

Beyond Binary Histories

Re-imagining Eurasia to c. 1830

VICTOR LIEBERMAN, EDITOR



NINETEEN

Beyond Binary Histories Re Imagining Eurasia To C 1830

Daniel Savoy



Beyond Binary Histories Re Imagining Eurasia To C 1830:

Beyond Binary Histories Victor B. Lieberman, 1999 An engaging collection that probes at the existence of an early modern Eurasia

Beyond Binaries in Education Research Warren Midgley, Mark A. Tyler, Patrick Alan Danaher, Alison Mander, 2012-03-28 *Beyond Binaries in Education Research* explores the ethical methodological and social justice issues relating to conceptualizations of binary opposites in education research particularly where one side of the dualism is perceived to be positive and the other negative In education research these may include ability disability academic vocational adult child formal informal learning male female research practice researcher participant sedentary mobile and West East Chapters in this book explore the resilience of binary constructions and present conceptual models for moving beyond them and or reconceptualizing them to facilitate more productive approaches to education provision With contributors from authors working in a multitude of educational fields and countries this book provides a significant contribution to the ongoing challenge to seek new ways to move beyond binaries in education research

History through Narratives of Education in Africa, 2024-04-15 Who were the actors involved in colonial and post independence education in Africa This book on the history of education in Africa gives a special attention to narratives of marginalized voices With this original approach and cases from ten countries involving four colonial powers it constitutes a dynamic and rich contribution to the field The authors have searched for narratives of education from below through oral interviews autobiographies films and undiscovered archival sources Throughout the book educational settings are approached as social spaces where both contact and separation between colonisers and colonised are constructed through social interaction negotiations and struggles Contributors include Ant nia Barreto Lars Folke Berge Clara Carvalho Charlotte Courreye Pierre ric Fageol Fr d ric Garan Esther Ginestet Pedro Goulart Pierre Guidi Lydia Hadj Ahmed Kalpana Hiralal Mamaye Idriss Mihary Jaofeno Rehana Thembeke Odendaal Roland Rakotovao Maria da Luz Ramos Ellen Vea Rosnes Caterina Scalvedi Eva Van de Velde Pieter Verstraete

Offshore Asia Fujita Kayoko, Shiro Momoki, Anthony Reid, 2013 This exemplary work of international collaboration takes a comparative approach to the histories of Northeast and Southeast Asia with contributions from scholars from Japan Korea and the Englishspeaking academic world The new scholarship represented by this volume demonstrates that the vast and growing commercial interactions between the countries of eastern Asia have long historical roots The so called opening to Western trade in the mid nineteenth century which is typically seen as the beginning of this process is shown to be rather the reversal of a relatively temporary phase of state consolidation in the long eighteenth century

The SAGE Handbook of Cultural Analysis Tony Bennett, John Frow, 2008-03-26 A genuine one stop reference point for the many many differing strands of cultural analysis This isn t just one contender among many for the title of best multidisciplinary overview this is a true heavyweight Matt Hills Cardiff University An achievement and a delight both compelling and useful Beverley Skeggs Goldsmiths University of London With the cultural turn the concept of culture has assumed enormous

importance in our understanding of the interrelations between social political and economic structures patterns of everyday interaction and systems of meaning making In The SAGE Handbook of Cultural Analysis the leading figures in their fields explore the implications of this paradigm shift Part I looks at the major disciplines of knowledge in the humanities and social sciences asking how they have been reshaped by the cultural turn and how they have elaborated distinctive new objects of knowledge Parts II and III examine the questions arising from a practice of analysis in which the researcher is drawn reflexively into the object of study and in which methodological frameworks are rarely given in advance Addressed to academics and advanced students in all fields of the social sciences and humanities The SAGE Handbook of Cultural Analysis is at once a synthesis of advances in the field with a comprehensive coverage of the scholarly literature and a collection of original and provocative essays by some of the brightest intellectuals of our time

The Globalization of Renaissance

Art Daniel Savoy, 2017-12-11 In The Globalization of Renaissance Art A Critical Review Daniel Savoy assembles an interdisciplinary group of scholars to evaluate the global discourse on early modern European art Over the course of eleven chapters and a roundtable the contributors assess the discourse's goal of transcending Eurocentric boundaries reflecting on the strengths and weaknesses of current terms methods theories and concepts Although it is clear that the global perspective has exposed the artistic and cultural pluralism of early modern Europe it is found that more work needs to be done at the epistemological level of art history as a whole Contributors Claire Farago Elizabeth Horodowich Lauren Jacobi Thomas DaCosta Kaufmann Jessica Keating Stephanie Leitch Emanuele Lugli Lia Markey Sean Roberts Ananda Cohen Aponte and Marie Neil Wolff

Pan-Islamic Connections

Christophe Jaffrelot, Laurence Louer, 2018-01-15 An absorbing comparison of the Islams of Arabia and South Asia and how they interact through the vectors of trade politics and migration

Cultural History in France

Evelyne Cohen, Anaïs Fléchet, Pascale Goetschel, Laurent Martin, Pascal Ory, 2019-06-27 This volume which gathers contributions presented at the annual conferences of l Association pour le d veloppement de l histoire culturelle ADHC questions the subjects and boundaries of cultural history in France with regard to neighboring approaches such as cultural studies media studies and gender studies to elaborate a social history of representations Historians philosophers and sociologists address a large variety of topics and methodological proposals Definitions objects and actors memories and cultural transfers this book depicts the major questions that underlie the historical debate at the beginning of the 21st century

Mapping Gendered Routes and Spaces in the Early Modern World

Merry E. Wiesner-Hanks, 2016-03-03 How did gender figure in understandings of spatial realms from the inner spaces of the body to the furthest reaches of the globe How did women situate themselves in the early modern world and how did they move through it in both real and imaginary locations How do new disciplinary and geographic connections shape the ways we think about the early modern world and the role of women and men in it These are the questions that guide this volume which includes articles by a select group of scholars from many disciplines Art History Comparative Literature English German History Landscape Architecture

Music and Women's Studies Each essay reaches across fields and several are written by interdisciplinary groups of authors. The essays also focus on many different places including Rome, Amsterdam, London, and Paris, and on texts and images that crossed the Atlantic and the Mediterranean or that portrayed real and imagined people who did. Many essays investigate topics key to the spatial turn in various disciplines such as borders and their permeability, actual and metaphorical spatial crossings, travel and displacement, and the built environment.

Islam and World History Edmund Burke, Robert J. Mankin, 2018-11-05. Published in 1974, Marshall Hodgson's *The Venture of Islam* was a watershed moment in the study of Islam. By locating the history of Islamic societies in a global perspective, Hodgson challenged the orientalist paradigms that had stunted the development of Islamic studies and provided an alternative approach to world history. Edited by Edmund Burke III and Robert Mankin, *Islam and World History* explores the complexity of Hodgson's thought, the daring of his ideas, and the global context of his world historical insights. Among other themes, it addresses Islam and world history, gender in Islam, and the problem of Muslim universality. In our post-9/11 world, Hodgson's historical vision and moral engagement have never been more relevant. A towering achievement, *Islam and World History* will prove to be the definitive statement on Hodgson's relevance in the twenty-first century and will introduce his influential work to a new generation of readers.

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