



Apocalypse What Disasters Reveal

Jennifer Harford Vargas



Apocalypse What Disasters Reveal:

Disasters, Vulnerability, and Narratives Kasia Mika, 2018-07-17 This book uses narrative responses to the 2010 Haiti earthquake as a starting point for an analysis of notions of disaster vulnerability reconstruction and recovery The turn to a wide range of literary works enables a composite comparative analysis which encompasses the social political and individual dimensions of the earthquake This book focuses on a vision of an open ended future otherwise than as a threat or fear Mika turns to concepts of hinged chronologies slow healing and remnant dwelling Weaving theory with attentive close readings the book offers an open ended framework for conceptualising post disaster recovery and healing These processes happen at different times and must entail the elimination of compound vulnerabilities that created the disaster in the first place Challenging characterisations of the region as a continuous catastrophe this book works towards a bold vision of Haiti's and the Caribbean's futures The study shows how narratives can extend some of the key concepts within discipline bound approaches to disasters while making an important contribution to the interface between disaster studies postcolonial ecocriticism and Haitian Studies

Global Fictions and Environmental Disaster Martin Premoli, 2025-08-07 Examining contemporary literary depictions of environmental disasters through a North South axis this book explores the resonances and dissonances between environmentalisms of marginalized communities in the U S and the global South Pairing anti colonial texts from the United States with examples from the Global South it interrogates the complexity of global precarity and particular forms of environmental violence Each pairing is linked to a specific manifestation of environmental disaster such as hurricane drought species extinction and agricultural collapse Featuring texts from authors such as Jesmyn Ward Monique Roffey Paolo Bacigalupi Alexis Wright Linda Hogan Henrietta Rose Innes Ruth Ozeki and Sonora Jha this book models how a comparative global North global South approach to literary studies can help us untangle the complex power dynamics and differentials of the Anthropocene

Forms of Dictatorship Jennifer Harford Vargas, 2018 An intra ethnic study of Latina o fiction written in the United States from the early 1990s to the present Forms of Dictatorship examines novels that depict the historical reality of dictatorship and exploit dictatorship as a literary trope This literature constitutes a new sub genre of Latina o fiction which the author calls the Latina o dictatorship novel The book illuminates Latina o's central contributions to the literary history of the dictatorship novel by analyzing how Latina o writers with national origin roots in the Caribbean Mexico and Central and South America imaginatively represent authoritarianism The novels collectively generate what Harford Vargas terms a Latina o counter dictatorial imaginary that positions authoritarianism on a continuum of domination alongside imperialism white supremacy heteropatriarchy neoliberalism and border militarization Focusing on novels by writers such as Junot Diaz Hector Tobar Cristina Garcia Salvador Plascencia and Francisco Goldman the book reveals how Latina o dictatorship novels foreground more ubiquitous modes of oppression to indict Latin American dictatorships U S imperialism and structural discrimination in the U S as well as repressive hierarchies of power in general

Harford Vargas simultaneously utilizes formalist analysis to investigate how Latina o writers mobilize the genre of the novel and formal techniques such as footnotes focalization emplotment and metafiction to depict dictatorial structures and relations In building on narrative theories of character plot temporality and perspective Harford Vargas explores how the Latina o dictatorship novel stages power dynamics Forms of Dictatorship thus queries the relationship between different forms of power and the power of narrative form that is between various instantiations of repressive power structures and the ways in which different narrative structures can reproduce and resist repressive power

Scarred Landscapes Stephanie Lewthwaite,2025-09-30 Scarred Landscapes is a groundbreaking exploration of the rich and complex works of Caribbean Latinx artists Scholar Stephanie Lewthwaite documents the work of ten influential artists of Cuban Dominican and Puerto Rican descent based in New York City from the 1970s to the present Through their diverse practices including painting printmaking photography sculpture installation video and performance art these artists confront the legacies of colonial trauma and their own experiences of diasporic unbelonging and artworld marginality The book combines formal analysis with artist testimony exhibition histories and theoretical frameworks from trauma memory and archipelagic studies to offer a multifaceted examination of Caribbean Latinx art Lewthwaite explores how these artists practice archipelagic memory a generative decolonial and coalitional form of memory work that envisions alternative modes of belonging in difference and solidarity with others By connecting different people pasts and places Caribbean Latinx artists expose the reverberations of trauma while imagining other worlds beyond it This work puts Caribbean Latinx artists at the center of debates about the exclusions of dominant memory narratives and contemporary art worlds highlighting their contributions to a wider decolonial project of remembrance By revealing the interconnectedness of traumatic histories and the potential for art to foster empathy and justice Lewthwaite s work underscores the importance of relational and decolonial thought for imagining a better society

Reimagining the Caribbean Valérie K. Orlando,Sandra Cypess,2014-07-01 This volume brings together scholars working in different languages Creole French English Spanish and modes of cultural production literature art film music to suggest how best to model courses that impart the rich vibrant and multivalent aspects of the Caribbean in the classroom Essays focus on discussing how best to cross languages histories and modes of discourse Instead of relying on available paradigms that depend on Western ways of thinking the essays recommend methods to develop a pan Caribbean perspective in relation to notions of the self uses of language gender hierarchies and ideas of nationhood Contributors represent various disciplines work in one of the several languages of the Caribbean and offer essays that reflect different cadres of expertise

Junot Díaz and the Decolonial Imagination Monica Hanna,Jennifer Harford Vargas,José David Saldívar,2015-12-17 The first sustained critical examination of the work of Dominican American writer Junot D az this interdisciplinary collection considers how D az s writing illuminates the world of Latino cultural expression and trans American and diasporic literary history Interested in conceptualizing D az s decolonial imagination and his radically re

envisioned world the contributors show how his aesthetic and activist practice reflect a significant shift in American letters toward a hemispheric and planetary culture They examine the intersections of race Afro Latinidad gender sexuality disability poverty and power in D az s work Essays in the volume explore issues of narration language and humor in The Brief Wondrous Life of Oscar Wao the racialized constructions of gender and sexuality in Drown and This Is How You Lose Her and the role of the zombie in the short story Monstro Collectively they situate D az s writing in relation to American and Latin American literary practices and reveal the author s activist investments The volume concludes with Paula Moya s interview with D az Contributors Glenda R Carpio Arlene D vila Lyn Di Iorio Junot D az Monica Hanna Jennifer Harford Vargas Ylce Irizarry Claudia Milian Julie Avril Minich Paula M L Moya Sarah Quesada Jos David Sald var Ram n Sald var Silvio Torres Saillant Deborah R Vargas

Istwa across the Water Toni Pressley-Sanon,2022-01-03 Gathering oral stories and visual art from Haiti and two of its motherlands in Africa Istwa across the Water recovers the submerged histories of the island through methods drawn from its deep spiritual and cultural traditions

Cultivation and Catastrophe Sonya Posmentier,2017-06-30 Cover Half Title Title Copyright Dedication Contents Acknowledgments Introduction PART 1 CULTIVATION 1 Cultivating the New Negro The Provision Ground in New York 2 Cultivating the Nation The Reterritorialization of Black Poetry at Midcentury 3 Cultivating the Caribbean The Star Apple Kingdom Property and the Plantation PART 2 CATASTROPHE 4 Continuing Catastrophe The Flood Blues of Sterling Brown and Bessie Smith 5 Collecting Catastrophe How the Hurricane Roars in Zora Neale Hurston s 6 Collecting Culture Hurricane Gilbert s Lyric Archive Coda Unnatural Catastrophe Notes Bibliography Index A B C D E F G H I J K L M N O P R S T U V W Y Z

The Cultural Politics of U.S. Immigration Leah Perry,2016-09-27 How the immigration policies and popular culture of the 1980 s fused to shape modern views on democracy In the 1980s amid increasing immigration from Latin America the Caribbean and Asia the circle of who was considered American seemed to broaden reflecting the democratic gains made by racial minorities and women Although this expanded circle was increasingly visible in the daily lives of Americans through TV shows films and popular news media these gains were circumscribed by the discourse that certain immigrants for instance single and working mothers were feared censured or welcomed exclusively as laborers In The Cultural Politics of U S Immigration Leah Perry argues that 1980s immigration discourse in law and popular media was a crucial ingredient in the cohesion of the neoliberal idea of democracy Blending critical legal analysis with a feminist media studies methodology over a range of sources including legal documents congressional debates and popular media such as Golden Girls Who s the Boss Scarface and Mi Vida Loca Perry shows how even while multicultural immigrants were embraced they were at the same time disciplined through gendered discourses of respectability Examining the relationship between law and culture this book weaves questions of legal status and gender into existing discussions about race and ethnicity to revise our understanding of both neoliberalism and immigration

The Borders of Dominicanidad Lorgia Garc a Pe a explores the

ways official narratives and histories have been projected onto racialized Dominican bodies as a means of sustaining the nation's borders García Pea constructs a genealogy of dominicanidad that highlights how Afro Dominicans ethnic Haitians and Dominicans living abroad have contested these dominant narratives and their violent silencing and exclusionary effects. Centering the role of U.S. imperialism in drawing racial borders between Haiti the Dominican Republic and the United States she analyzes musical visual artistic and literary representations of foundational moments in the history of the Dominican Republic: the murder of three girls and their father in 1822 the criminalization of Afro religious practice during the U.S. occupation between 1916 and 1924 the massacre of more than 20 000 people on the Dominican Haitian border in 1937 and the 2010 earthquake in Haiti. García Pea also considers the contemporary emergence of a broader Dominican consciousness among artists and intellectuals that offers alternative perspectives to questions of identity as well as the means to make audible the voices of long silenced Dominicans.

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