



BORDERSCAPING: **IMAGINATIONS AND** PRACTICES OF **BORDER MAKING**



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Borderscaping Imaginations Practices Border Regions

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Borderscaping: Imaginations and Practices of Border Making Professor Gianluca Bocchi, Dr Jussi Laine, Dr Chiara Brambilla, Professor James W. Scott, 2015-12-28 Using the borderscapes concept this book offers an approach to border studies that expresses the multilevel complexity of borders from the geopolitical to social practice and cultural production at and across the border Accordingly it encourages a productive understanding of the processual de territorialized and dispersed nature of borders and their ensuring regimes in the era of globalization and transnational flows as well as showcasing border research as an interdisciplinary field with its own academic standing **Borderscaping: Imaginations** and Practices of Border Making Dr Chiara Brambilla, Dr Jussi Laine, Professor Gianluca Bocchi, Professor James W. Scott, 2015-12-28 Using the borderscapes concept this book offers an approach to border studies that expresses the multilevel complexity of borders from the geopolitical to social practice and cultural production at and across the border Accordingly it encourages a productive understanding of the processual de territorialized and dispersed nature of borders and their ensuring regimes in the era of globalization and transnational flows as well as showcasing border research as an interdisciplinary field with its own academic standing Contemporary bordering processes and practices are examined through the borderscapes lens to uncover important connections between borders as a challenge to national and EU policies and borders as potential elements of political innovation through conceptual re framings of social political economic and cultural spaces. The authors offer a nuanced and critical re reading and understanding of the border not as an entity to be taken for granted but as a place of investigation and as a resource in terms of the construction of novel geo political imaginations social and spatial imaginaries and cultural images In so doing they suggest that rethinking borders means deconstructing the interweaving between political practices of inclusion exclusion and the images created to support and communicate them on the cultural level by Western territorialist modernity The result is a book that proposes a wandering through a constellation of bordering policies discourses practices and images to open new possibilities for thinking mapping acting and living borders under contemporary globalization Borderscaping, 2015 **Borderscaping: Imaginations** and Practices of Border Making Chiara Brambilla, Jussi Laine, Gianluca Bocchi, 2016-04-15 Using the borderscapes concept this book offers an approach to border studies that expresses the multilevel complexity of borders from the geopolitical to social practice and cultural production at and across the border Accordingly it encourages a productive understanding of the processual de territorialized and dispersed nature of borders and their ensuring regimes in the era of globalization and transnational flows as well as showcasing border research as an interdisciplinary field with its own academic standing Contemporary bordering processes and practices are examined through the borderscapes lens to uncover important connections between borders as a challenge to national and EU policies and borders as potential elements of political innovation through conceptual re framings of social political economic and cultural spaces The authors offer a nuanced and

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Identities, Borderscapes, Orders Benjamin Tallis, 2023-02-06 This book provides a pre history of Russia s war on Ukraine and Europe's relations to it illuminating the deep roots of the EU's neighbourhood crisis as well as the migration crises the Union created in the last decade To do so the book employs a new and innovative framework that allows for a comprehensive yet nuanced analysis of borders and a more cogent interpretation of their socio political consequences Drawing on interdisciplinary scholarship the book analytically examines the key common elements of borderscapes and links them in related arrays to allow for nuanced evaluation of both their particular and cumulative effects as well as interpretation of their overall consequences particularly for issues of identities and orders. The book offers a significant conceptual and theoretical advance providing a transferable conceptualization of borderscapes to guide research analysis and interpretation Drawing on the author's experience in policy practice and academia it also makes a methodological contribution by pushing the boundaries of reflexivity in interpretive International Relations IR research Analyzing three main sites in Central and Eastern Europe CEE the book challenges conventional critical wisdom on EU bordering in the Schengen zone at its external frontiers and in its Eastern neighborhood In so doing it sheds new light on the politics of post communist transitions as well as the contemporary politics of CEE It also shows how EU bordering and its relations to identities and orders created great benefits for many Europeans but also hindered the lives of many others and became self defeating This book is a must read for scholars students and policy makers interested in a better understanding of Critical Border Studies CBS in particular and International Relations in general It will also appeal to anyone interested in CEE or wishing to get a deeper understanding of Russia s war and the fight for Europe s future **Border Culture** Victor Konrad.Anne-Laure Amilhat Szary, 2022-12-29 This book introduces readers to the cultural imaginings of borders the in between spaces in which transnationalism collides with geopolitical cooperation and contestation Recent debates about the refugee crisis and the spread of the COVID 19 pandemic have politicized culture at and of borders like never before Border culture is no longer culture at the margins but rather culture at the heart of geopolitics flows and experience of the transnational world Increasingly culture and borders are everywhere yet nowhere In border spaces national narratives and counter narratives are tested and evaluated coming up against transnational culture This book provides an extensive and critical vision of border culture on the move drawing on numerous examples worldwide and a growing international literature across border

and cultural studies It shows how border culture develops in the human imagination and manifests in human constructs of nation and state as well as in transnationalism By analyzing this new and expanding cultural geography of border landscapes the book shows the way to a fresh broader dialogue Exploring the nature and meaning of the intersection of border and culture this book will be an essential read for students and researchers across border studies geopolitics geography and Governing Human Life Ondrej Ditrych, Constanza Sánchez Avilés, 2023-08-31 This book is a critical analysis tracing the operation of biopolitical mode of power in the global field of drug control Through a series of theoretically framed investigations that relate current drug control policies to the broader frame of vital politics it attends to the relationship of drug control state of exception and democracy exploring how pressures of resurgent sovereignty and neoliberal governmentality imprint on drug policy. Then it turns attention to the relationship of power and knowledge with a particular focus on the evidence based approaches that may at times sustain rather than challenge prohibitionist drug control policies Finally it looks at how the global drug control dispositif shapes life on one of Europe's internal peripheries These investigations are intended to illuminate the operation of the drug control dispositif and its far reaching bio political effects in order to expand the space for devising more competent and compassionate public policies Border images, border narratives Johan Schimanski, Jopi Nyman, 2021-02-02 This interdisciplinary volume explores the role of images and narratives in different borderscapes Written by experienced scholars in the field Border images border narratives provides fresh insight into how borders borderscapes and migration are imagined and narrated in public and private spheres Offering new ways to approach the political aesthetics of the border and its ambiguities this volume makes a valuable contribution to the methodological renewal of border studies and presents ways of discussing cultural representations of borders and related processes Influenced by the thinking of philosopher Jacques Ranci re this timely volume argues that narrated and mediated images of borders and borderscapes are central to the political process as they contribute to the public negotiation of borders and address issues such as the in visiblity of migrants and the formation of alternative borderscapes The contributions analyse narratives and images in literary texts political and popular imagery surveillance data border art and documentaries as well as problems related to borderland identities migration and trauma The case studies provide a highly comparative range of geographical contexts ranging from Northern Europe and Britain via Mediterranean and Mexican USA borderlands to Chinese borderlands from the perspectives of critical theory literary studies social anthropology media studies and political geography Territorial Impact Assessment Eduardo Medeiros, 2020-11-19 This book presents a comprehensive debate and analysis of existing Territorial Impact Assessment TIA methodologies designed under the auspices of the ESPON programme since the mid 2000s This is intended to serve as a TIA handbook for the reader to better understand the main differences advantages and shortcomings of each presented TIA methodology It also serves as a manual for professors and students in the field of policy evaluation and territorial analysis as it presents concrete examples of the

implementation of each TIA methodology their formulas and intrinsic evaluation elements. The purpose of policy evaluation methodologies is to check the main effects of private and public investments in order to report back to policymakers and citizens on their efficiency and effectiveness. Over the past decades both in Europe and worldwide there has been an increasingly awareness of the need to implement reinforce policy evaluation practices at all territorial levels. At the same time it has become widely accepted that many policy interventions produce impacts in more than one dimensions of territorial development. In this context, the use of a holistic and territorial approach for policy impact assessment evaluation has rapidly been adopted by the European Commission as a mainstream policy evaluation procedure. Handbook on the Geographies of Globalization Robert C. Kloosterman, Virginie Mamadouh, Pieter Terhorst, 2018-11-30. Processes of globalization have changed the world in many often fundamental ways. Increasingly these processes are being debated and contested. This Handbook offers a timely rich as well as critical panorama of these multifaceted processes with up to date chapters by renowned specialists from many countries. It comprises chapters on the historical background of globalization different geographical perspectives including world systems analysis and geopolitics the geographies of flows of people goods and services and capital and the geographies of places including global cities clusters port cities and the impact of climate change.

Uncover the mysteries within Crafted by is enigmatic creation, **Borderscaping Imaginations Practices Border Regions**. This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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Table of Contents Borderscaping Imaginations Practices Border Regions

- 1. Understanding the eBook Borderscaping Imaginations Practices Border Regions
 - The Rise of Digital Reading Borderscaping Imaginations Practices Border Regions
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Borderscaping Imaginations Practices Border Regions
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Borderscaping Imaginations Practices Border Regions
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Borderscaping Imaginations Practices Border Regions
 - Personalized Recommendations
 - Borderscaping Imaginations Practices Border Regions User Reviews and Ratings
 - Borderscaping Imaginations Practices Border Regions and Bestseller Lists
- 5. Accessing Borderscaping Imaginations Practices Border Regions Free and Paid eBooks
 - Borderscaping Imaginations Practices Border Regions Public Domain eBooks
 - Borderscaping Imaginations Practices Border Regions eBook Subscription Services
 - Borderscaping Imaginations Practices Border Regions Budget-Friendly Options
- 6. Navigating Borderscaping Imaginations Practices Border Regions eBook Formats

- o ePub, PDF, MOBI, and More
- Borderscaping Imaginations Practices Border Regions Compatibility with Devices
- Borderscaping Imaginations Practices Border Regions Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Borderscaping Imaginations Practices Border Regions
 - Highlighting and Note-Taking Borderscaping Imaginations Practices Border Regions
 - Interactive Elements Borderscaping Imaginations Practices Border Regions
- 8. Staying Engaged with Borderscaping Imaginations Practices Border Regions
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Borderscaping Imaginations Practices Border Regions
- 9. Balancing eBooks and Physical Books Borderscaping Imaginations Practices Border Regions
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Borderscaping Imaginations Practices Border Regions
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Borderscaping Imaginations Practices Border Regions
 - Setting Reading Goals Borderscaping Imaginations Practices Border Regions
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Borderscaping Imaginations Practices Border Regions
 - Fact-Checking eBook Content of Borderscaping Imaginations Practices Border Regions
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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