

BUILDING UP AND TEARING DOWN
REFLECTIONS ON THE AGE OF ARCHITECTURE
PAUL GOLDBERGER



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PAUL GOLDBERGER
WINNER OF THE PULITZER PRIZE

Building Up And Tearing Down Reflections On The Age Of Architecture

Paul Goldberger



Building Up And Tearing Down Reflections On The Age Of Architecture:

Building Up and Tearing Down Paul Goldberger, 2009-10-13 PAUL GOLDBERGER ON THE AGE OF ARCHITECTURE
The Guggenheim Museum Bilbao by Frank Gehry the CCTV Headquarters by Rem Koolhaas the Getty Center by Richard Meier the Times Building by Renzo Piano Pulitzer Prize winning critic Paul Goldberger's tenure at The New Yorker has documented a captivating era in the world of architecture one in which larger than life buildings urban schemes historic preservation battles and personalities have commanded an international stage Goldberger's keen observations and sharp wit make him one of the most insightful and passionate architectural voices of our time In this collection of fifty seven essays the critic Tracy Kidder called America's foremost interpreter of public architecture ranges from Havana to Beijing from Chicago to Las Vegas dissecting everything from skyscrapers by Norman Foster and museums by Tadao Ando to airports monuments suburban shopping malls and white brick apartment houses This is a comprehensive account of the best and the worst of the age of architecture On Norman Foster Norman Foster is the Mozart of modernism He is nimble and prolific and his buildings are marked by lightness and grace He works very hard but his designs don't show the effort He brings an air of unnerving aplomb to everything he creates from skyscrapers to airports research laboratories to art galleries chairs to doorknobs His ability to produce surprising work that doesn't feel labored must drive his competitors crazy On the Westin Hotel The forty five story Westin is the most garish tall building that has gone up in New York in as long as I can remember It is fascinating if only because it makes Times Square vulgar in a whole new way extending up into the sky It is not easy these days to go beyond the bounds of taste If the architects the Miami based firm Arquitectonica had been trying to allude to bad taste one could perhaps respect what they came up with But they simply wanted like most architects today to entertain us On Mies van der Rohe Mies's buildings look like the simplest things you could imagine yet they are among the richest works of architecture ever created Modern architecture was supposed to remake the world and Mies was at the center of the revolution but he was also a counterrevolutionary who designed beautiful things His spare minimalist objects are exquisite He is the only modernist who created a language that ranks with the architectural languages of the past and while this has sometimes been troubling for his reputation his architectural forms become more astonishing as time goes on

Reflections on Architecture, Society and Politics Graham Cairns, 2016-10-04 Reflections on Architecture Society and Politics brings together a series of thirteen interview articles by Graham Cairns in collaboration with some of the most prominent polemic thinkers and critical practitioners from the fields of architecture and the social sciences including Noam Chomsky Peggy Deamer Robert A M Stern Daniel Libeskind and Kenneth Frampton Each chapter explores the relationship between architecture and socio political issues through discussion of architectural theories and projects citing specific issues and themes that have led to and will shape the various aspects of the current and future built environment Ranging from Chomsky's examination of the US Mexico border as the architecture of oppression to Robert A M Stern's defence of projects

for the Disney corporation and George W Bush this book places politics at the center of issues within contemporary architecture

Living in the Limelight: Dynamics of the Celebrity Experience Kylo-Patrick R. Hart, 2019-07-22 This volume was first published by Inter Disciplinary Press in 2014 For the typical celebrity living in the limelight has never been particularly easy and it seems to be getting harder every day Although celebrity in the current century is similar to how it has been experienced in the past the widespread availability of the Internet and its endless innovative potentialities have certainly brought about changes and new challenges Today it is not uncommon for this seemingly desirable cult of personality to at times take on an unexpected life of its own sweeping unprepared celebrities along for the ride To enable readers to grasp the cumulative complexity of contemporary celebrity culture this book explores dynamics of the celebrity experience in recent centuries and up to the present day In doing so it explicitly analyses ever changing phenomena of relevance to the celebrity experience the importance and impact of fans and fandom s and the various pleasures and pitfalls that celebrities regularly encounter

Why Architecture Matters Paul Goldberger, 2023-01-31 A classic work on the joy of experiencing architecture with a new afterword reflecting on architecture s place in the contemporary moment Architecture begins to matter writes Paul Goldberger when it brings delight and sadness and perplexity and awe along with a roof over our heads In Why Architecture Matters he shows us how that works in examples ranging from a small Cape Cod cottage to the vast flowing Prairie houses of Frank Lloyd Wright from the Lincoln Memorial to the Guggenheim Bilbao He eloquently describes the Church of Sant Ivo in Rome as a work that embraces the deepest complexities of human imagination In his afterword to this new edition Goldberger addresses the current climate in architectural history and takes a more nuanced look at projects such as Thomas Jefferson s academical village at the University of Virginia and figures including Philip Johnson whose controversial status has been the topic of much recent discourse He argues that the emotional impact of great architecture remains vital even as he welcomes the shift in the field to an increased emphasis on social justice and sustainability

Building Art Paul Goldberger, 2017-11-14 From Pulitzer Prize winning critic Paul Goldberger a full fledged critical biography of Frank Gehry undoubtedly the most famous architect of our time Fascinating An informative startling journey into the inner sanctums of modern architecture s power structure The New York Times Book Review Riveting Full of little known facts about the Pritzker Prize winner that will surprise the most knowledgable Gehry philes Architectural Digest Goldberger follows Gehry from his humble origins the son of working class Jewish immigrants in Toronto to the heights of his extraordinary career He explores Gehry s relationship to Los Angeles a city that welcomed outsider artists and profoundly shaped him in his formative years He surveys the full range of his work from the Bilbao Guggenheim to the Walt Disney Concert Hall in L A to the architect s own home in Santa Monica which galvanized his neighbors and astonished the world He analyzes his carefully crafted persona in which an amiable surface masks a driving ambition And he discusses his use of technology not just to change the way a building looks but to revolutionize the very practice of the field Comprehensive and

incisive Building Art is a sweeping view of a singular artist and an essential story of architecture's modern era

Understanding Tall Buildings Kheir Al-Kodmany, 2017-02-17 In recent years the rapid pace of tall building construction has fostered a certain kind of placelessness with many new tall buildings being built out of scale context and place By analyzing hundreds of tall buildings and by providing hundreds of visuals that inspire stimulate and engage Understanding Tall Buildings contends that well designed tall buildings can rejuvenate cities ignite economic activity support social life and boost city pride Although this book does not claim to possess all the solutions it does propose specific tall building design guidelines that may help to promote placemaking Through this work it is the author's hope that ill conceived developments will become less common in the future and that good placemaking will become the norm not the exception This book is a must read for students and practitioners working to create better tall buildings and better urban environments

20+ Years of Urban Rebuilding Patrice Derrington, Rosemary Scanlon, 2024-06-20 Following the destruction of the World Trade Center and the surrounding area of Lower Manhattan from the terrorist attack of 9 11 2001 there were many heroic and extensive efforts to rebuild this iconic urban area in New York City Political accomplishments economic recovery and community rehabilitation were urgent and important concerns and were continually monitored and debated Supporting this progress and restoration of the critical infrastructure and built environment however was a vast and varied gathering of legislative bodies public institutions interest groups and private individuals and entities This is their story This book commences with a damage assessment of the immediate aftermath of the attack describing the extent of destruction to the physical environment buildings public places subway and train stations roads and sidewalks and the adverse consequences for the metropolitan economy local businesses communities and families Then the story of the long route to recovery is presented from early visionary intentions through brilliant leadership that confronted daunting bureaucratic procedures to community voices achieving significant outcomes and eventually to an effective and exemplary partnership of public and private interests that has produced the current vibrant urban center of downtown New York 23 years later Of particular interest to researchers students and practitioners of urban development and planning 20 Years of Urban Recovery contributes to current research on the urban development crisis by focusing on the unique features in rebuilding urban centers following an unforeseen event of major devastation

Guide To Contemporary New York City Architecture John Hill, 2011-12-13 The essential walking companion to more than two hundred cutting edge buildings constructed since the new millennium The first decade of the 21st century has been a time of lively architectural production in New York City A veritable building boom gripped the city giving rise to a host of new and architecturally cutting edge residential corporate institutional academic and commercial structures With the boom now waning this guidebook is perfectly timed to take stock of the city's new skyline and map them all out literally This essential walking companion and guide features 200 of the most notable buildings and spaces constructed in New York's five boroughs since the new millennium The High Line by James

Corner Field Operations Diller Scofidio Renfro 100 Eleventh Avenue by Ateliers Jean Nouvel Brooklyn Children s Museum by Rafael Vinoly Architects 41 Cooper Square by Morphosis Poe Park Visitors Center by Toshiko Mori Architect and One Bryant Park by Cook Fox to name just a few Projects are grouped by neighborhood allowing for easy self guided tours with photos maps directions and descriptions that highlight the most important aspects of each entry [The American Idea of Home](#)

Bernard Friedman,2017-05-02 Over thirty leaders in American architecture discuss the most significant issues in the field today Home is an idea Meghan Daum writes in her foreword a story we tell ourselves about who we are and who and what we want closest in our midst In The American Idea of Home documentary filmmaker Bernard Friedman interviews more than thirty leaders in the field of architecture about a constellation of ideas relating to housing and home The interviewees include Pritzker Prize winners Thom Mayne Richard Meier and Robert Venturi Pulitzer Prize winners Paul Goldberger and Tracy Kidder American Institute of Architects head Robert Ivy and legendary architects such as Denise Scott Brown Charles Gwathmey Kenneth Frampton and Robert A M Stern The American idea of home and the many types of housing that embody it launch lively wide ranging conversations about some of the most vital and important issues in architecture today The topics that Friedman and his interviewees discuss illuminate five overarching themes the functions and meanings of home history tradition and change in residential architecture activism sustainability and the environment cities suburbs and regions and technology innovation and materials Friedman frames the interviews with an extended introduction that highlights these themes and helps readers appreciate the common concerns that underlie projects as disparate as Katrina cottages and Frank Lloyd Wright Usonian houses Readers will come away from these thought provoking interviews with an enhanced awareness of the under the hood kinds of design decisions that fundamentally shape our ideas of home and the dwellings in which we live [Ballpark](#)

Paul Goldberger,2019-05-14 An exhilarating splendidly illustrated entirely new look at the history of baseball told through the stories of the vibrant and ever changing ballparks where the game was and is staged by the Pulitzer Prize winning architectural critic From the earliest corrals of the mid 1800s Union Grounds in Brooklyn was a saloon in the open air to the much mourned parks of the early 1900s Detroit s Tiger Stadium Cincinnati s Palace of the Fans to the stadiums we fill today Paul Goldberger makes clear the inextricable bond between the American city and America s favorite pastime In the changing locations and architecture of our ballparks Goldberger reveals the manifestations of a changing society the earliest ballparks evoked the Victorian age in their accommodations bleachers for the riffraff grandstands for the middle class the concrete donuts of the 1950s and 60s made plain television s grip on the public s attention and more recent ballparks like Baltimore s Camden Yards signal a new way forward for stadium design and for baseball s role in urban development Throughout Goldberger shows us the way in which baseball s history is concurrent with our cultural history the rise of urban parks and public transportation the development of new building materials and engineering and design skills And how the site details and the requirements of the game the diamond the outfields the walls the grandstands shaped our

most beloved ballparks A fascinating exuberant ode to the Edens at the heart of our cities where dreams are as limitless as the outfields

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