



Between History And Romance Between History And Romance

Wallace Melvin Morgan



Between History And Romance Between History And Romance:

Political Liberalism and the Rise of American Romanticism Scott M. Reznick, 2024-07-18 *Political Liberalism and the Rise of American Romanticism* explores how American Romanticism developed in response to pervasive conflicts over democracy's moral dimensions in the early republic and antebellum eras. By recovering the long under-examined tradition of political liberalism for literary studies, it traces how US writers reacted to ongoing moral and political conflict by engaging with liberal thinkers and ideas as they endeavored to understand how individuals beholden to a divergent array of moral convictions might nevertheless share a stable and just political world, the very dilemma at the core of political liberalism. This study demonstrates how those philosophical engagements sparked Romanticism's rise and eventual flourishing as US writers increasingly embraced Romantic literary modes emphasizing the imagination's capacity for creative synthesis and the role it plays in shoring up the habits of mind and feeling that are vital to a meaningful democratic culture. It offers revisionary readings of works by Charles Brockden Brown, Robert Montgomery Bird, James Fenimore Cooper, Harriet Beecher Stowe, Frederick Douglass, and Nathaniel Hawthorne to show how these Romantic writers were preoccupied with how individuals come to embrace their deepest convictions and what happens when they encounter others who see the world differently.

The History of Rome (Complete Edition: Vol. 1-5) Theodor Mommsen, 2018-06-03 *The History of Rome* is a five-volume history of ancient Rome written by Theodor Mommsen, dealing mainly with the Roman Republic. The first volume deals with the Roman origins and covers the period anterior to the abolition of the Monarchy. The second volume depicts events from the abolition of the Monarchy in Rome to the union of Italy. The third volume deals with the Punic Wars and the subjugation of Carthage and the Greek states. Volume four covers the Revolution dealing with the Gracchi, Marius, Drusus, and Sulla. The final volume covers the Civil War and the establishment of the military monarchy during the reign of Julius Caesar.

Handbook of the American Novel of the Nineteenth Century Christine Gerhardt, 2018-06-11 This handbook offers students and researchers a compact introduction to the nineteenth-century American novel in the light of current debates, theoretical concepts, and critical methodologies. The volume turns to the nineteenth century as a formative era in American literary history, a time that saw both the rise of the novel as a genre and the emergence of an independent, confident American culture. A broad range of concise essays by European and American scholars demonstrates how some of America's most well-known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion. Part I consists of 7 systematic essays on key historical and critical frameworks, including debates about race and citizenship, transnationalism, environmentalism, and print culture, as well as sentimentalism, romance, and the gothic, realism, and naturalism. Part II provides 22 essays on individual novels, each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory.

History of Kern County, California, with biographical sketches of the leading men

and women of the county who have been identified with its growth and development from the early days to the present
Wallace Melvin Morgan,1914-01-01 **Between History and Spirit** Craig S. Keener,2020-03-23 Craig Keener is known for his meticulous work on New Testament backgrounds but especially his detailed work on the book of Acts Now for the first time in book form Cascade presents his key essays on Acts with special focus on historical questions and matters related to God s Spirit **John Neal and Nineteenth-Century American Literature and Culture** Edward Watts,David J. Carlson,2012-02-01 John Neal and Nineteenth Century American Literature and Culture critically reassesses the significance of American novelist editor critic and activist John Neal to the transatlantic literary culture of the nineteenth century Long appreciated primarily as a powerful advocate of literary nationalism in the United States Neal is presented in this volume as an innovative literary stylist a penetrating cultural critic a pioneering regionalist and a vital participant in the business of letters in America over a sixty year career The volume s contributors including scholars from the United States Germany England Italy and Israel employ a wide range of critical methodologies legal studies psychoanalysis cultural studies etc to survey Neal s career from his early novel writing in the 1820s to his culminating autobiography published in 1869 Special attention is paid to his work as an editor journalist critic and publisher in a variety of journals Throughout this discussion Neal emerges as a vastly underappreciated artist and a figure of considerable importance to the ongoing reassessment of the American Renaissance and the broader cultural history of the nineteenth century The editors introduction and the volume as a whole offers an overview of the present vitality of the new Neal scholarship while also suggesting a number of areas for future research and inquiry **The Culture and Commerce of the Early American Novel** Stephen Shapiro,2010-11 Taking his cue from Philadelphia born novelist Charles Brockden Brown s Annals of Europe and America which contends that America is shaped most noticeably by the international struggle between Great Britain and France for control of the world trade market Stephen Shapiro charts the advent decline and reinvigoration of the early American novel That the American novel sprang so unexpectedly into published existence during the 1790s may be a symptom of the beginning of the end of Franco British supremacy and a reflection of the power of a middle class riding the crest of a new world economic system Shapiro s world systems approach is a relatively new methodology for literary studies but it brings two particularly useful features to the table First it refines the conceptual frameworks for analyzing cultural and social history such as the rise in sentimentalism in relation to a long wave economic history of global commerce second it fosters a new model for a comparative American Studies across time Rather than relying on contiguous time a world systems approach might compare the cultural production of one region to another at the same location within the recurring cycle in an economic reconfiguration Shapiro offers a new way of thinking about the causes for the emergence of the American novel that suggests a fresh way of rethinking the overall paradigms shaping American Studies *The Historians' History of the World* Henry Smith Williams,1907 The Life of Sir Walter Scott George Robert Gleig,1871 **A Companion to Gottfried Von**

Strassburg's "Tristan" Will Hasty, 2003 The legend of Tristan and Isolde the archetypal narrative about the turbulent effects of all consuming passionate love achieved its most complete and profound rendering in the German poet Gottfried von Strassburg's verse romance *Tristan* ca 1200 1210 Along with his great literary rival Wolfram von Eschenbach and his versatile predecessor Hartmann von Aue Gottfried is considered one of three greatest poets produced by medieval Germany and over the centuries his *Tristan* has lost none of its ability to attract with the beauty of its poetry and to challenge if not provoke with its sympathetic depiction of adulterous love The essays written by a dozen leading Gottfried specialists in Europe and North America provide definitive treatments of significant aspects of this most important and challenging high medieval version of the *Tristan* legend They examine aspects of Gottfried's unparalleled narrative artistry the important connections between Gottfried's *Tristan* and the socio cultural situation in which it was composed and the reception of Gottfried's challenging romance both by later poets in the Middle Ages and by nineteenth and twentieth century authors composers and artists particularly Richard Wagner The volume also contains new interpretations of significant figures episodes and elements Rivalin and Blanscheflur Isolde of the White Hands the Love Potion the performance of love the female figures in Gottfried's revolutionary romance which provocatively elevates a sexual human love to a summum bonum Will Hasty is Professor of German at the University of Florida He is the editor of *Companion to Wolfram's Parzival* Camden House 1999

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