and aesthetic modernism and considers the similarities and differences between modernist and postmodernist approaches to nihilism

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