Principles of Design



Variety by Contrast

Descriptions There are stone different patterns and colors, but when combined. they flow because the endompressing pathern on each panel relates to the miser

Definitions: Things that have contrast but soft make some together. Sentences Continuiting variety is easily noticeader, expecially when it is in shape or

Photos Chinghausen, R., Oleg, G., & Jankins-Madina, M. (2001). Islamic Art and Architecture 650-1250. New York: Yane UK. Property St. Ste.



Constitutions of Residential to the second by leaded . no world in stall in lookendool. Concervator Interest Commissioners advanta more a Photos Scientin, H. (2000), Stramic Art and Architecture; from Isfahon to the Taj Hahar, London: Dhames and

Balance Asymmertical

profuse it in assemble total on the most band subs. book and time Selfs Sheers in mothing so the left side assems lighter than the register. These remarks have nethrical balance because it is not the same

Deathershipper Associates and Co. trademote to writing spendiding is preven but works in harmony with



Proportional Relationship

Occupiations. The proportion of the entire way to the size of the actual ported is very off in this structure. The and the rate Sanking pillars. Definitions Referring to the sizes of what has been built, to the size of pullware his introduction.

Sembence: Proportion is similar to scale, but it refers to the actual to self-million from Departs South

Sewerce: http://www.creativeplossary.com/act-paragective/ Photos Storrin, Ft. (2002). Esiannic Art and Architecture: From Infaham to the Taj Mahai. London: Thames and Hadson. Page 24.



Rhythm Repetition

Overerightions: This bestile has a representing positions that gives a some of shythm as you look across the

Definitions: The use of repenting something to make another image. Sentences Repetition is common in

Seventer https://grammar.about.

Photos Stanley, T. (2004). Refere and Mospey, Landon WAA Publications, Page 175-



Unity by Repitition

Descriptions The repeating double anches as well as the alternating red paintings unde this prever half. **Gefinition:** Unity is belonged and harmonious through the reputition. Sentences Reposition that is consistent, will bring writy to the some that it is being unifored in. Source: http://orthistory.about.

Photos Direct, M. D. (06) (JEC1). Masterpreces from the Department of Islamic Art. New York: The Herropolitan Museum of Art. Pege 53.



Balance Radial

Owner/artions This down certime. is made expanding form the periodic of the dome our in a circular

Definitions Release in Substituted account a camber point. Sembenger Radial belance is very

Separate Sea Service / Comment

Photos Scientin, H. (2000). bilamic Art and Architecture; Brown Internet to the Say Mahall, London: Therman and Mudbon, Page 1888.



Scale Relationship Descriptions The state of

the Desired Code Code Services by the people walking and standing in from of it. Definitions from trip or small a structure is built. with approach and much permaphiprofile before

Stembersons We notice scale estably by looking for human height and size companions.

Photos Stringhausen, R., Oleg, G., & Sankins-Hadina, M. (2001). Internet Art and Architecture 6/50: 5250, New York: Yole 60°, Page



Emphasis Color

Orang Aptitions Title pinion-points on the structure stands out against the rest of the cours because of the use of bright ook Confined Lines Secretal Same and contract forms that Focus of attention through color. Sentence: Color emphasis is common

when there is one vibrant polar matched water moone tradedinged coderer.

Source: http://dictionary.neterance.com/ Photos Stortes, M. (2000). Informit Art of Architecture; from Esfaham to the Tag Blanch, London: Themes and buckson, Page

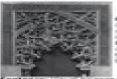


Balance Symmertrical

Conscriptions: This section of a most in automorphism with a structure auditors, the mobile, a pattern inside the center structure, and catheraphy than arrivand the structure. **Elefinitipes** Symmetry meaning the same on both sides, this means it is between because it

Samplement Symmetrically belanded things give a erise of even or sumeness to a structure. Server per 1900 of Characteries study than extra transfer

Photos Station, T. (2004). Patace and Hospire, Landon: VSA Publications, Page 13.



Balance Visual

Depositions The wall wing its anytherestrical but. self amount to have the serve svenell composition weight. Coefficial Common State of the Control of the Contr per see is not symmetrical. that still has an even weighted

net proce. Visual belonce can be seen from the eye ten we know that comething is not symmetrical, but will have the look of being behanded.

Sewmons http://www.donign.about.com Photos Ettinghausen, R., Oreg, G., S. bentine Hadees, M. (2001). Islamic Art and Architecture 600-1250. New York Yate Lift Page 27'S.



Structural **Elements** Rhythm

Conscriptions The remarks from Visibustions, officials with actions and arches solver in member of appropriately Definitions Structural hydrone include times and

Surveys to structures.

about fourtes that see foods.

Searce High Livery, types of poetry, pro sky/ Phylip Stories, 11. (2002). Selemic Art and Architecture; floor (state) to the Taj Maria. Landon:



Emphasis Size

Descriptions This nections has a mean footi point on the large center stone, but see no the smaller allower throughout the necklists, they add a smaller providence of dictart.

Definitions Something important being brought to lettertion brough use of different sood

Sentences Emphasis in size can The species in Socialization and Automore,

Photos O'Cone, B. (2006). The Brospinse of hiller Art. Calno: American University in Calno. Page 188.



Emphasis Value

Departipations The value of this wall is very fligh bocause it is where those of a specific religion can face to cres. It is very important, so it is taken excellent

Quelled them: Something Important being shown through how it is maintained and

Sentences Value use is common in Services http://daphne.pelis/his.edu/

Accident Hactime, 15, (2004), Billiamic Act and Architecture 630-1230, New York: Yorker SATI, Progres 2792...



Emphasis Anomaly

New or light having the country of their circles dome there is a spire that brings an emphasis to the structure. It is the enty one on the building, therefore it. the airc amplements.

Definitions attention being brought by corrections that is not common in her kieses, and taken assistances under

Sentence: Emphasis through anomaly is common, a cross on a church is a common anomaly on structural buildings.

Source: http://www.shpamouburns.com/ Photes Stiertin, H. (2000): Siterini; Art. and Architecture; from billshen to the Taj Menet, London: Thomas and Hudson, Page



Harmony

Descriptions This structure has harmony due to the gold being brought in form the dome. and also from the outer mossics.
The participes on the from are repetition being brought in. There a also sylmmotrical batance in the

Exellentificate: Witness through and carried and endorfy.

Sentence: Things of harmony occur commonly in Sewmon Hope, Urbettonery reference, com/

Photo: Strettin, H. (2000). Islamic Art and Architecture; from Scheban to the Sej Hamai, London: Thames and PRINCIPALINA, PRINCIPAL DIONAL

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