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**ARCHITECTURE'S
DESIRE**

READING THE LATE AVANT-GARDE

K. MICHAEL HAYS

Architectures Desire Reading The Late Avant Garde Writing Architecture

Xiang Xie



Architectures Desire Reading The Late Avant Garde Writing Architecture:

Architecture's Desire K. Michael Hays, 2009-10-02 Theorizes an architectural ethos of extreme self reflection and finality from a Lacanian perspective While it is widely recognized that the advanced architecture of the 1970s left a legacy of experimentation and theoretical speculation as intense as any in architecture s history there has been no general theory of that ethos Now in *Architecture s Desire* K Michael Hays writes an account of the late avant garde as an architecture systematically twisting back on itself pondering its own historical status and deliberately exploring architecture s representational possibilities right up to their absolute limits In close readings of the brooding melancholy silence of Aldo Rossi the radically reductive decompositions and archaeologies of Peter Eisenman the carnivalesque excesses of John Hejduk and the cinegrammatic delirium of Bernard Tschumi Hays narrates the story of architecture confronting its own boundaries with objects of ever more reflexivity difficulty and intransigence The late avant garde is the last architecture with philosophical aspirations an architecture that could think philosophical problems through architecture rather than merely illustrate them It takes architecture as the object of its own reflection which in turn produces an unrelenting desire Using the tools of critical theory together with the structure of Lacan s triad imaginary symbolic real Hays constructs a theory of architectural desire that is historically specific and yet sets the terms and the challenges of all subsequent architectural practice including today s

Expanding Fields of Architectural Discourse and Practice Matthew Butcher, Megan O'Shea, 2020-11-27 *Expanding Fields of Architectural Discourse and Practice* presents a selection of essays architectural experiments and works that explore the diversity within the fields of contemporary architectural practice and discourse Specific in this selection is the question of how and why architecture can and should manifest in a critical and reflective capacity as well as to examine how the discipline currently resonates with contemporary art practice It does so by reflecting on the first 10 years of the architectural journal *P E A R* 2009 to 2019 The volume argues that the initial aims of the journal to explore and celebrate the myriad forms through which architecture can exist are now more relevant than ever to contemporary architectural discourse and practice Included in the volume are architectural practitioners design researchers artists architectural theorists historians journalists curators and a paleobiologist all of whom contributed to the first seven issues of the journal Here they provide a unique presentation of architectural discourse and practice that seeks to test new ground while forming distinct relationships to recent and more longstanding historical legacies Praise for *Expanding Fields of Architectural Discourse and Practice* The story told by the authors of this work can thus be considered as the central tool of an architectural transgression Critique d art

The Contested Territory of Architectural Theory Elie G. Haddad, 2022-10-21 This book brings together a diverse group of theoreticians to explore architectural theory as a discipline assessing its condition and relevance to contemporary practice Offering critical assessment in the face of major social and environmental issues of today 17 original contributions address the relevance of architectural theory in the contemporary

world from various perspectives including but not limited to politics gender representation race environmental crisis and history The chapters are grouped into two distinct sections the first section explores various historical perspectives on architectural theory mapping theory's historiographical turn and its emergence and decline from the 1960s to the present the second offers alternative visions and new directions for architectural theory incorporating feminist and human rights perspectives and addressing contemporary issues such as Artificial Intelligence and the Age of Acceleration This edited collection features contributions from renowned scholars as well as emergent voices with a Foreword by David Leatherbarrow This book will be of great interest to graduate and upper level students of architecture as well as academics and practicing architects Perspective as Logic: Positioning Film in Architecture Stefanos Roimpas, 2023-04-28

Perspective as Logic offers an architectural examination of the filmic screen as an ontologically unique element in the discipline's repertoire The book determines the screen's conditions of possibility by critically asking not what a screen means but how it can mean anything of architectural significance Based on this shift of enquiry towards the question of meaning it introduces Jacques Lacan and Alain Badiou in an unprecedented way to architecture since they exemplify an analogous shift of perspective towards the question of the subject and the question of being accordingly The book begins by positing perspective projection as being a logical mapping of space instead of a matter of sight Alberti Lacan Secondly it discusses the very nature of architecture's view and relation to the topological notion of outside between immediacy and mediation Diller and Scofidio *The Slow House* It examines the limitation of pictorial illusion and the productive negativity in the suspension of architecture's signified equivalent to language's production of undecidable propositions Eisenman Badiou In addition the book outlines the difference between the point of view and the vanishing point by introducing two different conceptions of infinity Michael Webb *Temple Island* Finally a series of design experiments playfully shows how the screen exemplifies architecture's self reflexive capacity where material and immaterial components are part of the spatial conception to which they refer and produce This book will be particularly appealing to scholars of architectural theory especially those interested in the domains of philosophy psychoanalysis and the linguistic turn of architecture *Architecture and the Image at the Turn of the 21st Century* Sanja Rodeš, 2024-06-28 This book examines architecture image and media relationships as productive for architecture and architectural discourses By arguing that the relationships between architecture and media cannot be dismissed via linear criticism of architecture and media or image these relations are instead seen as a part of a sphere a mediasphere of complex relationships In lieu of anything like a consensus on the contemporary condition of architecture referring to the late twentieth and the twenty first centuries the starting point of this book is that the relationships between architecture media and images continue to multiply owing to continuous technological advancements Contemporary architecture considered in this book is related to the selected circumstances of high visibility where architectural images are propelled into visibility and conflated with non architectural images This takes architecture outside

of architectural only discourse and into the public realm By granting higher visibility to both the architectural images and architecture in the public realm architecture can also be influenced by the various perceptions of the general public and can enter public consciousness via non architectural media With increased visibility architecture s far reaching presence calls for more structured analysis of its nature and potential As the analysed architecture in this book is associated with the discourses outside of architecture some of which relate to terrorism natural disaster and branding and consumption the limits of contemporary architectural discipline are questioned and extended This book is written for academics and students in architectural history theory and criticism particularly those interested in visual and media studies Time and

Transformation in Architecture Tuuli Lähdesmäki, 2018-06-26 Time and Transformation in Architecture edited by Tuuli Lähdesmäki approaches architecture and the built environment from an interdisciplinary point of view by emphasizing in its theoretical discussions and empirical analysis the dimensions of time temporality and transformation and their relation to human experiences behavior and practices The volume consists of seven chapters that explore the following questions How do architectural ideas ideals and meanings emerge develop and transform How is architecture manifested in relation to time time space and the social dimensions it entails and produces The volume provides both multifaceted theoretical discussions on time and temporality in architecture and empirical case studies around the globe in which these theories and conceptualizations are tested and explored Contributors are Eiman Ahmed Elwidaa Andr van Graan June Jordaans Joongsu Kim Tuuli Lähdesmäki Assumpta Nnaggenda Musana Sanja Rode and Smaranda Spănu

ICGG 2022 - Proceedings of the 20th International Conference on Geometry and Graphics Liang-Yee Cheng, 2022-08-12 This book covers recent achievements on the ever expanding field of Geometry and Graphics on both analogical and digital fronts from theoretical investigations to a broad range of applications new teaching methodologies and historical aspects It is from 20th International Conference on Geometry and Graphics ICGG2022 a series of conference that started in 1978 and promoted by International Society for Geometry and Graphics which aims to foster international collaboration and stimulate the scientific research and teaching innovations in the multidisciplinary field The contents of the book are organized in Theoretical Geometry and Graphics Applied Geometry and Graphics Engineering Computer Graphics Graphics Education Geometry and Graphics in History and are intent for the academics researchers and professionals in architecture engineering industrial design mathematics and arts **The Possibility of an Absolute Architecture** Pier Vittorio Aureli, 2011-02-11

Architectural form reconsidered in light of a unitary conception of architecture and the city In The Possibility of an Absolute Architecture Pier Vittorio Aureli proposes that a sharpened formal consciousness in architecture is a precondition for political cultural and social engagement with the city Aureli uses the term absolute not in the conventional sense of pure but to denote something that is resolutely itself after being separated from its other In the pursuit of the possibility of an absolute architecture the other is the space of the city its extensive organization and its government Politics is agonism through

separation and confrontation the very condition of architectural form is to separate and be separated Through its act of separation and being separated architecture reveals at once the essence of the city and the essence of itself as political form the city as the composition of separate parts Aureli revisits the work of four architects whose projects were advanced through the making of architectural form but whose concern was the city at large Andrea Palladio Giovanni Battista Piranesi Louis Boullée and Oswald Mathias Ungers The work of these architects Aureli argues addressed the transformations of the modern city and its urban implications through the elaboration of specific and strategic architectural forms Their projects for the city do not take the form of an overall plan but are expressed as an archipelago of site specific interventions

Architecture and Abstraction Pier Vittorio Aureli, 2023-11-07 A landmark study of abstraction in architectural history theory and practice that challenges our assumptions about the meaning of abstract forms In this theoretical study of abstraction in architecture the first of its kind Pier Vittorio Aureli argues for a reconsideration of abstraction its meanings and its sources Although architects have typically interpreted abstraction in formal terms the purposeful reduction of the complexities of design to its essentials Aureli shows that abstraction instead arises from the material conditions of building production In a lively study informed by Walter Benjamin Karl Marx Alfred Sohn Rethel and other social theorists this book presents abstraction in architecture not as an aesthetic tendency but as a movement that arises from modern divisions of labor and consequent social asymmetries These divisions were anticipated by the architecture of antiquity which established a distinction between manual and intellectual labor and placed the former in service to the latter Further abstractions arose as geometry used for measuring territories became the intermediary between land and money and eventually produced the logic of the grid In our own time architectural abstraction serves the logic of capitalism and embraces the premise that all things can be exchanged even experience itself is a commodity To resist this turn Aureli seeks a critique of architecture that begins not by scaling philosophical heights but by standing at the ground level of material practice **Totem and taboo in architectural imagination** Alessandro Rocca, 2022-05-18 Identify powerful features of the architecture of the present time seeking to illuminate hidden knowledge and processes through a few key concepts The image apparently it seems so essential to understand today's architecture but which on closer analysis turns out instead to be an absence an unsolved problem an enigma hidden behind a culture secretly afflicted by iconoclasm Post production and montage so relevant in the avant garde and now fixed as an indispensable but often hidden creative component The parody the hidden but almost always present humor that corrodes the immediate message of architecture and makes it more unstable and above all more interesting Ornament a component censored by Modernism that today is once again the protagonist in new guises The relationship with the classic a secret affair that remains as a founding root of Western architecture

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