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Andrew Marvell The Oxford Poetry Library

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Andrew Marvell The Oxford Poetry Library:

Imagining Andrew Marvell at 400 Matthew C. Augustine, Giulio J. Pertile, Steven N. Zwicker, 2022-07-28 To celebrate the work of Andrew Marvell 1621-1678 in the quatercentenary year of his birth Augustine Pertile and Zwicker combine the best historical scholarship with a varied and ambitious critical programme as contributors map the enduring pleasures and challenges of reading and re-reading this shrewd and often brilliant writer **Andrew Marvell** Robert Wilcher, 1985-04-18 This study provides a comprehensive and coherent account of all Andrew Marvell's poetry **World Enough and Time** Nicholas Murray, 2025-06-25 Although the century which followed Andrew Marvell's death remembered him primarily as a politician and a pamphleteer this gifted poet is responsible for some of the most brilliant lyric exploration of his time *World Enough and Time* is an extensive biography written by Nicholas Murray a biographer whose literary scholarship and political astuteness matches that of his subject **Andrew Marvell Chronology** N. Maltzahn, 2005-08-02 This work provides a comprehensive account of the life and writings of Andrew Marvell 1621-78 as well as the reception of his work in the century after his death A much loved poet a compelling controversialist and once famous as a member of Parliament Marvell's intersecting careers are here explored in detail His biography is transformed with wide reference to print and manuscript sources many of which are described for the first time in this useful resource for any student historian literary scholar or general reader interested in the life and works of this great writer *The Great War, The Waste Land and the Modernist Long Poem* Oliver Tearle, 2019-04-04 *The Great War The Waste Land and the Modernist Long Poem* explores how cultural responses to the trauma of the First World War found expression in the form of the modernist long poem Beginning with T S Eliot's *The Waste Land* Oliver Tearle reads that most famous example of the genre in comparison with lesser known long poems such as Hope Mirrlees's *Paris A Poem* Richard Aldington's *A Fool in the Forest* and Nancy Cunard's *Parallax* As well as presenting a new history of this neglected genre the book examines the ways in which the modernist long poem represented the seminal literary form for grappling with the crises of European modernity in the wake of World War I **Andrew Marvell** A. D. Cousins, 2016-03-02 This monograph studies how across the Folio of 1681 Marvell's poems engage not merely with different kinds of loss and aspiration but with experiences of both that were in mid-seventeenth century England disturbingly new and unfamiliar It particularly examines Marvell's preoccupation with the search for home and with redefining the homeland in times of civil upheaval In doing so it traces his progression from being a poet who plays sophisticatedly with received myth to being one who is a national mythmaker in rivalry with his poetic contemporaries such as Waller and Davenant Although focusing primarily on poems in the Folio of 1681 this book considers those poems in relation to others from the Marvell canon including the Latin poems and the satires from the reign of Charles II It closely considers them as well in relation to verse by poets from the classical past and the European especially English present

The Oxford History of Poetry in English Laura L. Knoppers, 2024-08-08 Beginning with the last years of the reign of

Elizabeth I and ending late in the seventeenth century this volume traces the growth of the literary marketplace the development of poetic genres and the participation of different writers in a century of poetic continuity change and transformation

The Oxford History of Poetry in English, 2024-10-25 The Oxford History of Poetry in English OHOPE is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales OHOPE both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes By taking as its purview the full seventeenth century 1603 1700 this volume re draws the existing literary historical map and expands upon recent rethinking of the canon Placing the revolutionary years at the centre of a century of poetic transformation and putting the Restoration back into the seventeenth century the volume registers the transformative effects on poetic forms of a century of social political and religious upheaval It considers the achievements of a number of women poets not yet fully integrated into traditional literary histories It assimilates the vibrant literature of the English Revolution to what came before and after registering its long term impact It traces the development of print culture and of the literary marketplace alongside the continued circulation of poetry in manuscript It places John Milton Andrew Marvell Margaret Cavendish and Katherine Philips and other mid century poets into the full century of specifically literary development It traces continuity and change imitation and innovation in the full century trajectory of such poetic genres as sonnet elegy satire georgic epigram ode devotional lyric and epic The volume s attention to poetic form builds on the current upswing in historicist formalism allowing a close focus on poetry as an intensely aesthetic and social literary mode Designed for maximum classroom utility the organization is both thematic and in the authors section chronological After a comprehensive Introduction organizational sections focus on Transitions Materiality Production and Circulation Poetics and Form Genres and Poets

The Complete Works of Arnold Bennett Arnold Bennett, 2023-12-09 The Complete Works of Arnold Bennett presents a comprehensive anthology of the prolific writer s literary contributions encapsulating his nuanced portrayals of early 20th century English life Bennett s literary style is characterized by a keen observational acuity woven into richly textured narratives that explore themes of industrialism personal aspiration and the intricacies of social relationships With a blend of realism and psychological depth this collection offers readers a profound exploration of the human experience against the backdrop of Bennett s beloved Potteries providing valuable insight into England s social fabric during a transformative era Arnold Bennett 1867 1931 emerged from humble beginnings in the Staffordshire Potteries to become one of the foremost figures of English literature His firsthand experiences in the industrial town profoundly shaped his worldview motivating him to articulate the struggles and triumphs of ordinary people Throughout his career Bennett demonstrated a commitment to exploring the intersection of commerce and creativity

illuminating the challenges faced by individuals navigating a rapidly changing society This compilation is essential not only for aficionados of Edwardian literature but also for modern readers seeking to understand the roots of contemporary societal issues Bennett's masterful storytelling and astute observations will resonate with anyone interested in the complexities of life making this collection an invaluable addition to any literary library In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different works' strengths Reflection questions inspire deeper contemplation of the author's overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand-picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes

The Collected Works of Arnold Bennett Arnold Bennett, 2023-11-10 The Collected Works of Arnold Bennett encompasses a rich tapestry of narratives and reflections that delve into the complexities of early 20th-century English life This anthology characterized by Bennett's precise prose and keen social observation serves as a crucial exploration of the provincial experience alongside themes of ambition and the human condition With a deft blend of realism and modernism Bennett provides readers with incisive portraits of his characters often set against the backdrop of the industrial landscape of the Potteries The collection reflects the author's innovative approach to storytelling intertwining elements of personal and societal struggle in a manner that resonates with universal themes of growth and development Arnold Bennett born in 1867 in Hanley Stoke on Trent was not only an esteemed novelist but also a playwright and essayist whose own life experiences significantly shaped his literary voice His upbringing in a working-class family and subsequent move to London flourished his insights into class dynamics and the aspirations of the everyday individual Bennett was a fervent admirer of both Zola and the French naturalists and sought to depict the authentic struggles of life thereby establishing himself as a prominent figure in early 20th-century literature The Collected Works of Arnold Bennett is a compelling read for anyone interested in the intersection of literary craftsmanship and social critique It invites readers to immerse themselves in a bygone era that still resonates with contemporary dilemmas echoing profound truths about human aspirations This collection is indispensable for students scholars and general readers alike who seek to grasp the depth of Bennett's contributions to English literature

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