

Narayan, Kirin. *Alive in the writing: crafting ethnography in the company of Chekhov*. xiii, 154 pp., fig., bibliogr. London, Chicago: Univ. Chicago Press, 2012. £11.00 (paper)

By James Staples

Journal of the Royal Anthropological Institute, Volume 18, Issue 4, December 2012, Pages 903–905

Originally drawn to this slim book by its bright yellow cover and the clean-cut simplicity of its design, I was also put off, on closer inspection, by the reference to Chekhov in the subtitle. I had been frustrated in the past by books on ‘how to write’ that, while urging us to be more creative, failed to equip us to marry that creativity to the scholarly rigour demanded of the peer-reviewed journals in which most professional anthropologists must publish to survive. I was sceptical about whether the writings of a nineteenth-century Russian playwright and storyteller, inspiring as they might be, could offer much assistance in the more prosaic task of crafting academic texts. Nevertheless, since I was actively searching for new materials to teach an undergraduate research methods module – and encouraged by the fact that there were only 121 pages to get through in the main body of the book – I decided to read on anyway. I am glad I did. Chekhov, at least in Kirin Narayan’s deft hands, proved to be a surprisingly solid source of advice for the ethnographic writer.

Far from the ethereal musings I had feared, this book is a real hands-on guide, or, as Narayan’s husband described it, ‘not a *how-to* manual but a *how-about?* manual’. Readers are encouraged to dip in and out, to read it out of sequence, and, at many junctures along the way, to set the book aside and undertake the writing exercises she sets us. There are a dozen or more such drills sprinkled throughout each of the five main chapters, demanding between two and fifteen minutes apiece to complete, as well as some longer ones – each calling for two pages of written text – at the end of every chapter. The work that they require of us broadly reflects the titles of the chapters: after an overview in ‘Story and theory’, subsequent chapters are entitled, simply, ‘Place’, ‘Person’, ‘Voice’, and ‘Self’, and encourage us to explore our data through these themes. One of the exercises I found most helpful – and which I earmarked as a starting-point for students preparing to write up their undergraduate dissertations – was one asking us to list theories ‘that your most powerful experience might connect to’, taking us beyond the literary to the synthesis of raw data and theoretical insight that the best ethnographic writing produces. We should not, though, be hoodwinked into thinking of creative and academic writing as two mutually exclusive domains. ‘Professional survival and success can depend on learning to strategically pitch a voice to a setting, even as it remains your own’, as Narayan writes. ‘At the same time, ventures into alternative creative spaces that allow more experimentation with one’s full expressive range – without fears for livelihood – can, I believe, deepen and enrich a professional voice’ (p. 60). With a little help from Chekhov, she convinced me. Chekhov, we learn, works for Narayan as an ‘ethnographic muse’ in at least three ways. First, his impressive corpus of writing, like that of any competent ethnographer, draws self-consciously on a wide range of perspectives, places, and lifeworlds, and demonstrates how

Alive In The Writing Crafting Ethnography In The Company Of Chekhov

**Steven Tudor, Richard
Weisman, Michael Proeve, Kate
Rossmanith**

Alive In The Writing Crafting Ethnography In The Company Of Chekhov:

Alive in the Writing Kirin Narayan, 2022-12-22 A gem of a book of use to both beginning and seasoned ethnographers as well as to anyone who wants to improve his or her writing about social life Elizabeth Fine Journal of Folklore Research Anton Chekhov is revered as a boldly innovative playwright and short story writer but he wrote more than just plays and stories In *Alive in the Writing* an intriguing hybrid of writing guide biography and literary analysis anthropologist and novelist Kirin Narayan introduces readers to some other sides of Chekhov his pithy witty observations on the writing process his life as a writer through accounts by his friends family and lovers and his venture into nonfiction through his book *Sakhalin Island* By closely attending to the people who lived under the appalling conditions of the Russian penal colony on Sakhalin Chekhov showed how empirical details combined with a literary flair can bring readers face to face with distant different lives enlarging a sense of human responsibility Highlighting this balance of the empirical and the literary Narayan calls on Chekhov to bring new energy to the writing of ethnography and creative nonfiction alike Weaving together selections from writing by and about him with examples from other talented ethnographers and memoirists she offers practical exercises and advice on topics such as story theory place person voice and self A new and lively exploration of ethnography *Alive in the Writing* shows how the genre's attentive sustained connection with the lives of others can become a powerful tool for any writer A brief and brilliant book about what it means to be an ethnographer and how to do it responsibly and better James Wood *The New Yorker*

Comfort Food Michael Owen Jones, Lucy M. Long, 2017-04-14 With contributions by Barbara Banks Sheila Bock Susan Eleuterio Jillian Gould Phillis Humphries Michael Owen Jones Alicia Kristen William G Lockwood Yvonne R Lockwood Lucy M Long LuAnne Roth Rachelle H Saltzman Charlene Smith Annie Tucker and Diane Tye *Comfort Food* explores this concept with examples taken from Atlantic Canadians Indonesians the English in Britain and various ethnic regional and religious populations as well as rural and urban residents in the United States This volume includes studies of particular edibles and the ways in which they comfort or in some instances cause discomfort The contributors focus on items ranging from bologna to chocolate including sweet and savory puddings fried bread with an egg in the center dairy products fried rice cafeteria fare sugary fried dough soul food and others Several essays consider comfort food in the context of cookbooks films blogs literature marketing and tourism Of course what heartens one person might put off another so the collection also includes takes on victuals that prove problematic All this fare is then related to identity family community nationality ethnicity class sense of place tradition stress health discomfort guilt betrayal and loss contributing to and deepening our understanding of comfort food This book offers a foundation for further appreciation of comfort food As a subject of study the comfort food is relevant to a number of disciplines most obviously food studies folkloristics and anthropology but also American studies cultural studies global and international studies tourism marketing and public health

Chekhov's Sakhalin Journey Jonathan Cole, 2023-12-14 Chekhov often said that I am a doctor by trade and sometimes I do

literary work in my free time a surprising claim given his status as a giant of 20th century drama This literary biographical study uncovers new sides to him as both a medical professional and humanitarian and tells the story of Chekhov's trip to Sakhalin Island in the harsh wastes of Siberia Anton Chekhov practiced medicine for most of his life and engaged in humanitarian work which took him away from writing for months He placed one such trip though across the unforgiving terrain of Siberia to write about the penal island of Sakhalin above all others Chekhov's Sakhalin Journey written by a neuroscientist and practicing clinician uses this trip and Chekhov's own account of it to shed light on hitherto overlooked aspects of his life In doing so it shows that to understand the man we need his medicine as well as his literature and we need to assess his life from his perspective as well as ours Crumpled Paper Boat Anand Pandian, Stuart J. McLean, 2017-03-30

Crumpled Paper Boat is a book of experimental ventures in ethnographic writing an exploration of the possibilities of a literary anthropology These original essays from notable writers in the field blur the boundaries between ethnography and genres such as poetry fiction memoir and cinema They address topics as diverse as ritual expression in Cuba and madness in a Moroccan city the HIV epidemic in South Africa and roadkill in suburban America Essays alternate with methodological reflections on fundamental problems of writerly heritage craft and responsibility in anthropology Crumpled Paper Boat engages writing as a creative process of encounter a way of making and unmaking worlds and a material practice no less participatory and dynamic than fieldwork itself These talented writers show how inventive appealing and intellectually adventurous prose can allow us to enter more profoundly into the lives and worlds of others breaking with conventional notions of representation and subjectivity They argue that such experimentation is essential to anthropology's role in the contemporary world and one of our most powerful means of engaging it Contributors Daniella Gandolfo Angela Garcia Tobias Hecht Michael Jackson Adrie Kusserow Stuart McLean Todd Ramon Ochoa Anand Pandian Stefania Pandolfo Lisa Stevenson Kathleen Stewart A School for Advanced Research Advanced Seminar **Theorizing Fieldwork in the Humanities** Shalini Puri, Debra A. Castillo, 2016-12-13 This volume the first of its kind launches a conversation amongst humanities scholars doing fieldwork on the global south It both offers indispensable tools and demonstrates the value of such work inside and outside of the academy The contributors reflect upon their experiences of fieldwork the methods they improvised their dilemmas and insights and the ways in which fieldwork shifted their frames of analysis They explore how to make fieldwork legible to their disciplines and how fieldwork might extend the work of the humanities The volume is for both those who are already deeply immersed in fieldwork in the humanities and those who are seeking ways to undertake it **The SAGE Handbook of Interview Research** Jaber F. Gubrium, James A. Holstein, Amir B. Marvasti, Karyn D. McKinney, 2012-02-11 The second edition of this landmark volume emphasizes the dynamic interactional and reflexive dimensions of the research interview Contributors highlight the myriad dimensions of complexity that are emerging as researchers increasingly frame the interview as a communicative opportunity as much as a data gathering format The book

begins with an overview of the history and conceptual transformations of the interview which is followed by chapters that discuss the main components of interview practice Taken together the contributions to the handbook encourage readers to simultaneously learn the frameworks and technologies of interviewing and reflect on the epistemological foundations of the interview craft The handbook has been updated to address recent developments especially in qualitative interviewing Twenty six chapters are completely new the remaining twelve chapters have been substantially revised to give readers access to the state of the art of interview research Three entirely new sections include Logistics of Interviewing Self and Other in the Interview and Ethics of the Interview

Migration and the Politics of Methodology Kirsten Emiko McAllister, Ayaka Yoshimizu, Daniel Ahadi, 2025-05-30 This volume examines the politics of fieldwork and the challenges of researching migrants constructed as outsiders both nationally and transnationally Based on research with undocumented migrants temporary workers refugees international students and those who having received citizenship status find their lives to be discursively and legally restricted it shows how interdisciplinary fieldwork based approaches can provide detailed accounts of migrants voices and their conditions of existence offering insights into the ways in which they understand and take part in producing their transnational worlds Applying critical self reflexive methodological approaches that challenge assumptions about who has the authority to produce knowledge and what types of knowledge have the authority of truth *Migration and the Politics of Methodology* will appeal to scholars of sociology anthropology geography and communication and cultural studies with interests in research methods and migration

Exceptional Experiences Petra Rethmann, Helena Wulff, 2023-07-14 Looking at encounters that can puncture or jolt us this volume uses art as a lens through which to register and understand exceptional experiences The volume also includes the fieldworker s experience of unexpected events that can lead to key understandings as well as revelatory moments that happen during artistic creation and while looking at art By exploring exceptional experiences through art the volume asks probing questions for anthropology In recognizing that art is all encompassing including as it does narrative performance dance and images *Exceptional Experiences* situates itself within a number of conversations on methodological and conceptual issues in anthropology and beyond

Remorse and Criminal Justice Steven Tudor, Richard Weisman, Michael Proeve, Kate Rossmanith, 2021-11-28 This multi disciplinary collection brings together original contributions to present the best of current thinking about the nature and place of remorse in the context of criminal justice Despite the widespread and long standing nature of interest in offender remorse the topic has until recently been peripheral in academic studies The authors are scholars from North America the United Kingdom Europe South Africa and Australia from diverse academic disciplines They reflect on the role of remorse in law for better or for worse on how expressions of remorse are affected by the legal contexts in which they arise and on the impact of these expressions on the individual the court and the community The work is divided into four parts Part I Judging Remorse addresses issues concerning the task of assessing remorse in the courtroom usually prior to determining sentence Part II Remorse Beyond the

Courtroom explores the place and significance of remorse in various post court settings Part III Remorse War and Social Trauma addresses remorse in the context of political violence and social trauma in the former Yugoslavia and South Africa Finally Part IV Reflections seeks to underscore the multi disciplinary and inter disciplinary nature of the collection as a whole through personal and disciplinary reflections on remorse The work provides a showcase for how diverse academic disciplines can be brought together through a focus on a common topic As such the collection will become a standard reference work for further research across a range of disciplines and promote inter disciplinary dialogue

The Ashgate Research Companion to Modern Theory, Modern Power, World Politics Nevzat Soguk, Scott G Nelson, 2016-04-28 Deliberately eschewing disciplinary and temporal boundaries this volume makes a major contribution to the de traditionalization of political thinking within the discourses of international relations Collecting the works of twenty five theorists this Ashgate Research Companion engages some of the most pressing aspects of political thinking in world politics today The authors explore theoretical constitutions critiques and affirmations of uniquely modern forms of power past and present Among the themes and dynamics examined are textual appropriation and representation materiality and capital formation geopolitical dimensions of ecological crises connections between representations of violence and securitization subjectivity and genderization counter globalization politics constructivism biopolitics post colonial politics and theory as well as the political prospects of emerging civic and cosmopolitan orders in a time of national religious and secular polarization Radically different in their approaches the authors critically assess the discourses of IR as interpretive frames that are indebted to the historical formation of concepts and to particular negotiations of power that inform the main methodological practices usually granted primacy in the field Students as well as seasoned scholars seeking to challenge accepted theoretical frameworks will find in these chapters fresh insights into contemporary world political problems and new resources for their critical interrogation

Unveiling the Magic of Words: A Report on "**Alive In The Writing Crafting Ethnography In The Company Of Chekhov**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Alive In The Writing Crafting Ethnography In The Company Of Chekhov**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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