

Built or Unbuilt

**Architekten zeigen ihre Lieblingsprojekte
Architects present their favourite projects**

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Ursula Schwitalla



Built Or Unbuilt Architects Present Their Favorite Projects

Ursula Schwitalla



Built Or Unbuilt Architects Present Their Favorite Projects:

Women in Architecture Ursula Schwitalla, 2021-01-01 Warum erhalten Architektinnen nicht die Anerkennung die ihr Werk verdient Women in Architecture ist ein Manifest für die großartigen Leistungen von Frauen in der Architektur 36 international tätige Architektinnen kommen mit einem eigenen Projekt zu Wort Dieses vielfältige Panorama wird ergänzt von Essays zu Pionierinnen in der Architektur und Analysen die der strukturellen Diskriminierung von Architektinnen auf den Grund gehen Mit Mona Bayr Odile Decq Elke Delugan Meissl Julie Eizenberg Manuelle Gautrand Annette Gigon Silvia Grunz Cristina Guedes Melkan Griesel Itsuko Hasegawa Anna Heringer Fabienne Hoelzel Helle Juul Karla Kowalski Anupama Kundoo Anne Lacaton Regine Leibinger Lu Wenyu Dorte Mandrup Rozana Montiel Kathrin Moore Farshid Moussavi Carme Pinós Nili Portugali Paula Santos Kazuyo Sejima Annabelle Selldorf Pavitra Sriprakash Siv Helene Stangeland Brigitte Sunder Plassmann Lene Tranberg Billie Tsien Elisa Valero Natalie de Vries Andrea Wandel und Helena Weber Contemporary Megaprojects Seth Schindler, Simin Fadaee, Dan Brockington, 2021-08-13 Contemporary megaprojects have evolved from the discreet modernist projects undertaken in the past by centralized authorities to encompass everything from large scale construction to space exploration Contemporary Megaprojects explores how these projects have been impacted by cutting edge technology the private sector and the processes of decentralization and dematerialization With case studies ranging from mega plantations in Southeast Asia to ocean mapping to sports events the contributions in this collected volume demonstrate the increasing ambition and pervasiveness of these projects as well as their significant impact on both society and the environment **Structures and Architecture. A Viable Urban Perspective?** Marie Frier Hvejsel, Paulo J.S. Cruz, 2022-07-08 Structures and Architecture A Viable Urban Perspective contains the research papers and prototype submissions 1448 pages presented at the Fifth International Conference on Structures and Architecture ICSA2022 Aalborg Denmark 6-8 July 2022 The contributions on creative and scientific aspects in the conception and construction of structures as architecture and on the role of advanced digital industrial and craft based technologies in this matter represent a critical blend of scientific technical and practical novelties in both fields Hence as part of the proceedings series Structures and Architecture the volume adds to a continuous exploration and development of the synergetic potentials of the fields of Structures and Architecture With each volume further challenging the conditions problems and potentials related to the art practice and theory of teaching researching designing and building structures as vehicles towards a viable architecture of the urban environment The volumes of the series appear once every three years in tandem with the conferences organized by the International Association of Structures and Architecture and are intended for a global readership of researchers practitioners and students including architects structural and construction engineers builders and building consultants constructors material suppliers planners urban designers anthropologists economists sociologists artists product manufacturers and other professionals involved in the design and realization of architectural structural and infrastructural

projects Key Modern Architects Andrew Higgott, 2018-05-31 Key Modern Architects provides an accessible and thought provoking introduction to the work of the most significant architects of the modern era Fifty short chapters introduce fifty key architects from Le Corbusier to Aldo Van Eyck to Zaha Hadid exploring their most influential buildings and developing a critique of each architect's work within a broader cultural and historical context The selection represents the most influential architects working from 1890 to the present those most likely to be taught on survey courses in modern architectural history along with some lesser known names with an equal claim to influence Emphasis is placed on a critical and interpretative approach allowing the student to position each architect in a cultural and intellectual context quickly and easily Artistic technical social and intellectual developments are brought to the fore built and unbuilt projects writings and influences This approach brings to light the ideology behind architectural work offering insights into each architect's working practice Helps students to develop a critical approach to understanding modern architectural history One chapter per architect meaning chapters may be read individually as a concise resource for the study of an architect or together as a coherent book length history of the whole period of modern architecture Chapters are supported by boxed lists of each architect's most significant projects along with suggestions for further reading as a springboard to further study and research Combining the clarity and accessibility of a textbook with in depth reading and a critical approach Key Modern Architects provides an invaluable resource for both the classroom and for independent study in architectural and art history Creating Through Mind and Emotions Mário Ming Kong, Maria do Rosário Monteiro, Maria João Pereira Neto, 2022-07-01 The texts presented in Proportion Harmonies and Identities PHI Creating Through Mind and Emotions were compiled to establish a multidisciplinary platform for presenting interacting and disseminating research This platform also aims to foster the awareness and discussion on Creating Through Mind and Emotions focusing on different visions relevant to Architecture Arts and Humanities Design and Social Sciences and its importance and benefits for the sense of identity both individual and communal The idea of Creating Through Mind and Emotions has been a powerful motor for development since the Western Early Modern Age Its theoretical and practical foundations have become the working tools of scientists philosophers and artists who seek strategies and policies to accelerate the development process in different contexts **Metaphoric Architecture** Michael C. Abrams, 2025-07-14 Metaphoric Architecture focuses on a fundamental but often challenging part of the beginning design phases how to take an abstract idea and transform it into a three dimensional object space or building Through media experimentation analysis of innovative case studies and hands on exercises Abrams guides the reader through the early stages of design which include site and precedent analysis among other initial approaches To comprehend design thinking the visual arts music and film are examined in relation to architecture Chapters demonstrate how abstract ideas inspired by paintings music and films can be utilized in the spatial design process and transformed into habitable spaces There are 22 exercises that increase in complexity to strengthen students abilities and promote the use of

digital and manual representation in a back and forth motion With 444 illustrations this book demystifies the process of designing 3D form and space in a highly visual way It will be the ideal studio companion for beginning and intermediate students of both architecture and interior design with a wide range of architectural lessons that include abstraction design fundamentals concept development building design case study analysis and site to building relationships

The Fractal Dimension of Architecture Michael J. Ostwald, Josephine Vaughan, 2016-09-01 Fractal analysis is a method for measuring analysing and comparing the formal or geometric properties of complex objects In this book it is used to investigate eighty five buildings that have been designed by some of the twentieth century s most respected and celebrated architects Including designs by Le Corbusier Eileen Gray Frank Lloyd Wright Robert Venturi Frank Gehry Peter Eisenman Richard Meier and Kazuyo Sejima amongst others this book uses mathematics to analyse arguments and theories about some of the world s most famous designs Starting with 625 reconstructed architectural plans and elevations and including more than 200 specially prepared views of famous buildings this book presents the results of the largest mathematical study ever undertaken into architectural design and the largest single application of fractal analysis presented in any field The data derived from this study is used to test three overarching hypotheses about social stylistic and personal trends in design along with five celebrated arguments about twentieth century architecture Through this process the book offers a unique mathematical insight into the history and theory of design

Designing Emerging Markets Giaime Botti, 2023-05-22 This book offers a unique glance into the process of globalisation of the architectural practice during the last three decades through the lenses of innovative methodologies in architectural history based on quantitative data Focusing on the golden age of globalisation 1990 2019 it investigates the transnational work of more than one thousand architectural firms of different business models from Europe North America and the Asia Pacific in a broad sample of emerging markets Mainland China South East Asia India the Persian Gulf Sub Saharan Africa Russia and Kazakhstan and Latin America In the book different thematic geographies are presented to explore the global scope of the contemporary profession examine significant projects and the structural conditions behind them and reveal the debates that such works generated Understanding the global agency of design firms in emerging markets also becomes a way to study different market conditions modes of production and architectural trends comparatively and to highlight the shifts that occurred in the profession over the last few decades The use of quantitative methodologies produces a novel and updated narrative on contemporary architecture in emerging markets grounded in quantitative data rather than in preassumptions and purely qualitative interpretations Richly illustrated this book is further enhanced by an ample set of maps graphs and tables to visualise data better

Remains of the Soviet Past in Estonia Francisco Martinez, 2018-07-05 What happens to legacies that do not find any continuation In Estonia a new generation that does not remember the socialist era and is open to global influences has grown up As a result the impact of the Soviet memory in people s conventional values is losing its effective power opening new opportunities for

repair and revaluation of the past Francisco Martinez brings together a number of sites of interest to explore the vanquishing of the Soviet legacy in Estonia the railway bazaar in Tallinn where concepts such as market and employment take on distinctly different meanings from their Western use Linnahall a grandiose venue whose Soviet heritage now poses difficult questions of how to present the building's history Tallinn's cityscape where the social spatial and temporal co evolution of the city can be viewed and debated Narva a city that marks the border between the Russian Federation NATO and the European Union and represents a place of continual negotiation of belonging and the new Estonian National Museum in Raadi an area on the outskirts of Tartu that has been turned into a memory field The anthropological study of all these places shows that national identity and historical representations can be constructed in relation to waste and disrepair too also demonstrating how we can understand generational change in a material sense Praise for Remains of the Soviet Past in Estonia By adopting the tropes of repair and waste this book innovatively manages to link various material registers from architecture intergenerational relations affect and museums with ways of making the past present Through a rigorous yet transdisciplinary method Mart nez brings together different scales and contexts that would often be segregated out In this respect the ethnography unfolds a deep and nuanced analysis providing a useful comparative and insightful account of the processes of repair and waste making in all their material social and ontological dimensions Victor Buchli Professor of Material Culture at UCL This book comprises an endearingly transdisciplinary ethnography of postsocialist material culture and social change in Estonia Mart nez creatively draws on a number of critical and cultural theorists together with additional research on memory and political studies scholarship and the classics of anthropology Grappling concurrently with time and space the book offers a delightfully thick description of the material effects generated by the accelerated post Soviet transformation in Estonia inquiring into the generational specificities in experiencing and relating to the postsocialist condition through the conceptual anchors of wasted legacies and repair This book defies disciplinary boundaries and shows how an attention to material relations and affective infrastructures might reinvigorate political theory Maria M lksoo Senior Lecturer Brussels School of International Studies at the University of Kent

Unfinished Iñaki Carnicero, Carlos Quintáns, 2021-03-29 Spain was one of the countries where the practice of architecture has been most affected by the economic crisis There are few places on earth where such large numbers of buildings were built in such a short period of time The lack of reflection over whether these projects were necessary or valid resulted in the subsequent abandonment of many buildings when their completion or maintenance was discovered not to be economically viable Their appearance throughout Spanish territories has generated a collection of unfinished buildings where the factor of time was eliminated from the formula for making architecture The publication gathers examples of architecture produced during the past few years born out of renunciation and economy of means designed to evolve and adapt to future necessities and trusting in the beauty conferred by the passage of time

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