

Biography Interview Questions

In this packet, there are 95 good interview questions designed to spark forgotten memories and help you produce interesting and memorable biographies. Good questions are one of the core elements of a successful biography.

Directions: Choose the appropriate number of questions to ask in each section. Some sections are optional. You will write the ANSWERS to the question on the interview document as you are interviewing your hero. You may have to change your questions when talking to your hero to get the best answers!

Early Childhood (Choose 2-3)

1. When and where were you born?
2. Do you recall any interesting stories regarding your birth?
3. What is your earliest memory?
4. Who was the most influential person to you as a child?
5. Did you have any pets as a child? What kind?
6. What did you do during the summertime?
7. What was your favorite game?
8. Did you have any nicknames?
9. What were you most afraid of as a child?

Biography Interview Example

**Sonja Boon, Laurie McNeill, Julie
Rak, Candida Rifkind**



Biography Interview Example:

The Routledge Introduction to Auto/biography in Canada Sonja Boon, Laurie McNeill, Julie Rak, Candida Rifkind, 2022-12-29 The Routledge Introduction to Auto biography in Canada explores the exciting world of nonfiction writing about the self designed to give teachers and students the tools they need to study both canonical and lesser known works The volume introduces important texts and contexts for interpreting life narratives demonstrates the conceptual tools necessary to understand what life narratives are and how they work and offers an historical overview of key moments in Canadian auto biography Not sure what life writing in Canada is or how to study it This critical introduction covers the tools and approaches you require in order to undertake your own interpretation of life writing texts You will encounter nonfictional writing about individual lives and experiences including biography autobiography letters diaries comics poetry plays and memoirs The volume includes case studies to provide examples of how to study and research life narratives and toolkits to help you apply what you learn The Routledge Introduction to Auto biography in Canada provides instructors and students with the contexts and the critical tools to discover the power of life writing and the skills to study any kind of nonfiction from Canada and around the world [Aspects of Confused Speech](#) Pamela Shakespeare, 2023-07-14 Based on research focusing on the

experience of having confused speech and being with confused speakers this book begins with everyday commonly understood ideas such as talking too much and examines how confused speech is brought off as a collaborative activity by the people involved The author became involved in this project because she was interested in how confusion seemed to be something that everyone is not only involved in but also recognizes as part of ordinary life At the same time confusion is a word that is used somewhat as a blanket category for some people considered permanently incompetent and set apart from ordinary members of society Her study analyzes how talk between confused and normal speakers throws light on this tension

[The Turn to Biographical Methods in Social Science](#) Prue Chamberlayne, Joanna Bornat, Tom Wengraf, 2000 Biographical research methods have become a useful and popular tool for contemporary social scientists This book combines an exploration of the origins of this field with comparative examples of the ways biographical methods have been applied

Biographical Research Ana Caetano, Magda Nico, 2022-03-30 Studying people's lives requires acknowledging the multiple entanglements between individual singularity and processes of social patterning This book testifies how challenging and creative the study of these connections can be It gathers international contributions that show in imaginative ways how a person's life or specific domains of existence can be observed tackled and analysed across time This volume reveals the potential of biographical research in the production of social theory in the development of methodological innovation in giving voice and protagonism to people and in the understanding of the social unfolding of their lives It is a testimony of a vibrant and youthful field with a long tradition in social sciences and with numerous connections with other study areas namely the life course approach The different chapters illustrate how the challenges posed by this type of research focused

on the individual level of analysis are particular and what creative responses are required to continue analysing the link between biography and society The chapters in this book were originally published as a special issue of the journal Contemporary Social Science **Biography and social exclusion in Europe** Chamberlayne, Prue, Rustin, Michael, 2002-11-27 Based on 250 life story interviews in seven European Union countries Biography and social exclusion in Europe analyses personal struggles against social exclusion to illuminate local milieus and changing welfare regimes and contexts points to challenging new agendas for European politics and welfare beyond the rhetoric of communitarianism and the New Deal vividly illustrates the lived experience and environmental complexity working for and against structural processes of social exclusion refashions the interpretive tradition as a teaching and research tool linking macro and micro realities Students academic teachers and professional trainers practitioners politicians policy makers and researchers in applied and comparative welfare fields will all benefit from reading this book **Critical Approaches to Life Writing**

Methods in Qualitative Research Thalia M. Mulvihill, Raji Swaminathan, 2017-04-07 Life writing projects have become part of the expanding field of qualitative research methods in recent years and advances in critical approaches are reshaping methodological pathways Critical Approaches to Life Writing Methods in Qualitative Research gives researchers and students looking for a brief compendium to guide their methodological thinking a concise and working overview of how to approach and carry out different forms of life writing This practical book re invigorates the conversation about the possibilities and innovative directions qualitative researchers can take when engaged in various forms of life writing such as biography autobiography autoethnography life history and oral history It equips the reader with the tools to carry out life writing projects from start to finish including choosing a topic or subject examining lives as living data understanding the role of documents and artifacts learning to tell the story and finally writing performing displaying through the voice of the life writer The authors also address the ways a researcher can begin a project work through the issues they might face along the journey and arrive at a shareable product With its focus on the plurality of life writing methodologies Critical Approaches to Life Writing Methods in Qualitative Research occupies a distinct place in qualitative research scholarship and offers practical exercises to guide the researcher Examples include exploring authorial voice practical applications of reflexivity exercises the relationship between the narrator and participants navigating the use of public and private archives understanding the processes of collaborative inquiry and collaborative writing and writing for various audiences *Realist Biography and European Policy* Jeffrey David Turk, Adam Mrozowicki, 2013-12-11 Realist Biography and European Policy is the first concerted attempt to integrate the separate strands of critical realism as a developed philosophy for social science with biographical narrative methods as a concrete methodological approach The main goal is to demonstrate that the combination of critical realism and biographical methods is not only possible but it is exceptionally well suited for the exploration of newly emerging research fields within European policy studies This volume offers new insights to and is an indispensable reference

for researchers in search of solid underpinnings for their own empirical research Foreword by Miriam Kennet Director of the Green Economics Institute Founder and Editor of the International Journal of Green Economics Contributors Tatiana Bajuk Sen ar Scientific Research Centre of the Slovenian Academy of Sciences and Arts Institute of Slovenian Ethnology Bob Carter University of Leicester Department of Sociology Prue Chamberlayne Open University Faculty of Health and Social Care Markieta Domecka independent researcher Norbert Kluge coordinator and adviser for the European Works Council of ThyssenKrupp AG Lyudmila Nurse director of Oxford XXI Elisabetta Perone University of Naples Federico II Valeria Pulignano Centre for Sociological Research KU Leuven Antonella Span University of Naples Federico II Tom Wengraf Middlesex University

Biographical Research and New Social Architectures Lyudmila Nurse, Maggie O'Neill, Lisa Moran, 2024-04-23 What are the building blocks of the new societal architectures after COVID 19 What are the evolving lifestyle patterns social connections and relationality and what can biographical research bring to explore these unprecedented societal circumstances This first book in the new series Advances in Biographical Research focuses on the place of biographical research in analysing and shaping social futures characterised by physical distancing and isolation social fragmentation trauma and vulnerability including breaks in biographical trajectories Written by experienced and early career researchers it demonstrates how biographical research responds to new societal architectures theoretically and empirically

Qualitative Research Practice Clive Seale, 2004-02-28 Aimed at the student reader this book demonstrates the benefits of using particular methods from the viewpoint of real life experience It contains chapters written by leading internationally distinguished qualitative researchers who recount and reflect on their own research experiences as well as others

Biography and Education Michael Erben, 2005-08-12 Over recent years biographical studies have gained an increasingly important place in academic study The two are inextricably linked Education uses biography in teaching and in biography education features strongly as a formative stage in personal development This book elaborates on the analytical work that has drawn attention to biography and education and seeks to expand the understanding of lives in educational contexts Mainstream sociology has been quick to embrace this treatment of individuals as biographical appearances but it is even more relevant in the field of education

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