

Buffy and Angel Conquer the Internet

ESSAYS ON ONLINE FANDOM

Mary Kirby-Diaz



Buffy And Angel Conquer The Internet Essays On Online Fandom

Patricia Pender



Buffy And Angel Conquer The Internet Essays On Online Fandom:

Buffy and Angel Conquer the Internet Mary Kirby-Diaz, 2009-01-22 Buffy the Vampire Slayer transcended its cult comic roots to achieve television success spawning the spinoff series Angel and an academic movement along the way This scholarly treatment takes a multidisciplinary approach to Buffy s fandom which has expressed itself through fiction videos music art and other media Ten essays analyze the sociology and anthropology of the fan community and how it uses the Internet to share its passion

Buffy and Angel Conquer the Internet Mary Kirby-Diaz, 2014-01-10 Buffy the Vampire Slayer transcended its cult comic roots to achieve television success spawning the spinoff series Angel and an academic movement along the way This scholarly treatment takes a multidisciplinary approach to Buffy s fandom which has expressed itself through fiction videos music art and other media Ten essays analyze the sociology and anthropology of the fan community and how it uses the Internet to share its passion

Collecting and Interpreting Qualitative Materials Norman K.

Denzin, Yvonna S. Lincoln, 2012-10-24 *Collecting and Interpreting Qualitative Materials* Fourth Edition is Volume III of the three volume paperback versions of *The SAGE Handbook of Qualitative Research* Fourth Edition This portion of the handbook considers the tasks of collecting analyzing and interpreting empirical materials and comprises the complete handbook s Part IV *Methods of Collecting and Analyzing Empirical Materials* and Part V *The Art and Practices of Interpretation Evaluation and Presentation* *Collecting and Interpreting Qualitative Materials* Fourth Edition introduces the researcher to basic methods of gathering analyzing and interpreting qualitative empirical materials Part 1 moves from narrative inquiry to critical arts based inquiry to oral history observations visual methodologies and autoethnographic methods It then takes up analysis methods including computer assisted methodologies focus groups as well as strategies for analyzing talk and text The chapters in Part II discuss evidence interpretive adequacy forms of representation post qualitative inquiry the new information technologies and research the politics of evidence writing and evaluation practices

I'm Buffy and You're History Patricia Pender, 2016-06-28 Buffy the Vampire Slayer gave contemporary TV viewers an exhilarating alternative to the tired cultural trope of a hapless attractive blonde woman victimized by a murderous male villain With its strong capable heroine witty dialogue and a creator Joss Whedon who identifies himself as a feminist the cult show became one of the most widely analysed texts in contemporary popular culture The last episode broadcast in 2002 did not herald the passing of a fleeting phenomenon Buffy is a media presence still active on DVD and the internet alive in the career of Joss Whedon and studied internationally *I m Buffy and You re History* puts the entire series under the microscope investigating its gender and feminist politics In this book Patricia Pender argues that Buffy includes diverse elements of feminism and reconfigures and sometimes revises the ideals of American second wave feminism for a wide third wave audience She also explores the ways in which the final season s vision of collective feminist activism negotiates racial and class boundaries Exploring the Slayer s postmodern politics her position as a third wave feminist icon her placing of

masculinity in extremis and her fandom and legacy in popular culture this is a fresh and challenging contribution to the growing literature on the pitfalls and pleasures of a great cult TV show **The Whedonverse Catalog** Don

Macnaughtan, 2018-06-04 Director producer and screenwriter Joss Whedon is a creative force in film television comic books and a host of other media This book provides an authoritative survey of all of Whedon's work ranging from his earliest scriptwriting on Roseanne through his many movie and TV undertakings Toy Story Buffy the Vampire Slayer Angel Firefly Serenity Dr Horrible The Cabin in the Woods and Agents of S H I E L D to his forays into the Marvel Cinematic Universe The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon's projects

including about 2000 books essays articles documentaries and dissertations **Media Depictions of Brides, Wives, and Mothers** Alena Amato Ruggerio, 2012-09-27 Media Depictions of Brides Wives and Mothers edited by Alena Amato Ruggerio explores how television film the internet and other media variously perpetuate gender stereotypes The contributors to this volume bring a variety of feminist rhetorical and media criticism approaches from across the communication discipline to their analyses of how television film news coverage and the Internet shape our expectations of the performance of women's identities This collection includes studies of Bridezillas Jon Kate Plus 8 Sex and the City Sarah Palin Nancy Pelosi The Devil Wears Prada Practical Magic momtini blogs and Mad Men fan websites Readers will learn to apply the insights from each chapter to their own sets of myths stereotypes and assumptions about gendered roles and to recognize the possibilities for both liberation and domination when women's practices of marrying mating and mothering are represented and misrepresented in the media This collection is an essential contribution to media studies and criticism of gender stereotypes in contemporary culture Read the author's recent interview with Literary Ashland You can also visit the author's website here **The Buffyverse Catalog** Don Macnaughtan, 2015-08-21 This bibliographic guide covers the Buffyverse the fictional worlds of the acclaimed television series Buffy the Vampire Slayer 1997 2003 and its spinoff Angel 1999 2004 as well as the original Buffy feature film of 1992 It is the largest and most inclusive work of its kind The author organizes and describes both the original texts of the Buffyverse episodes DVDs novels comic books games and more and the secondary materials created about the shows including books essays articles documentaries dissertations fan production and websites This vast and diverse collection of information about these two seminal shows and their feature film forebear provides an accessible authoritative and comprehensive survey of the subject The Routledge Companion to Media Fandom Melissa A.

Click, Suzanne Scott, 2025-03-24 This companion brings together an internationally and interdisciplinarily diverse group of emerging and established fan studies scholars to reflect on the state of the field and to chart new directions for research Engaging an impressive array of media texts and formats and incorporating a variety of methodologies this collection is designed to survey complicate and expand core concerns This second edition includes 20 new chapters 11 revised chapters and 12 reprinted chapters organized into four main sections Methods Ethics and Theoretical Approaches Fan Practices and

Platforms Identities and Industry and Labor Each section features a short introduction that discusses the section's scope and contributions highlights the importance of the section's topic to fan studies and offers suggestions for further reading This collection remains an essential volume for students and scholars interested in fandom and fan studies popular culture media studies and film and television studies

Cult Media, Fandom, and Textiles Brigid Cherry, 2016-11-17 This book is the first to explore handicrafting practiced by media fans their online fan communities and the multiple meanings they create Based on in depth ethnographic research into fans on the online social network for knitters crocheters and crafters Ravelry Brigid Cherry explores textile craft by fans as both an artistic practice and transformative fan work Including case studies of projects inspired by Doctor Who True Blood Firefly Harry Potter Sherlock and steampunk the book engages with many forms of fan production including fan art fan fiction and cosplay Fans of popular films and TV shows are increasingly engaging with textile crafts as a way of reworking reimagining and engaging with cult media texts Proving a global phenomenon amongst fan cultures in the digital media sphere traditional film and TV audiences are forging their fan identities and participating in wider fan communities in innovative ways through online craft forums and blogs that showcase their knitting crochet spinning and dyeing projects Exploring key debates from textile and media theory surrounding gender domesticity the culture industries audiences and fan culture this book is essential reading for students of textiles media studies fashion cultural and gender studies

Theoretical Perspectives on Fan Scholarship in the Franchise Era Sophie Charlotte Goor, 2025-10-01 This book is a practical and theoretical guide for anyone interested in researching popular media popular culture audiences and fans Unlike most books Theoretical Perspectives does not talk about media texts or fan communities Instead it critically explores the workings of fan scholarship research on popular media and fan culture done by scholars who are often fans themselves showing and challenging how we have constructed certain ideas about what fans and fandom are and how to study them as a fan Analysing scholarship on two transmedia franchises The Marvel Cinematic Universe and the BBC's Sherlock with the help of extensive international participant discussion Theoretical Perspectives explores and unravels established popular theoretical frameworks and value systems on taste and legitimacy subversion filtering and safe spaces neoliberal capitalist realism and fannish dispositions to offer new approaches for anyone who wants to create a better understanding of fans fandom and themselves

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