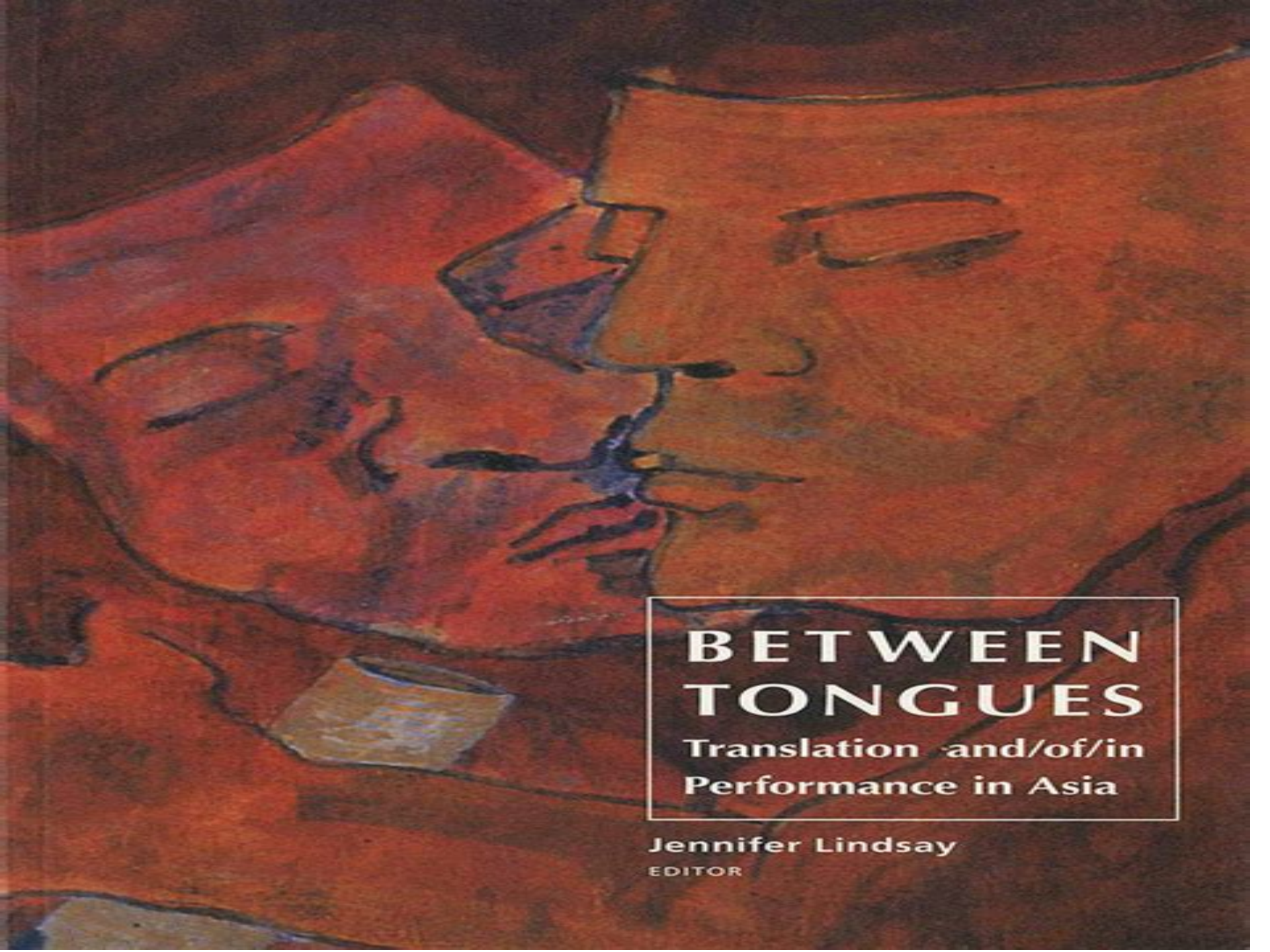




BETWEEN TONGUES

**Translation and/of/in
Performance in Asia**

Jennifer Lindsay
EDITOR

Between Tongues Translation And Or Of Or In Performance In Asia

Rajeev S. Patke, Philip Holden



Between Tongues Translation And Or Of Or In Performance In Asia:

Between Tongues Jennifer Lindsay, 2006 *Between Tongues* takes the subject of performance translation in a completely new direction While the topic is often discussed in relation to the translation of dramatic texts such as Shakespeare in Malay the authors in this collection examine presentations of traditional and contemporary works in Asia in their original languages before audiences who do not share that language They also discuss translation as a phenomenon inherent to much performance in Asia particularly in multilingual settings *Performance and Translation in a Global Age* Avishek Ganguly, Kélina Gotman, 2023-06-29 This global overview of how translation is understood as a performative practice across genres media and disciplines illuminates the broad impact of the performance turn in the arts and humanities Combining key concepts in comparative literature performance studies and translation theory the volume provides readers with a dynamic account of the ways in which these fields fruitfully interact The chapters display interdisciplinary thinking in action across a wide spectrum of performance practices and media from around the world from poetry and manuscripts to theatre surtitles audio description archives installations dialects movement and dance Paying close attention to questions of race gender sexuality embodiment and accessibility the collection s rich array of methodological approaches and experiments with scholarly writing demonstrate how translation as a performative practice can enrich our understanding of language and politics Translation in Asia Ronit Ricci, Jan van der Putten, 2014-04-08 The field of translation studies was largely formed on the basis of modern Western notions of monolingual nations with print literate societies and monochrome cultures A significant number of societies in Asia and their translation traditions have diverged markedly from this model With their often multilingual populations and maintaining a highly oral orientation in the transmission of cultural knowledge many Asian societies have sustained alternative notions of what text original and translation may mean and have often emphasized performance and change rather than simple copying or transference The contributions in *Translation in Asia* present exciting new windows into South and Southeast Asian translation traditions and their vast array of shared inter connected and overlapping ideas about and practices of translation transmitted between these two regions over centuries of contact and exchange Drawing on translation traditions rarely acknowledged within translation studies debates including Tagalog Tamil Kannada Malay Hindi Javanese Telugu and Malayalam the essays in this volume engage with myriad interactions of translation and religion colonialism and performance and provide insight into alternative conceptualizations of translation across periods and locales The understanding gained from these diverse perspectives will contribute to complicate and expand the conversations unfolding in an emerging international translation studies *The Translatability of the Religious Dimension in Shakespeare from Page to Stage, from West to East* Jenny Wong, 2018-05-29 This interdisciplinary study traverses the disciplines of translation studies hermeneutics theater studies and sociology Under the power turn or political turn in translation studies the omission and untranslatability of religious material are often seen as the product of censorship

or self censorship But the theology of each individual translating agent is often neglected as a contributing factor to such untranslatability This book comprehensively traces the hermeneutical process of the translators as readers and the situational process and semiotics of theater translation Together these factors contribute to an image of translated literature that in turn influences the literature s reception While translation theorists influenced by the current sociological turn view social factors as determining translation activities and strategies this volume argues that the translator s or the dramatist s theology and religious values interact with the socio cultural milieu to carve out a unique drama production Often it is the religious values of the translating agents that determine the product rather than social factors Further the translatability of religious discourse should be understood in a broader sense according to the seven dimensions proposed by Ninian Smart rather than merely focusing on untranslatability as a result of semantic and linguistic differences

A General History Of The Chinese In Singapore Chong Guan Kwa,Bak Lim Kua,2019-06-21 A General History of the Chinese in Singapore documents over 700 years of Chinese history in Singapore from Chinese presence in the region through the millennium old Hokkien trading world to the waves of mass migration that came after the establishment of a British settlement and through to the development and birth of the nation Across 38 chapters and parts readers are taken through the complex historical mosaic of Overseas Chinese social economic and political activity in Singapore and the region such as the development of maritime junk trade plantation industries and coolie labour the role of different bangs clan associations and secret societies as well as Chinese leaders the diverging political allegiances including Sun Yat sen s revolutionary activities and the National Salvation Movement leading up to the Second World War the transplanting of traditional Chinese religions the changing identity of the Overseas Chinese and the developments in language and education policies publishing arts and more With Pride in our Past Legacy for our Future as its key objective this volume aims to preserve the Singapore Chinese story history and heritage for future generations as well as keep our cultures and traditions alive Therefore the book aims to serve as a comprehensive guide for Singaporeans new immigrants and foreigners to have an epitome of the Singapore society This publication is supported by the National Heritage Board s Heritage Project Grant Related Link s

Situated Testimonies Laurie J. Sears,2013-06-30 The Indonesian writer Pramoedya Ananta Toer made a distinction between a downstream literary reality and an upstream historical reality Pramoedya suggested that literature has an effect on the upstream flow of history and that it can in fact change history In Situated Testimonies Laurie Sears illuminates this process by considering a selection of Dutch Indies and Indonesian literary works that span the twentieth century and beyond and by showing how authors like Louis Couperus and Maria Dermo t help retell and remodel history Sears sees certain literary works as situated testimonies bringing ineffable experiences of trauma into narrative form and preserving something of the dread and enchantment that animated the past These literary works offer a method of reading the emotional traces that historians may fail to witness or record traces that elude archival constructions where political factors or colonial conditions have influenced processes of

what is preserved and how it is shaped Sears use of Donna Haraway's notion of situatedness reiterates the idea that all of us speak from somewhere Testimony especially eyewitness testimony is a gold standard in historical methodology and the authors of literary works are eyewitnesses of their time But the works of authors like Tirta Adhi Soerjo and Soewarsih Djojopoespito are first of all written as literature and literary or stylistic devices cannot be ignored Sears finds substantial evidence of the movement of psychoanalytic theories between Europe and the Indies Indonesia throughout the twentieth century She concludes that far from being only a Jewish or European discourse psychoanalysis is a transnational discourse of desire that has influenced Indies and Indonesian writers for more than a century Psychoanalytic ideas and the suggestion by French psychoanalyst Jean Laplanche and Indonesian author Ayu Utami that memories like literature can move us back and forth in time have inspired Sears thinking about historical archives literature and trauma Soekarno's words haunt this book as he haunts Indonesia's past Situated Testimonies rewrites portions of the literary and social history of Indonesia over a sweep of many decades Historians scholars of literary theory and Indonesianists will all be interested in the book's insights on how colonial and postcolonial novels of the Indies and Indonesia illuminate nationalist narratives and imperial histories

Cultures at War Tony Day, Maya H. T. Liem, 2018-08-06 The Cold War in Southeast Asia was a many faceted conflict driven by regional historical imperatives as much as by the contest between global superpowers The essays in this book offer the most detailed and probing examination to date of the cultural dimension of the Cold War in Southeast Asia Southeast Asian culture from the late 1940s to the late 1970s was primarily shaped by a long standing search for national identity and independence which took place in the context of intense rivalry between the United States and the Soviet Union with the Peoples Republic of China emerging in 1949 as another major international competitor for influence in Southeast Asia Based on fieldwork in Burma Indonesia Laos Malaysia the Philippines Singapore Thailand and Vietnam the essays in this collection analyze the ways in which art literature film theater spectacle physical culture and the popular press represented Southeast Asian responses to the Cold War and commemorated that era's violent conflicts long after tensions had subsided Southeast Asian cultural reactions to the Cold War involved various solutions to the dilemmas of the newly independent nation states of the region What is common to all of the perspectives and works examined in this book is that they expressed social and aesthetic concerns that both antedated and outlasted the Cold War ones that never became simply aligned with the ideologies of either bloc Contributors Francisco B Benitez University of Washington Bo Bo Burmese writer SOAS University of London Michael Bodden University of Victoria Simon Creak Australian National University Gaik Cheng Khoo Australian National University Rachel Harrison SOAS University of London Barbara Hatley University of Tasmania Boitran Huynh Beattie Asarta Foundation Jennifer Lindsay Australian National University Translational Politics in Southeast Asian Literatures Grace V. S. Chin, 2021-03-15 Highlighting the interconnections between Southeast Asia and the world through literature this book calls for a different reading approach to the literatures of Southeast Asia by using translation as the main

conceptual framework in the analyses and interpretation of the texts languages and cultures of the following countries Cambodia Malaysia Singapore Indonesia Brunei Darussalam and the Philippines Through the theme of translational politics the contributors critically examine not only the linguistic properties but also the metaphoric symbolic and semiotic meanings images and representations that have been translated across societies and cultures through local and global consumption and circulation of literature new media and other cultural forms Using translation to unlock and decode multiple different languages narratives histories and worldviews emerging from Southeast Asian geo literary contexts this book builds on current scholarship and offers new approaches to the contestations of race gender and sexuality in literature which often involve the politically charged discourses of identity language and representation At the same time this book provides new perspectives and future directions in the study of Southeast Asian literatures Exploring a range of literary and cultural products including written texts performance and cinema this volume will be a key resource for students and researchers interested in translation and cultural studies comparative and world literature and Southeast Asian studies

The Routledge Concise History of Southeast Asian Writing in English Rajeev S. Patke, Philip Holden, 2009-09-10 The Routledge Concise History of Southeast Asian Writing in English traces the development of literature in the region within its historical and cultural contexts establishing connections from the colonial activity of the early modern period through to contemporary writing across nations such as Thailand China Malaya Singapore and Hong Kong

Multilingualism in the Middle Ages and Early Modern Age Albrecht Classen, 2016-09-12 Bi and multilingualism are of great interest for contemporary linguists since this phenomenon deeply reflects on language acquisition language use and sociolinguistic conditions in many different circumstances all over the world Multilingualism was however certainly rather common already if not especially in the premodern world For some time now research has started to explore this issue through a number of specialized studies The present volume continues with the investigation of multilingualism through a collection of case studies focusing on important examples in medieval and early modern societies that is in linguistic and cultural contact zones such as England Spain the Holy Land but also the New World As all contributors confirm the numerous cases of multilingualism discussed here indicate strongly that the premodern period knew considerably less barriers between people of different social classes cultural background and religious orientation But we also have to acknowledge that already then human communication could fail because of linguistic hurdles which prevented mutual understanding in religious and cultural terms

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Table of Contents Between Tongues Translation And Or Of Or In Performance In Asia

1. Understanding the eBook Between Tongues Translation And Or Of Or In Performance In Asia
 - The Rise of Digital Reading Between Tongues Translation And Or Of Or In Performance In Asia
 - Advantages of eBooks Over Traditional Books
2. Identifying Between Tongues Translation And Or Of Or In Performance In Asia
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Between Tongues Translation And Or Of Or In Performance In Asia
 - User-Friendly Interface
4. Exploring eBook Recommendations from Between Tongues Translation And Or Of Or In Performance In Asia
 - Personalized Recommendations
 - Between Tongues Translation And Or Of Or In Performance In Asia User Reviews and Ratings
 - Between Tongues Translation And Or Of Or In Performance In Asia and Bestseller Lists
5. Accessing Between Tongues Translation And Or Of Or In Performance In Asia Free and Paid eBooks
 - Between Tongues Translation And Or Of Or In Performance In Asia Public Domain eBooks
 - Between Tongues Translation And Or Of Or In Performance In Asia eBook Subscription Services
 - Between Tongues Translation And Or Of Or In Performance In Asia Budget-Friendly Options
6. Navigating Between Tongues Translation And Or Of Or In Performance In Asia eBook Formats

- ePub, PDF, MOBI, and More
 - Between Tongues Translation And Or Of Or In Performance In Asia Compatibility with Devices
 - Between Tongues Translation And Or Of Or In Performance In Asia Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Between Tongues Translation And Or Of Or In Performance In Asia
 - Highlighting and Note-Taking Between Tongues Translation And Or Of Or In Performance In Asia
 - Interactive Elements Between Tongues Translation And Or Of Or In Performance In Asia
 8. Staying Engaged with Between Tongues Translation And Or Of Or In Performance In Asia
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Between Tongues Translation And Or Of Or In Performance In Asia
 9. Balancing eBooks and Physical Books Between Tongues Translation And Or Of Or In Performance In Asia
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Between Tongues Translation And Or Of Or In Performance In Asia
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Between Tongues Translation And Or Of Or In Performance In Asia
 - Setting Reading Goals Between Tongues Translation And Or Of Or In Performance In Asia
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Between Tongues Translation And Or Of Or In Performance In Asia
 - Fact-Checking eBook Content of Between Tongues Translation And Or Of Or In Performance In Asia
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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